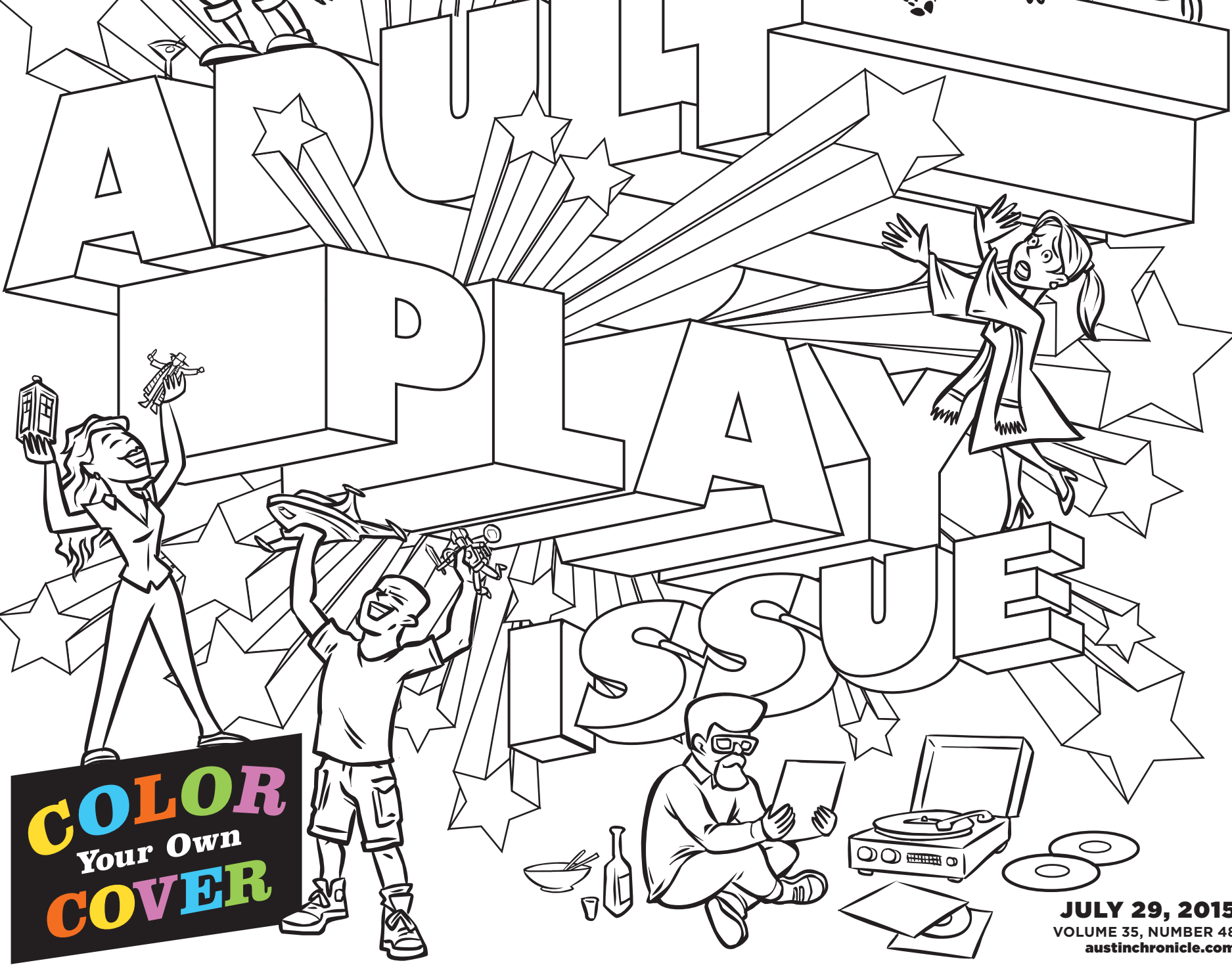


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VOLUME 35, NUMBER 48

ADULT PLAY ISSUE

It's human nature to try and recapture childhood, be it with comfort food, nostalgia (*Stranger Things*, anyone?), or something else that puts you in a youthful state of mind. In this issue we explore the various ways Austin is keeping things childish, from puzzle rooms to pop culture to Pokémon and beyond. And if you were hoping for "adult play" in a sexual sense, that will have to wait for another issue. Sorry.



COVER STORY: Adult Play

COVER BY JASON STOUT

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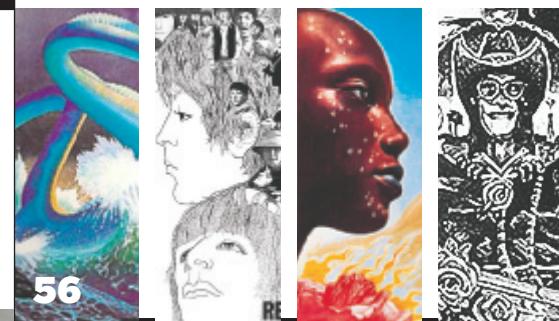


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Darkness on the Edge of Town

*Down these mean streets a man must go
who is not himself mean ...*

— Raymond Chandler

This American mean season seems to have no boundaries, no limits, but extends without grace or reservation in all directions. Not only is there little redemption in sight, but few seem even interested in such. Categorizing political foes as viciously as possible, we are again in a time of heroes and villains with few of the former and all too many of the latter.

The Republican Convention was like a satiric late-night horror show mocking decency and inclusion. The president is a Muslim, Hillary Clinton should not only be arrested but is a conscious agent of Lucifer, while this country is in a despair-ridden Dark Ages that were almost deliberately caused by citizens with different beliefs. Making America great again is really about a fictional imagined past where the country was white, Christian, straight, powerful, and very affluent. More time was spent attacking Clinton than discussing alternative policies.

The Democratic Convention, far more inclusive and expansive though also strife-ridden, will be criticized by opponents for every real and imagined reason.

My sympathies are obviously with the Democrats. But I also fear Trump as I never recall fearing another candidate. This has me even more concerned than usual about the forthcoming November election.

The Bernie Sanders campaign at first was a welcome breath of fresh air. Finally, a broad-based populist progressive movement that articulated goals for the left as

ambitious as those long sought by the right. Sanders himself was an inspiration — intelligently plainspoken, politically consistent, and just so basically decent. Unfortunately, as his chances waned, many of his followers seem far more interested in the man than the message, turning with a vengeance on front-runner Hillary Clinton and her Democratic Party supporters.

Claiming election fraud — the elections, candidate, and party were disparaged. For many who embraced Sanders' ideas, the focus shifted from policy to personality, with one sacrificed in pursuit of the other.

PAGE TWO BY LOUIS BLACK

Over the years, there has been a tendency to ascribe political relative-unknowns with all the virtues, integrity, and ideology those viewing desire in a candidate. Thinking back to Ross Perot, who — despite his track record as a businessman — was ascribed saintly virtues. Although some of his business was dependent on government contracts, he was hailed as a laissez-faire libertarian champion.

With Nader, many claimed support for him rather than vote for the lesser of two evils. As much as you may love Nader and his often courageous stands, given his acceptance of the purity of his vision against the assumed mendacity of those with differ-

ing views, by almost any standards he would have made a terrible president. Now we find those disillusioned with the two candidates and parties, not just themselves supporting third party candidates but urging others to do so.

If either the Libertarian or Green parties became viable with either of their candidates in a real competitive situation, many of these supporters would soon turn on them. What they support are neither the ideas or track records of the candidates but a feeling that they somehow represent a fully fresh wind. Imaginary pure politics is always favored over the difficult and necessary compromises involved in actually accomplishing things. Investing in people not in power, who are very unlikely to get there, is a way of playing fantasy politics.

Some Thoughts for This Mean Season:

Trump is the anti-candidate. Like a character in a science-fiction story, whatever is thrown at him just makes him stronger. Investing a preposterous range of virtues in him, especially given his track record, more than anything his supporters are convinced that while strong and visionary enough to be president, he is not tied down by the mundane politics of elected legislators and both parties. Any attack on him, reasoned or just diatribe, adds to his strength, the more the wide-ranging establishment — business, academia, government, and so on — denounces him, the more they are indicating his independent maverick uniqueness to his supporters.

Sick and tired of business as usual, they seek a miracle cure. Rather than Teflon, Trump is somehow a sponge where negatives just empower him.

On the other hand, Republicans and Sanders' progressives accept any accusation against Clinton as fact, any charge as proven, and any attack as deserved. She has become a two-dimensional figure of evil. There is a level of hostility there that transcends party and policy differences. Easy declarations of conspiratorial manipulations, corrupted elections, and bought candidates argue for a generally hopeless, non-functioning democratic republic.

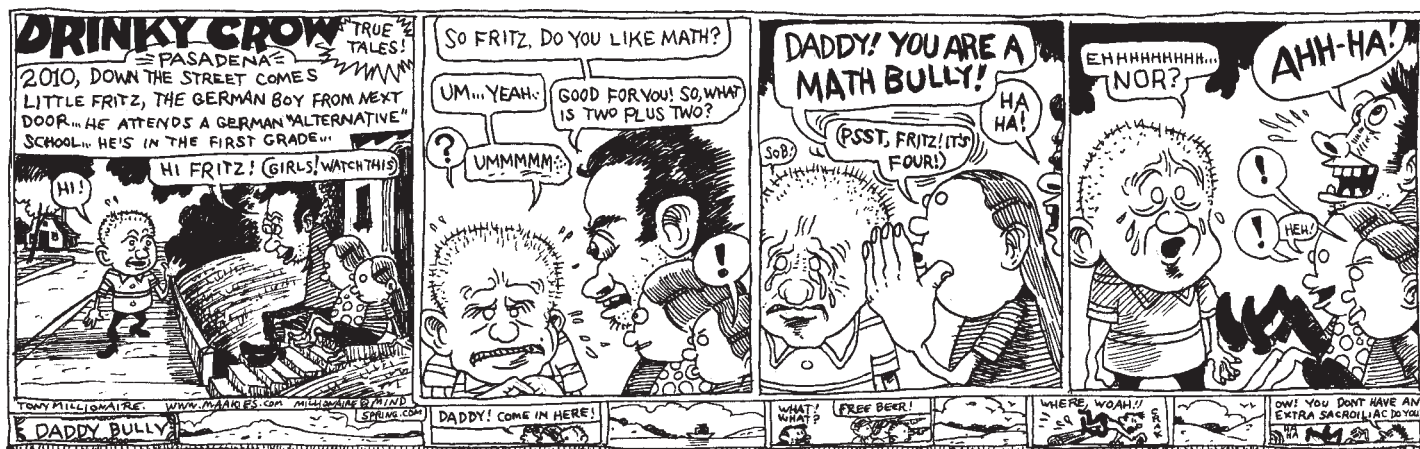
Many of these folks, privileging their conscience and sense of self over real world consequences insist on not voting for the Democrat candidate and party.

There is an enormous difference between Clinton and Trump. If he is elected, it is reasonable to expect the near antithesis of Sanders' platform.

Invoking the most dire historical examples is often almost too easy. Recently, however, Czechoslovakia and Yugoslavia were both among the most modern of nations not just behind the Iron Curtain but in Europe. The collapse of the Soviet empire saw both countries independent. Longstanding tensions within the population intensified as political leaders, exploiting the situation for power, encouraged neighbor to hate neighbor. Eventually these modern countries dissolved into brutal civil wars accompanied by war crimes and genocide.

Trump championing the politics of fear and hatred encourages Americans to hate Americans. In his new documentary, Dinesh D'Souza declares to a willing audience that the Democrats are and have always been criminals. Progressives declare Clinton should be in jail and dismiss the party as corrupt and hopeless. There is little common ground. Common decency is dismissed on all sides as acquiescing to corruption. Something wicked is not just coming this way, but is already upon all too many of us. ■

FEEDBACK LETTERS & COMMENTS



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BETTER STANDARDS

Dear Editor,

The cover photo on the July 15 edition of the *Chronicle* is a close-up, full-page photo of the face of an African-American woman weeping during a vigil held recently in the aftermath of the recent deaths of Alton Sterling and Philando Castile. The photo is especially moving because it captures an intimate, albeit public, expression of grief, one that speaks powerfully to the cour-

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CONTINUED ON P.8

ARTIST LINE-UP

SAY IT WITH A BULLET | 6:00PM

KYLIE RAE HARRIS | 7:00PM

CAMERAN NELSON | 8:15PM

MARK WILLS | 9:40PM

FOOD LINE-UP

Fire and Ale Wings Station

featuring Crispy Fried Wings to order
with choice of sauces:

Dark Beer BBQ, Classic Hot, or Asian Sticky Sauce

Smoked Pork Tacos

with Hand-pressed Tortillas
served with Lime and Pickled Mexico City Slaw

Kobe Beef Sliders

with Porter Cheddar and Roasted Tomatoes

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"Not Your Father's Root Beer" Float



← **FRIDAY
AUGUST 5**

**SATURDAY
AUGUST 6** →



ARTIST LINE-UP

KIMBERLY DUNN | 5:45PM

ZANE WILLIAMS | 7:00PM

SOUL TRACK MIND | 8:15PM

KYLE PARK | 9:40 PM

FOOD LINE-UP

Maple and Salted Pretzel Bites

with Peppered Bacon

Texas Chopped Brisket Lettuce Wraps

with Ale Braised Pickled Onions
and Cucumbers

Beer-Boiled Brats

with Kettle Cooked Sauerkraut
and Ale Mustard

Steak and Chicken Kabobs

with Island Style Jerk Glaze

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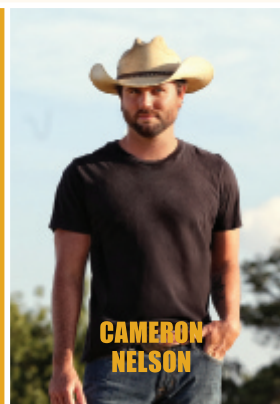
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age of the woman who ostensibly was willing to showcase her vulnerability.

Yet the front page photo's caption indicates she is "an unidentified mourner." What does that mean? Was the photo published without this woman's consent? Did the photographer take the photo and never bother to get a name? As a neighbor, community member, and fellow human, these questions matter. As it now stands, it too easily appears as if the *Chronicle* undermined the photo's effect by resorting to the kind of exploitation it aimed to condemn. I hope I'm wrong, and that there is a better explanation. Either way, let's honor the dignity of all of our fellow humans by respectfully reporting, with consent, and better transparency. No suffering should be devoid of identity.

Charity Cortez

STARTS AT THE TOP

Dear Editor,

In response to the article, "What to Make of It," [News, July 15] the goal of ending police brutality in Austin while under the governance of police Chief Art Acevedo is permeated with naivete. In 2015, Austin ranked fourth in the country for highest deaths by police; not a step in the right direction. Austinites have paid over \$7 million in victim settlements since Acevedo took his position.

With the murder of unarmed Larry Jackson Jr., and the more recent murder of unarmed David Joseph, it substantiates that APD policies under Acevedo's direction are dangerous for Austinites. Sixth Street's notorious bar scene encourages pedestrians to consume large amounts of alcohol. Rather than APD dealing with a drunk person the way they would a drunk friend, APD tactics focus on intimidation and aggression. Use of mounted police is not "community friendly"; it is excessive, intimidating, and harmful to the horses. If APD cannot handle a drunk person without resorting to violence, they have no place on our streets.

Let's look at it another way. A priest molests a child. The bishop moves the priest to a new church. The priest molests another child. The bishop moves the priest again. Is the bishop someone you can trust and negotiate an agreement with? Or, would you demand to have him replaced?

Police brutality originates at the top. The management sets the tone. Acevedo must go. Once we have new leadership, then we can start afresh. Until then, we are just moving the priest to another church.

One last thought: civil disobedience. Study it — learn from the past. Who says you need a permit for a protest? That is the disobedience part. Civil is the peaceful part. When protesting police brutality, protest at the police department. No one at the Capitol cares.

Kynama Wald

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THIS MODERN WORLD

by TOM TOMORROW

RNC 2016

CAN A DERANGED NARCISSIST AND HIS PLUCKY BAND OF RELATIVES AND GRIFTERS UNITE A FRACTURED PARTY, WIN THE GENERAL ELECTION, AND EVENTUALLY BE ENTRUSTED WITH THE AMERICAN NUCLEAR ARSENAL?

THE G.O.P. GATHERS TO OFFICIALLY NOMINATE A FORMER REALITY SHOW HOST FOR PRESIDENT OF THE UNITED STATES.

THE GREAT STATE OF IGNORANCE AND XENOPHOBIA PROUDLY CASTS ITS VOTES FOR...DONALD J. TRUMP!

LACK OF ROBOTS FROM THE FUTURE SENT TO CHANGE HISTORY SUGGESTS TIME TRAVEL WILL NEVER BE DEVELOPED.

A LONG LIST OF PARTY LUMINARIES ARE NOTABLE FOR THEIR ABSENCE--EVEN SARAH PALIN, WHO, TRUMP EXPLAINED LAST WEEK, WASN'T ABLE TO ATTEND--

"--BECAUSE OF WHERE SHE IS! ... (ALASKA) IS A LONG WAY AWAY!"

(THE ALASKA DELEGATION SOMEHOW SEEMS TO HAVE MADE THE UNTHINKABLY ARDUOUS JOURNEY)

FORMER PROSECUTOR CHRIS CHRISTIE PUTS HILLARY CLINTON ON TRIAL. IS GOODY CLINTON INNOCENT OR GUILTY--OF WITCHCRAFT?!

BURN THE WITCH! BURN THE WITCH!

AND ACTUAL BRAIN SURGEON BEN CARSON WARNS OF THE REAL DANGER.

I SAW HILLARY CLINTON AND SAUL ALINSKY SITTING IN A TREE--K-I-S-S-I-N-G!

ALSO LUCIFER WAS THERE.

CARSON THEN ENDORSES THE MAN WHO ONCE COMPARED HIM TO A CHILD MOLESTER...

TED CRUZ, CLEARLY LOOKING AHEAD TO 2020, DECLINES TO ENDORSE THE MAN WHO ONCE SUGGESTED HIS FATHER WAS INVOLVED IN THE ASSASSINATION OF J.F.K.

AND THIS NOVEMBER, WE MUST VOTE! FOR SOMEONE, BECAUSE DEMOCRACY.

IT DOESN'T MAKE CRUZ ANY LESS REPULSIVE, OF COURSE.

GINGRICH, ON THE OTHER HAND, IS STILL HOPING FOR A SPOT IN THE TRUMP ADMINISTRATION.

HA HA! WHAT TED CRUZ MEANT TO SAY IS, DONALD TRUMP IS THE KINDEST, WARMEST, BRAVEST, MOST WONDERFUL HUMAN BEING HE OR ANYONE ELSE HAS EVER MET!

ALSO, SCARY SCARY TERRORISTS ARE SCARY!

AND FINALLY--THE LONGEST, SHOUTIEST, MOST DYSTOPIAN ACCEPTANCE SPEECH EVER.

THIS COUNTRY IS A HELLHOLE!

I ALONE CAN SAVE YOU!

COME WITH ME IF YOU WANT TO LIVE!

TRUMP VOWS TO PROTECT AMERICANS FROM HILLARY'S LEGACY OF "DEATH, DESTRUCTION--AND WEAKNESS!"

I SHALL VANQUISH OUR ENEMIES--AND EAT THEIR WARM ENTRAILS!

I LOVE ENTRAILS!!

IT'S GOING TO BE A LONG FOUR MONTHS.

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AUGUST 3 - 13

Carnival!

Summer Stock Austin presents CARNIVAL! The Broadway favorite is a dreamlike spectacle—with singing puppets, daring acrobats on silks, and a sprinkle of magic. A one-of-a-kind show based on MGM's 1953 film *Lili*. This musical revolves around Lili, a young girl who runs away from her past to join the enchanting life of the circus, where she is captivated by a magnificent magician and a troubled puppeteer.

OCTOBER 9

The Texas Tenors

Since their debut six years ago on NBC's America's Got Talent, The Texas Tenors have accumulated a long list of awards, accolades and excited fans. People are clearly enjoying their talent as they were recently named the #10 Classical Artist in the world according to Billboard magazine.



OCTOBER 16

Daniel Tiger's Neighborhood Live!

Daniel and all of his friends are hopping aboard Trolley to delight live audiences with DANIEL TIGER'S NEIGHBORHOOD LIVE! Donning his iconic red sweater, Daniel takes the audience on an interactive musical adventure as he and his friends explore the vibrant world of their much-loved Neighborhood of Make-Believe.



OCTOBER 25

Aida Cuevas & Mariachi Reyna De Los Angeles: Mexico Y Su Mujer

The Queen of Mexican Music, Aida Cuevas and America's first all-female mariachi ensemble, Mariachi Reyna de Los Angeles, unite for Mexico y su Mujer, a concert extravaganza celebrating women and bringing sensitivity, beauty, warmth, and a vivacious spirit to the historic art of mariachi.



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NEWS



QUOTE *of the* WEEK

"I wake up every morning in a house that was built by slaves. And I watch my daughters, two beautiful, intelligent, black young women, playing with their dogs on the White House lawn."

— First lady Michelle Obama, speaking Monday to the Democratic National Convention

HEADLINES

CITY COUNCIL RESUMED deliberations on the FY 2017 budget this week, hearing the staff presentation of City Manager **Marc Ott**'s proposed budget. Regular meetings resume next Thu., Aug. 4, while Wednesday budget work sessions are scheduled throughout August.

AUG. 1 MARKS the 50th anniversary of the **UT Tower mass shooting**. On that day, engineering student **Charles Whitman** shot 46 people, killing 14, while perched atop the UT-Austin clock tower. The university will hold a **Tower Garden** rededication ceremony on Monday, unveiling a new memorial honoring the victims. The event begins at 11:48am, when the **Tower Clock** will stop for 24 hours.

CAPITAL METRO IS overhauling its **MetroRapid** routes after the board voted Monday to buy 15 more dedicated buses and add four more stations to routes 801 and 803 – in the **Burnet** and **Lamar/Guadalupe** corridors where ridership has dropped 16% since those routes were introduced. The agency is also considering dumping the current premium pricing for the service to increase ridership.

THE AUSTIN HISTORIC Landmark Commission voted this week to declare **Russell Lee Elementary** a historic landmark. The issue now heads to Council for final approval.

FOUR OPEN SEATS will be up for grabs on the **Austin Community College Board of Trustees**, as three incumbents won't seek re-election and longtime Trustee **Allen Kaplan** will step down.

WATER RECLAMATION AND high-tech water metering in Travis County will get a massive boost after the **Texas Water Development Board** approved a \$167 million loan to the **Austin Water Utility** – part of a new package of \$700 million in projects statewide funded through the new State Water Implementation Fund for Texas (SWIFT).

A NEW WEBSITE cataloging 6,913 deaths occurring in Texas state custody between 2005 and 2015 launched Wednesday through UT-Austin's **Institute for Urban Policy Research & Analysis**. The database, www.texasjusticeinitiative.org, sorts in-custody deaths by gender, race/ethnicity, year, age, and cause of death, and includes state-provided synopses of the events of each death.

BALTIMORE CITY STATE'S Attorney Marilyn Mosby dropped charges Wednesday against three Baltimore Police officers still facing prosecution for the April 2015 in-custody death of **Freddie Gray**. "We do not believe Freddie Gray killed himself," Mosby said, but after previous prosecutorial failures, she doubts her ability to successfully argue the case.

HILLARY CLINTON IS now officially the Democratic nominee for president, and the first female candidate for a major U.S. political party. In a sign of unity, Sen. **Bernie Sanders**, her lead challenger, offered the motion for her selection.



JOHN ANDERSON

Activists gathered outside of the Governor's Mansion on Sat., July 23, to persuade Gov. Greg Abbott to stop the execution of death row inmate Jeff Wood, who was charged with capital murder in the 1996 death of Kris Keeran. Wood was considered an accessory to the robbery that led to Keeran's death under Texas' law of parties. Wood's execution is set for Aug. 24.

Speeding Toward November

MAYOR ADLER'S SUPERHIGHWAY TO THE MOBILITY BOND

Although the final City Council approval of a November transportation bond proposition – or its slightly more upscale moniker, "mobility bond" – is still a couple of weeks off, the ball is certainly rolling downhill. Just before its July break (in the wee hours of July 1), Council tentatively approved (8-3) going forward on the bond, although the precise ballot language will return for final approval, and a few council members were withholding support until they see the punctuation.

That's certainly understandable – and with a distracted council, member objections will be pulling in more than one direction – but it's also clear that if the bond is going to proceed, it will need to proceed quickly. Last week, Assistant City Manager Robert Goode

delivered to Council an approximate timeline, indicating that staff expects to brief Council next week (at the Aug. 2 work session) on the overall bond package and the draft ballot language, with additional discussion as necessary during next Thursday's executive session. The tentative schedule further calls for approval at either the Aug. 11 or Aug. 18 meeting (within the window required by law), already pressing the timetable for an adequate campaign – although Goode's memo duly notes the legal restrictions on "advocacy" by staff.

All this is well and good, although it's worth noting that Wednesday's work session (July 27) featured the rollout of the city manager's proposed budget, and council members will be knee-deep in reviewing

and adjusting those numbers while they try to keep one eye on what the bond should look like. It's all in keeping with the 10-1 Council's unofficial motto: Never do today what can be postponed until next Thursday.

SOMETHING FOR EVERYONE

Skepticism aside for the moment, Mayor Steve Adler has run with the initial approval by his colleagues and begun flogging his mobility proposals – and he is definitely the driving force on this project – as though final approval is little more than a formality. A few days ago he posted an essay on Medium, "Fixing Traffic the Austin Way," promoting the "completely different" approach of this bond proposal. "In a remarkably quick process that united many diverse groups," the mayor wrote, "the City Council has approved a \$720 million Smart Corridor bond that will do far, far more for traffic and transit than our city has ever

CONTINUED ON P.12



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POINT AUSTIN CONTINUED FROM P.10

done in one fell swoop. But what makes the Smart Corridor bond unique in Austin is not just the speed in which it was approved but how the mobility solutions it offers unite us toward a common purpose instead of dividing us along special interests.”

As he did on the dais, the mayor is arguing that this bond is different not only in its scale (and \$720 million, even spaced over several years, is not pocket change) but in its approach to transportation problems as interrelated land-use problems. The “Smart Corridor” basis of the proposal would employ multimodal transportation planning to address several issues at once. “To relieve traffic congestion, boost rapid transit, make it easier and safer to walk and bike, and help us manage growth,” Adler argues, “we need to reject the old way of looking at these problems that sees only cross purposes and instead focuses on our common goal: making the roads work for everyone.”

The three-part proposal – “regional” highways (\$94 million), “local” (neighborhood) mobility (\$155 million), and seven “smart corridors” (\$470 million) – is intended to be an integrated fulfillment of city-wide plans that have been, as the mayor reiterates, “sitting on the shelf” for years. It undoubtedly embodies as well the political principle of all such bond proposals: a little something for everyone, so voters from various neighborhoods and constituencies feel sufficiently motivated to provide their support.

ROLLING THE DICE

On the dais, the mayor effectively overrode objections that the package is too expensive for one bond, doesn’t equalize all areas, includes too much for highways and too little for mass transit, and might starve the next bond campaign for affordable housing or other infrastructure needs. An external push from rail advocates (including the Urban Transportation Commission) fell on deaf ears (don’t forget, most of these council members ran against the 2014 rail bond). And a last-minute, shortsighted decision to divvy up sidewalk money by district instead of by need will leave some neighborhoods (and schoolchildren) waiting for the next round. It’s a large and undeniably mixed bag.

The mayor argues – with good reason – that if we wait for a perfect proposal ... we’ll be waiting a very long time. Of the corridor plans, he wrote, “The neighborhood groups, mobility experts, local businesses, and consultants all worked together in a deliberative, public process that took many years and cost millions of dollars. Then, in one of Austin’s least-proud traditions, we put these plans on a shelf.”

As the summer doldrums give way to fall projects, voters will likely be asked to unroll those plans and underwrite a city-wide wave of concrete catch-up. We’ll soon be finding out if Mayor Adler’s “Austin Way” – “smart, creative, and bold” – can persuade an increasingly unpredictable local electorate. ■

Waiting for Ott to Go

A SHORT PLAY, IN ONE LOOONG ACT

City Hall. A tree.

Evening.

Tarragon, sitting on a low landscaping rock, is trying to scrape grackle poo off of his boot, without much success.

Enter Chad.

Chad: Is he gone yet?

Tarragon: The boss?

Chad: Yes, the boss. The man who runs the city, who hires all the department heads. The man everyone in here works for. Is he gone yet?

Tarragon: [gloomily] Not yet.

Chad: But the job. He was supposed to become head of the International City/County Management Association.

Tarragon: Kicked upstairs.

Chad: Yes. That’s where he was supposed to be going. They thought so a month ago. When we first heard, we thought word would arrive any day.

Then it was supposed to be “in about a week,” and now it’s any day now, they say.

Tarragon: [staring at his boot, muttering] Can’t get rid of it.

Chad: Exactly! What does it take to get rid of him?

Tarragon looks up, as if noticing Chad for the first time.

Tarragon: Well it’s hardly the first time, is it?

Chad: Yes. You’re right there.

Tarragon: [after a long pause] I thought he would be gone in the spring, before ...

[looking down at his boot and frowning] before the birds became so prolific.

Chad: Springtime! Yes. It seemed almost impossible that it wouldn’t happen then. When Council finally called for his performance review, after so many delays ...

Tarragon: Yes!

Chad: And it was clear so many of them wanted him to go.

Tarragon: Yes!

Chad: It seemed almost impossible ...

[trails off]

Tarragon: [after a long pause] So what happened, do you suppose? Why didn’t he go then?

Chad: [after an even longer pause] That’s a good question.

Tarragon: [falling asleep] Damn grackles.

Night falls. Eight hours later, the lights come up. Morning.

Tarragon and Chad do not appear to have moved. There’s now grackle poo on both of Tarragon’s boots, and on one shoulder.

Tarragon: [starting up, as if from sleep] But that wasn’t the first time, either, was it?

Chad: The first time? Hardly. The man has more lives than a cat. More than that tree, in any case.

Tarragon: So, why is he still here?

Chad: Connections, luck, black magic – I can’t explain it. He had enemies from the start, of course, and it got worse when he started to bring in his Ft. Worthian colleagues. For six years he stayed just one step ahead of a hostile City Council, it

seemed: riding the wave of five votes – for six years! – of council members who did not want to replace him at that given moment.

Tarragon: But he stayed on the wave.

Chad: Yes, he did. Even through the tsunami of single-member districts, and 10 new council members, several of whom had campaigned specifically against him. When that struck everyone thought he was done.

Tarragon: But he wasn’t.

Chad: No, the smoke cleared, and still there he was, the boss of all you see around you. [Both stare at the tree, and fall into silence.] And then, even after that, reports began piling up, about dysfunctional management in key departments (you know which they are). And none of them got fixed, none of them got addressed, and then – well, that brings us back around to this spring, and that performance review.

[With a large sigh, Chad falls into silence.]

Tarragon: [matching Chad’s sigh; then:] Well.

Chad: Yes.

Tarragon: Still, it seems he’s going to go soon now. I heard the decision on the management job might be announced today.

Chad: [after a long pause] I heard tomorrow.

Night falls.

Meanwhile ...

□

The Big Luauksi. The Thorne Dreyer Birthday Bash & Hawaiian Shirt Blowout is today (Thu., July 28), 6:30-9:30pm, at the High Road on Dawson, the former Elks Club at 700 Dawson Rd. Featuring live music from Austin legends Greezy Wheels and Bill Oliver, free Hawaiian food, a cash bar, and a visit with filmmaker Keith Maitland, director of the acclaimed documentary *Tower*. \$15 suggested donation, and for another \$15, buy one of a beautiful collection of vintage Hawaiian shirts. Donations are tax-deductible, and benefit the New Journalism Project, the nonprofit behind the Rag Blog and Rag Radio (www.theragblog.com). ■

Send gossip, dirt, stage directions, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 7/28

OPERATION: HELPING HEROES HAPPY HOUR

Fundraiser supporting Our Digital Heroes, a tech-based nonprofit helping veterans with disabilities. Enjoy complimentary appetizers, live music by the Los Juanabes, raffle prizes, and a silent auction. A portion of all proceeds goes directly to ODH. 5-9pm. Foxhole Culinary Tavern, 13995 Hwy. 183 N. www.ourdigitalheroes.org/events.

DNC WATCH PARTY Drink some beer, eat some schnitzel, and watch the last night of the Democratic National Convention and official nomination of Hillary Clinton with the Travis County Democratic Party. 6-9pm. Scholz Garten, 1607 San Jacinto.

RESTORE RUNDBERG REVITALIZATION TEAM & COMMUNITY MEETING Meet with the Restore Rundberg revitalization team for updates on the neighborhood plan and to share opinions and concerns. 6:30-8:30pm. ARC Community Church, 305 Deen. www.austintexas.gov/department/restorerundberg.

AMALA TOWN HALL GATHERING Hear from Amala Foundation leaders about their programs and vision for the future of the youth organization. Refreshments provided. 7-8:30pm. Amala Foundation, 1006 S. Eighth. www.amalafoundation.org.

FRIDAY 7/29

AUSTIN HEALTHY ADOLESCENT PROGRAM PRESENTS

“STIGMA” County officials estimate that more than 5,000 people are living with HIV in the region. To raise awareness, the Austin Healthy Adolescent Program will put on *Stigma*, a play about seven characters affected by HIV who move from isolation to empowerment. 7:30pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/972-5475. Free. www.austintexas.gov/news/austin-healthy-adolescent-program-presents-stigma.

SATURDAY 7/30

AUSTIN HEALTHY ADOLESCENT PROGRAM PRESENTS “STIGMA” (See Friday.)

MONDAY 8/01

CODE PRESCRIPTION: PUBLIC DISCUSSION:

MOBILITY The CodeNEXT team will preview how the new land development code would impact mobility in the city of Austin. 6pm. G.W. Carver Museum and Cultural Center, 1165 Angelina. www.austintexas.gov/codenext.

KLRU SUMMER GARAGE SALE Take your pick of T-shirts, books, CDs, vinyls, and even VHS tapes up for grabs. You can also snag a retro amplifier from KLRU’s backline if you bid in the silent auction. Local outfit Stovetop Rangers will provide the tunes. 6-8pm. KLRU, 2504-B Whitis. www.fb.com/events/17280150792330.

TEXAS INMATE FAMILIES ASSOCIATION MEETING

Get your questions about the Texas Dept. of Criminal Justice answered on the first Monday of each month. Sunrise Community Church, 4430 Manchaca Rd. Free. www.tifa.org.

TUESDAY 8/02

CENTRAL HEALTH COMMUNITY FORUM 5:30-7pm. Asian American Resource Center, 8401 Cameron. Free. lisa.owens@centralhealth.net.

THURSDAY 8/04

PLANNING & DESIGNING A GREEN HOME Austin Energy offers tips on sustainable building practices and how to build, remodel, or buy green homes for better water and energy efficiency. This is the first of three sessions. RSVP required. 7-9pm. Austin Energy, 721 Barton Springs Rd. \$25. ourana.cacho@austinenergy.com, www.greenbuilding.austinenergy.com.

WOOLDRIDGE SQUARE COMMUNITY ENGAGEMENT MEETING

The Austin Parks and Recreation Department will hold the second stakeholder and community engagement meeting regarding program elements for the Wooldridge Square Preliminary Plan, including two design concepts for community consideration. 6:30-8pm. Mexican American Cultural Center, 600 River.

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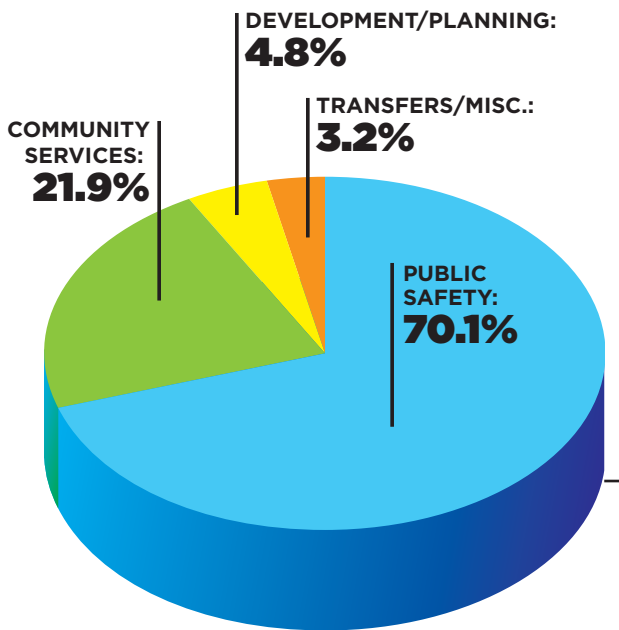
Council: Proposed Budget Takes the Stage

CITY MANAGER AND BUDGET STAFF LAY OUT FY 2017 BUDGET

On Wednesday morning, a somewhat diminished City Council heard the formal presentation of City Manager **Marc Ott**’s FY 2017 city budget. (Mayor **Steve Adler** and Council Members **Ann Kitchen**, **Leslie Pool**, and **Sheri Gallo** were out of town.) There were no major surprises – the big numbers haven’t shifted much from the April forecasts, and the staff budget even manages a bit of wiggle room for at least a few of Council’s wish-list priorities.

Much of that credit goes to Austin’s continuing growth, reflected in \$3.1 billion of new development and another double-digit percentage spike (13.7%) in property values,

The percentages of expenditures in the General Fund budget include:



following 2014 (11%) and 2015 (12%). That means that both the **All Funds** budget (which includes the “enterprise” self-funding departments) and the **General Fund** (Operating Expense) budget have increased from FY 2016: All Funds from \$3.6 billion to \$3.7 billion, and the General Fund from \$913.2 million to \$969.2 million (an increase of \$56 million). The sales tax revenue to help fund those changes is not so bullish: Projected at a 5.6% increase, thus far it’s been arriving at a full point lower, although the budgeteers still expect it to reach 5.0% (nearly the 10-year average).

- A few more big numbers:
- Proposed property tax rate: 44.11 cents per \$100 of assessed value (1.78 cent decrease)
 - Est. prop. tax increase (non-senior median value home, \$278,741): \$3.66/month
 - Overall rate/fee increases (“typical” homeowner): \$12.48/month
- What can that prosperity buy for new Council initiatives?
- 52 new staff for **EMS**: \$3.4 million
 - **APD** overtime for festival season: \$1.5 million
 - Funding new **Shady Hollow fire station**: \$1.3 million
 - Living wages for temp positions: \$700,000
 - Living wages for lifeguards: \$400,000
 - Child care (**Passages** program): \$200,000
- Total for new Council initiatives: \$7.5 million.

Ott reported that he asked all departments to scrub their budgets to help fund other Council priorities, among them: addressing homelessness, mobility improvements, housing supply and affordability, density/workforce housing, creating development east of 183. That created room for a group of proposals:

- Public safety (APD, AFD, EMS, Municipal Court): 70.1%
- Community Services (Parks, Libraries, HHS, etc.): 21.9%
- Development/Planning (fee-funded): 4.8%
- Transfers & misc.: 3.2%

Proposed monthly fee and tax increases include:

FEE	PROPOSED INCREASE	WHAT’S A TYPICAL RATE PAYER?
Austin Energy	\$1.74	Residential customer using 895 kwh
Austin Water	\$2.95	Residential customer using 5,800 gallons of water and 4,000 gallons of wastewater
Resource Recovery	\$1.00	Residential customer with a 64-gallon can
Clean Community	\$.40	Per single-family home
Transportation User	\$1.75	Per single-family home
Drainage User	\$.98	Residential customer with 3,100 sq. ft./37% of impervious cover
Property Tax Bill	\$3.66	FY 2016-17 median non-senior homestead with an assessed value of \$278,741
Total Monthly Impact	\$12.48	Combined projected increase of 4.0%

Overall, Where Are We Spending Our Money?

- Increase transfer to the Housing Trust Fund: \$1.1 million (to \$2M)
 - Permanent supportive housing: \$600,000
 - Social Service contracts increase: \$500,000
 - Initial contract funding, **Sobriety Center**: \$380,000
 - Implement **Colony Park** Master Plan: \$217,000
- The budget also addresses proposed changes for city employees, including public safety (APD, AFD, EMS) and “civilian” employees. Public safety salaries are set by negotiated union contracts (currently 2%); the budget proposes a 2% “performance-based” increase for civilian employees, a 29-cent/hour cost-of-living increase (\$600/year, to offset an 8% health insurance hike), and annualized costs of civilian “market adjustments” approved by Council last year.
- Additional increases and expenditures are itemized throughout the staff-proposed budget – all of which are subject to Council approval over the next month (and which the *Chronicle* will be reporting in due course). Based on the current projections, what will all these initiatives cost a “typical” homeowner (or indirectly, the renting majority through their rent)? See the chart above. – Michael King

Midtowne Spa Shuttters After Two Decades

Another gay-centric business is gone. **Midtowne Spa** – Austin’s only men’s bathhouse – closed for good on Sunday, July 24.

For the past 21 years, Midtowne has been a gay community destination, discreetly located on Airport Boulevard near Highland Mall. Gay, bi, and questioning men of all ages (over 18) frequented the spa. Along with a workout facility, the space also featured a hot tub, saunas, and private rooms for rent.

“It was a safe place for gay men to go have sex,” says a local LGBTQ activist and political consultant who frequented the spa for many years. Midtowne required valid ID to enter. They also offered HIV testing, educational resources, and free condoms on-site, he said. “It’s the evolution of change. [Gay men] used to go to the bathhouse, now you just download an app. We’re losing another place to get tested.”

Over the years Midtowne dealt with its share of controversy. The space opened in 1995, just as the country was beginning to recover from the **AIDS epidemic of the Eighties**. Bathhouses were a source of contention – to some they were integral to gay culture, for others

they were dangerous. Local safer-sex activist **José Orta** worked to keep additional bathhouses out of Austin, referring to Midtowne in 1997 as a potential “HIV incubation factory.”

However, in 1998 **City Council** unanimously voted to not rezone Midtowne Spa as an adult-services business. Ever since then, Midtowne worked closely with the **Travis County health department** to keep the facility safe.

Today, the spa’s general manager says that they’re ending on a high note. “Last year was our best yet, financially speaking.” But after two decades of running multiple locations – Midtowne has additional spas in Houston, Dallas, Milwaukee, Denver, and several in southern California – owner **Mike Zappas** has decided to retire. “Mike’s had the business for years,” says the GM. “He’s reached an age where he wants to do other things, and none of his kids wanted to take it over.”

The new owners will take over the Austin location on Friday morning. Though it’s been a relatively quiet transaction, the GM believes offices will replace the spa. Likewise, Midtowne’s other locations have either



been sold or are currently on the market. Now, the closest bathhouse is in San Antonio.

“As far as we know, there are currently no plans to open another facility like ours,” says the GM. “We’ve been very fortunate. We appreciate all our customers and we’ll miss our regulars.” – Sarah Marloff

Ed. note: The subjects in this story requested anonymity because of privacy concerns.

PICK A CASTRO, ANY CASTRO

It was no secret that Texas Democrats hoped that **Hillary Clinton** would pick U.S. Housing and Urban Development Secretary **Julián Castro** as her running mate. Now there are calls for either him or his twin, U.S. rep **Joaquin Castro**, to serve as the new **Democratic National Committee** chair.

After Monday's announcement that DNC Chair **Debbie Wasserman Schultz** was resigning over the content of leaked emails, Texas Democratic Party Chair **Gilberto Hinojosa** issued a brief statement thanking her for her service, and suggesting a pair of candidates for her replacement: "In our humble opinion, Texas Democrats believe that both Julián and Joaquin Castro have what it takes to pick up the reins and move the party forward. It would be remarkable to have the first Hispanic chair of the Democratic National Committee."

The Castro brothers have long been regarded as the Texas Democrats' top contenders for senior federal office, and it was effectively a race between the two for years. However, they took very different routes. Julián made his reputation first as a city council member, then as mayor of San Antonio, before being picked by the Obama administration to head up HUD in 2014. By contrast, Joaquin opted for legislative, rather than administrative, experience: After a decade in the **Texas House of Representatives**, he was elected to Congress in 2013, and now serves on the **Armed Services** and **Foreign Affairs** committees (he's now also reportedly mulling a U.S. Senate run against embattled GOP incumbent **Ted Cruz**).

When it came to the possibility of the veep selection, Julián was seen as the front-runner among the brothers, not least because of his star-making speech at the 2012 **Democratic National Convention**. There was even a letter, drafted by Rep. **Rafael Anchia**, D-Dallas, being circulated among the Texas House Democratic delegation, actively lobbying for Julián, and stressing the importance of having a Latino candidate on the ballot, "as the Hispanic electorate is projected to reach 27.3 million eligible voters this year."

COURTESY OF THE U.S. NATIONAL ARCHIVE



Joaquin and Julián Castro

However, Julián was dinged at the last minute by an **Office of Special Counsel** ruling that found he had violated the Hatch Act. He had expressed his personal preference for Hillary Clinton as presidential candidate during an April 4 interview with **Yahoo News**, in which he was supposed to be discussing agency business.

This week he told *The Washington Post* that missing out to Virginia Senator **Tim Kaine** was "disappointing." However, he compared this turn of events to his 2005 defeat in the race to become San Antonio's mayor: He came back in 2009, took the seat, "and it actually worked out for the better."

He may not have been expecting a reprise so fast, but then nobody expected Wasserman Schultz to quit on the first day of the Democratic National Convention. For now, the DNC has appointed Vice Chair **Donna Brazile** as the interim chair. That's a role she fulfilled in 2011, in between Kaine stepping down as DNC chair to run for Senate, and Wasserman Schultz being appointed. However, that was for only a few weeks: This time, she's in place until after the November election.

Either Castro would undoubtedly be a big change for the DNC, and fast-track them into veep (or even presidential) contention in future election cycles. It would also be a big boost for Texas Dems, since the last of their ranks to hold that post was former state agriculture commissioner and federal Deputy Secretary of Agriculture **John C. White**, from 1978 to 1981.

— Richard Whittaker

A Sign Ahead of Its Time?

With an election still months away, some City Council races are already heating up with accusations. District 6 Council candidate **Jimmy Flannigan** has taken aim at his incumbent **Don Zimmerman** for allegedly posting campaign signs a little too early.

Campaign signs may not be posted prior to 90 days (Aug. 10 in this case) before an election (and must be removed within 10 days after the election), along TxDOT roadways, as per **Texas Ethics Commission** rules via TxDOT.

Flannigan charges Zimmerman has violated the timeline with signs at U.S. 183 Southbound between Balcones Woods Drive and Braker Lane and at U.S. 183 Northbound between McNeil Road and Anderson Mill Road. Flannigan claims a TxDOT representative said they didn't have the "time or resources" to check out the allegations, so his campaign is going to put up their own signs, he tells the *Chronicle*. (A TxDOT official told the *Chronicle* they were checking to see if the signs violate the 90-day rule but did not have a conclusion as of press time.)

The Zimmerman camp say they received a call from Austin Code about concerns over the campaign signs and are ready to comply if Code finds a violation. "If they find we aren't in compliance in any way, shape, or form, I will personally pull all the signs myself," says **Tim Kelly** of the Zimmerman campaign. "We don't play dirty." He assured that the property owners have sanctioned the postings, positioned on private property.

— Mary Tuma



MARY TUMA

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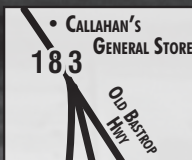
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A still from the dashboard video of King's arrest



Officers in King Arrest Now on Desk Duty

FOOTAGE LEADS TO MULTIPLE APD INVESTIGATIONS

Two APD officers are now on desk duty and being investigated after dashboard video footage of a hostile June 2015 arrest went viral last week.

The video, first made public by the *Austin American-Statesman*, documents the June 15, 2015 arrest of **Breaion King**, a black, 26-year-old elementary school teacher pulled over for speeding on Riverside Drive. The footage depicts responding officer **Bryan Richter**, a seven-year veteran, using over-the-top use-of-force tactics, including body strikes and leg sweeps, to take control of the petite King. Richter is shown picking King up only to throw her back onto the ground. Once she was handcuffed and seemingly in submission, Richter threw her onto the hood of his patrol car.

Making matters even worse, assisting officer **Patrick Spradlin**, who joined APD in 2001, told King during transport that “so many people” are “afraid of” black people because of their “violent tendencies.”

“99 percent of the time, when you hear about stuff like that, it is the black community that is being violent,” Spradlin, a white officer, said. “That’s why a lot of the white people are afraid, and I don’t blame them ... because of their appearance and whatnot, some of them are very intimidating.”

King was formally charged with resisting arrest, but the county attorney’s office ordered the case be dropped after reviewing Richter’s dashboard footage, the *Statesman* reported. King didn’t file a complaint with the **Office of the Police Monitor**, but is currently considering legal action. Chain of command only required that Richter attend counseling sessions and additional training – the lowest level of discipline for any offending officer. The chain of command had not been informed of Spradlin’s comments.

At a press conference last Thursday, Police Chief **Art Acevedo** said he wasn’t aware of the June 2015 incident until he

heard from Travis County District Attorney **Rosemary Lehmberg** that Tuesday. He said he was “sickened and saddened” when he first saw the video, noting that King was treated in a manner “not consistent with the expectations of this police chief and most of the officers of this department.”

Acevedo has ordered both **Internal Affairs** and APD’s **Special Investigations Unit** to investigate the actions of both officers during King’s arrest and after to determine if their policing habits comply with his prescribed standards. Acevedo also ordered an inquiry into Richter’s chain of command to figure out how his superiors let him off so leniently.

Acevedo was blunt about the racial overtones of King’s arrest during last week’s presser, affirming that Spradlin’s comments were racist and putting the incident in a national context that law enforcement is often hesitant to do. “When you have something like [King’s arrest],” Acevedo said last week, “what’s really disheartening is that all this great work that goes on in the city of Austin by dedicated professionals ... and great work that’s continuing to go on by activists, clergy, and peace officers ... gets overshadowed by an incident that was avoidable; an incident that really should not have occurred.”

The **Austin Police Association** doesn’t stand in full concert with Richter and Spradlin. In a statement issued last Thursday, APA Vice President **Anthony Nelson** said Spradlin’s comments were “wrong” and didn’t reflect “the values and beliefs of the men and women who serve this community.” “We recognize how incidents such as these can divide our city and cause mistrust,” he said. “We have met with community stakeholders and begun a dialogue. We hope that the conversation will lead to substantive changes that will help bridge that divide.”

That dialogue manifested in the form of a three-and-a-half-hour meeting between faith



Sgt. Craig Hutchinson

Sgt. Hutchinson’s funeral will be held at 10am on Tue., Aug. 2, at the Shoreline Church (15201 Burnet Rd.).

Multiple Departments Investigate Deputy’s Homicide

The Travis County Sheriff’s Office is reeling this week as it investigates the events that led to the shooting death of one of its own deputies. Sergeant **Craig Hutchinson** was found dead near a creek behind his Round Rock backyard Monday morning after requesting backup from his colleagues.

Hutchinson, a 32-year veteran of TCSO who was set to retire in September, had just come off of a shift and was still in uniform back at his house early on Monday morning when he heard noises coming from a shed in his backyard. Suspecting a robbery, he called Round Rock’s emergency communication center asking for backup at 1:22am, saying then that he saw an undetermined number of people running through his backyard, according to Travis County Sheriff **Greg Hamilton**, who gave an address early Monday morning outside Hutchinson’s house on the 2000 block of Oak Meadow Drive. Officers from both Round Rock PD and TCSO arrived at Hutchinson’s house at 1:32am to

find Hutchinson laying close to a creek behind the backyard.

Hutchinson was taken to Round Rock Hospital and pronounced dead there. TCSO remains unclear about specifics and has yet to report any information about potential suspects. Hamilton says that equipment has been removed from the shed in Hutchinson’s backyard. The office has set up a tip line at 512/671-2767.

Hamilton said he received a call shortly before 2am while he was at the Sheriff’s Association of Texas Annual Training Conference and Expo in Grapevine, just northeast of Dallas. He drove back and got to Round Rock Hospital just as Hutchinson’s body was being transferred to the vehicle that would take him to the Medical Examiner’s Office on 12th and Sabine, where he was delivered shortly after 7am. Hamilton, who was dressed in civilian clothes when he addressed a pool of reporters, said he had known Hutchinson since 1985, and that the

two worked in the jail Downtown together before Hutchinson went out on patrol. “He was my field training officer,” Hamilton said, his eyes teary and glossed over. “This is near and dear to me. This guy was a big teddy bear. Everybody loved him. I think he was about 6’4”, weighed about 275 [pounds]. He taught me everything I know. He was my field training officer, and I loved that guy to death.”

This is the first death of a TCSO officer since the Sept. 2014 drowning of Deputy **Jessica Hollis** in Lake Austin. It is the first shooting-related death since Deputy **Keith Ruiz**, who was shot dead during the execution of a search warrant in Feb. 2001.

A press conference Tuesday afternoon at Round Rock Police headquarters revealed little more than that RRPD is working in conjunction with the TCSO, FBI, Texas Department of Public Safety, and Bureau of Alcohol, Tobacco, Firearms and Explosives and has yet to make any arrests.

— Chase Hoffberger

leaders, APA representatives, law enforcement, and activists, including the **Austin Justice Coalition**, last Wednesday at APD headquarters. Acevedo told reporters Thursday that “something happened” at that meeting: “an open, honest dialogue as people of this community. ... Where we started and where we ended were two very different places,” he said. “But the work is not done. The work is beginning.”

Speaking Friday, APA Appointed Vice President **Andrew Romero** agreed that there seemed to be a shift in the discourse at Wednesday’s meeting. “I feel like it was productive,” he said. “It was certainly the first time that we’ve had all those people in the room together.” He said that both APA and black community representatives arrived at APD HQ at around the same time to view the video, and decided there to watch it together. The subsequent conversation was not the result of a pre-planned meeting.

“It was important for all sides to look at it and have a discussion and go back to our communities and see what we need to do to bridge this divide,” Romero said. “There are factors that all communities need to realize with all these instances that the other [communities] may not be aware of. It’s important to start discussing that.”

Romero noted that officers want civilians to understand that even benign situations can turn violent, and that police need to remain proactive – and maintain the legal protections to work proactively – in cases they consider to be potentially threatening. Though not mentioned at the meeting, Romero said the 2012 murder of Austin Police Officer **Jaime Padron**, who was killed while trying to apprehend a suspect, weighs on police officers’ minds.

“I don’t want it to come across as though every time an officer uses force it’s because Jaime Padron got shot by a shoplifter,” he said. “But that’s a reality that we all live with. Even the most benign crime can lead to fatal consequences for the officer, and we have to allow them a certain amount of discretion to maintain their safety. But we understand that doesn’t have to include the abuse of citizens.”

In that respect, Romero wanted to dispel the notion that Richter and Spradlin’s actions are part of one package. He said Richter took the actions he did during the traffic stop because King “was not complying with his commands” and “made a move-

ment.” As for Spradlin, Romero said his comments are indefensible and not representative of APD or “the men and women who protect this community.”

“These are two things that are tied together, but they’re really not. The thoughts of Spradlin should not be transposed onto the actions of Richter,” he said.

While AJC co-founder **Fatima Mann** mostly agreed with Romero’s sentiments, she doesn’t believe Richter and Spradlin’s actions should be considered separately.

“You have one officer who explains the thought process, and another who’s acting on that thought process,” she said. “His slamming down of Ms. King was literally the action part of the other officer saying that black people are violent. That’s a mindset and a culture.”

Mann noted how inappropriate it is that the community is only seeing King’s video one year later, and that the chain of command “thought that what happened on this

video is okay.” She said that AJC is working with APD and the police union to implement new interviewing habits for potential cadets to create a stronger culture of accountability within the department. “We want to make sure that the good officers are safe,” she said. “But because the good officers aren’t denouncing the bad officers, or because the labor union and police chief don’t tell the community that they can report the bad police officers, there’s a disconnect. We’re not saying all police officers are bad. We’re saying the bad ones make it really, really hard to trust the good ones.”

That may get down to the crux of the issue. The consensus is the relationship between police forces and black communities is broken, but what may help fix it is a mutual understanding of each other’s lines of thinking – including how both parties feel a sense of low morale.

“It was hard for us to hear [Romero] tell us that he had officers whose morale was down because officers are getting killed,” said Mann. “We thought, ‘How do you think we feel right now? Our morale is down. We don’t even have morale.’ ... We have no trust in the people who took an oath.”

“Nobody is happy right now,” she continued. “That’s why we’re trying to come to the table. Police officers are losing their lives. People who look like me are losing their lives. As long as that keeps happening, things will continue to be as they are.”

– Chase Hoffberger

Breaion King



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What's the Fix for Texas' Voter ID Law?

“TIME IS SHORT” TO IMPLEMENT A REPLACEMENT

Voter ID in Texas violates the **Voting Rights Act**, and the state must develop new rules before the November election. That was the definitive statement in a majority opinion, nine to six, issued by the **5th Circuit Court of Appeals** last week. But don't put your driver's license away quite yet. While the court has ruled that the current state rules are in the wrong, no one knows what the replacement rules will look like. Travis County Clerk **Dana DeBeauvoir** said, “We don't know very much. The take-away is that we don't know what to do.”

The core issue was the strict **photo ID** requirements passed in 2011's **Senate Bill 14**, which have been facing legal challenges for half a decade. In 2012, the Justice Department blocked implementation of the rules, and then the state lost its first major defense in 2014, when U.S. District Judge **Nelva Gonzales Ramos** found that the law did indeed suppress minority voters. The majority opinion of the 5th Circuit's 15-member appeals bench upheld the core ruling of the lower court, and instructed it to create interim rules in time for the November 8 general election.

This is the latest ruling in a case that has seen the law bounce as far as the U.S. Supreme Court and back down again. So for now, when it comes to the upcoming November election, the court actually rejected two of the claims made by the plaintiffs (a diverse group including the **League of United Latin American Citizens** and Congressman **Marc Veasey**, D-Ft. Worth), and upheld a third.

Normally, scoring one out of three is pretty poor, but in this case the plaintiffs have plenty of reasons to be happy. The appeals court found that it's not just that the current law has left over 600,000 registered voters in Texas without the right documentation to exercise their constitutional right: it's that the rules have a disproportionate impact on minority voters. In total, 4.5% of all registered voters in the state lack a suitable government-issued photo ID; however, that figure drops to 2% for white residents, rises to 6% for Hispanic residents, and a startling 8% among African-Americans voters. Moreover, the ruling castigated the state for its “lackluster educational efforts” in informing voters on what they needed.

But Veasey et al. didn't win on every point. While the court agreed that the bill was discriminatory in effect, that was not proven to be the intent of its authors. However, that's a more mixed decision than it sounds, as the court actually remanded that section back down to the lower court for further consideration. The court also rejected the idea that the rules were a de facto poll tax, because the main form of ID listed required a fee. Here, the court ruled that, since the state issues a free Election Identification Certificate (EIC), that argument held no water. Judge Ramos had sided with the plaintiffs, because the birth certificate required to get an EIC still costs money. DeBeauvoir echoed that sentiment, saying that EICs are “free, except that it's not free because you still have to have your back-



ground documentation.” Moreover, she noted that “a piddly amount” of EICs had been issued to Travis County voters, and that's worrisome, because voters in the area have much access to issuing locations. Many rural DPS stations have been closed over the last few years, “so you can't even get to a location without driving quite a distance.”

So what now? The appeals bench has remanded the case back to the trial court, and it will be that lower court that fashions at least the interim replacement rules. However, the court may already have tipped its hand. There is a special election in San Antonio's Texas House District 120 on Aug. 2, for which Attorney General **Ken Paxton** and the plaintiffs in the original suit have agreed to a one-off set of rules. In addition to the list of valid IDs under SB 14, voters will be able to use alternative IDs, such as voter registration cards or utility bills, and then sign an affidavit allowing them to use a provisional ballot.

The court could conceivably use that as the statewide fix, but DeBeauvoir said she had heard discussion in some quarters of adopting what is known as the Indiana plan. Like Texas, Indiana requires a photo ID to vote, but the list of eligible documents is much longer, and includes options like student IDs, and an affidavit bypass as has been approved for HD 120. Significantly, it has already passed muster before the U.S. Supreme Court, so adopting it could bring a hasty end to Texas' never-ending litigation.

The more pressing question for DeBeauvoir and her fellow county clerks is when the interim rules will be decided. If the court is to fashion new processes in time for November, “time is short,” the appeals justices wrote. Early voting for the Nov. 8 election begins on Oct. 24, but with training of election judges scheduled to begin in September, DeBeauvoir said, “We really need the trial court to give us that advice by Labor Day.”

— Richard Whittaker



Florence Ponziano

A Party for Florence

Florence's Comfort House – the nonprofit Montopolis neighborhood welcome house, playground, and DIY charitable effort founded and sustained by **Florence Ponziano** – recently won a fundraising event and party sponsored by **Thumbtack** (www.thumbtack.com), an “online service that connects people with skilled local professionals to get their projects done.” The event next Saturday, Aug. 6, will include live music by the **Motts**, entertainment for kids, and a silent auction. The proceeds will benefit the Comfort House and the East Austin community. It's 10am-1pm at Florence's Comfort House, 515 Kemp St. It's “invitation-only” – expect local officials and supporters to be on hand. Folks interested in attending should contact Kristen James at Pierpont Communications, kjames@piercom.com. See more info at www.florencescomforthouse.org.

— Michael King

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Winning Even When Losing

“Speak the truth,” says an old cowboy aphorism, “but ride a fast horse.”

I recently spent two hot, muggy days in Orlando, Fla., wrangling over policy issues as one of the members of the **Democratic Party's** national platform committee – and I had my horse ready, for I was speaking some truth the party establishment did not want to hear. About 40% of the committee members, including me, were **Bernie Sanders** representatives, and we intended to do our best to “Bernie-ize” the platform with progressive amendments, so it would offer more than the same old, business-as-usual blah-blah that these documents usually contain.

A priority target was the **Trans-Pacific Partnership** scam that is a job-destroying, anti-democracy little shop of corporate horrors. Astonishingly, the draft platform presented to us essentially endorsed this monstrous power grab by multinational corporations! So I was designated to present, on behalf of

Team Bernie, an amendment to flat-out kill TPP, which I gladly did, telling the full committee that our amendment was “a form of political Viagra to stiffen the spine of our party.”

Inexplicably, however, the **White House** is pushing TPP, so it went all out to stop us, even using parliamentary manipulations to try keeping me from presenting the amendment. But Sanders' savvy policy staff outflanked them, forcing a debate and a vote – all in front of **C-SPAN's** national TV audience. Still, establishment Democrats tightly controlled 60% of the committee, so we lost the vote. Nonetheless, against all odds, the Sanders insurgency advanced the progressive cause by compelling the establishment to strengthen their own pusillanimous language and by dragging the TPP skunk into public view.

Sometimes taking an insistent stand on principle can create a strategic win from an apparent loss.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, “The Hightower Lowdown” – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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JIM BRICKMAN 11.6	JUST ADDED STEVE TYRELL 1.21.17	JUST ADDED KATHY MATTEA 3.7.17	
SUBDUDES 11.11	RACHELLE FERRELL 1.28.17	STRUNZ & FARAH 3.23.17	
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MICHAEL MARTIN MURPHEY 12.2			

Floor Games

Sandtray therapy unlocks Austin's inner child

BY ANNAMARYA SCACCIA

I sat back on the white couch in **Matthew Litschi's** small office. In a calm voice, he asked me to take notice of my body, of the ins and outs of my breath. Once I've centered, I'm invited to put my hands in the tray.

I made figure eights in the bright white sand in the container. It felt delicate between my fingers. I played with the sand for a while, until Litschi directed me to look at the figurines on the shelves. Notice which ones you're drawn to, he said. I placed a casket, a cross, fake cigarettes, a warthog, a bear, and an iron door in the basket he gave me. If I want, he said, I could manipulate the sand with combs, brushes, and painters' knives – staples of **sandtray therapy**. I could even use water to flood the tray, its blue backdrop simulating the sea.

This is how Litschi starts his sandtray therapy sessions at his space on East Seventh and Concho streets. He first works to relax the client. He wants them out of their heads and in an introspective state. Then, once they're ready, he'll introduce the tray, where they'll build a diorama of their life out of sand, water, art supplies, and figurines. The scenes they create may sometimes make sense, he said. Other times, they won't at all. "The important part is creating the tray, creating the world," said Litschi. "That part is transformational."

The history of sandtray therapy dates back more than 100 years, to before the method was even developed. In 1911, H.G. Wells published **Floor Games**, a 71-page illustrated book on placid indoor playtime. In the book, Wells describes different ways children can use bricks, boards, planks, and figurines to build imaginary worlds where the ground is the ocean. The famed British author based *Floor Games* on real life – he would often spend hours playing these types of games with his two young sons, Frank and George, to encourage their development and independence.

But sandtray therapy wouldn't emerge until two decades later. British pediatrician-turned-child psychologist Margaret Lowenfeld introduced sandtray therapy, which she called "The World Technique," in the early Thirties, after she opened the Institute of Child Psychology in London. She credited Wells' book for inspir-

ing her work. Lowenfeld is largely considered the architect of sandtray therapy, although her protégé, Dora Kalff, expanded on the method in the late Fifties. Kalff called her version "sandplay," which is rooted in Jungian psychology. While both are similar in scope, sandtray is more adaptable, whereas sandplay is more structured.

Litschi describes sandtray therapy as a conscious and subconscious "exploration of our emotional process." It's a form



Sandtray therapists Karen Burke (l) and Katherine Granberry

JOHN ANDERSON

of expressive therapy that allows people to resolve conflicts through engaging the right side – the creative side – of their brain, which for many adults is not dominant. The therapeutic method also helps the left brain and right brain align – after the client creates their world, they talk through its meaning. "[The integration] certainly opens the door to the middle," said **Karen Burke**, co-founder of the **Austin SandTray Association**, a local educational and support group for sandtray therapists.

Burke has practiced sandtray therapy for 15 years. She owns the Burke Center, a ranch-style counseling hub off of Highway 71 West in Southwest Austin. Burke's office, which she shares with another counselor, **Katherine Granberry**, is the size of a large studio, with white walls and whimsical decor. Like Litschi, they use rectangular wooden trays lined with blue and filled with sand of different colors – the regulation

setup, Burke said. Burke and Granberry also use round salvers, although they're harder to come by. "The round and rectangle [trays] can feel different" to a client, Granberry said, evoking distinct emotional and physical reactions.

Granberry, Burke, and Litschi use sandtray for a wide range of issues – depression, anxiety, relationship woes, family dysfunction. But sandtray therapy is especially effective in helping children and adults work through trauma. It's often used with children or adults who were physically or sexually abused, abandoned, or severely neglected. Sandtray allows the client to visualize what they cannot verbalize, or may be too triggering to discuss. "It can feel safer because of the playful side of it," Granberry said.

With sandtray therapy, the therapist acts as observer – as witness. Their role is to listen and guide the client as they unpack

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what they've just created. The therapist doesn't impart their own interpretations. "The client is the expert of themselves," said **Rebecca Roth**, a licensed counselor who works only with adults.

Roth's office on Banister Lane is markedly different from that of Burke and Litschi. Dim lights cast a gray shadow across the white walls. Meditative music fills the space. Eucalyptus and lavender waft through the air. Her figurines sit on tall black shelves that line one side of the room. Two regulation trays filled with sepia-colored sand stand a few feet away.

Ian (name changed for privacy) prefers the tray against the opposite wall – the one underneath the panels of abstract art. There's a balanced proportion to that particular shape that draws him in, he said. Ian is an artist himself – a sculptor by trade. A little over a year ago, he began painting. For a while, Ian didn't create anything. That broke his heart, he said.

Sandtray therapy helped Ian loosen his creativity. The method has a "special kind of wonder" – one that is mysterious and fascinating. "There's no judgment. There's only curiosity," said Ian, who has been going to Roth for therapy for nearly seven years. "It's really an amazing thing."

Roth introduced sandtray into Ian's therapeutic work two years ago. Like many adults, Ian didn't know about sandtray therapy, even though the method has been around for eight decades. However, he found sandtray interesting and became enthusiastic about the practice. Ian said it was a natural progression from doing eye movement desensitization and reproprocessing – or EMDR – which Roth has used to treat his post-traumatic stress disorder. Ian said he's experienced a lot of violence and trauma in his life, so much so that he's become hypervigilant – a symptom of PTSD. But Ian sees

his transformation in the trays he creates. Where once a figurine held their sword up and across the chest, the sword is now at their side. "I feel grounded," he said. "I feel more centered."

Burke said most of her adult clients find sandtray therapy gratifying. But because adults are often not engaged in a type of play, some may consider going into the tray "unconscionable," she said. Some adults may dislike the feel of the sand or find the entire process too metaphorical. "Some people can be skeptical of the purpose of sandtray," said **Lacey Fisher**, ASTA's treasurer. "I have had a small amount of adults give the sandtray a try once [and] would rather continue with talk therapy."

Therapists can find it challenging to engage hyper-rational people in sandtray therapy, Litschi said. People who tend to overanalyze or repeatedly talk through their issues are "stuck in their left brain," as the therapists phrased it, so they're closed off to the right brain's creative process. "The left brain can be very helpful

in protecting us from the things we don't want to look at," said Roth.

People dominated by their left brain also tend to see sandtray therapy as something for children – as something they shouldn't do. "As adults, we sometimes need permission to get in a playful state," Litschi said. "Some people may look at it as child's play. It's actually very powerful."

Ian said he has become an advocate for sandtray since he's begun incorporating it into his therapy. Sandtray has helped him be less critical of himself – less judgmental. He's also not as hypervigilant, and he's set healthier relationship boundaries. Above all, he finds a sense of resolution in making a tray, even if the emotions it dredges can be overwhelming. "[Sandtray] can feel like play," Ian said. "It can be sad. But it's cathartic."

**Sandtray
"can feel
safer because
of the playful
side of it."**

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GRANBERRY**

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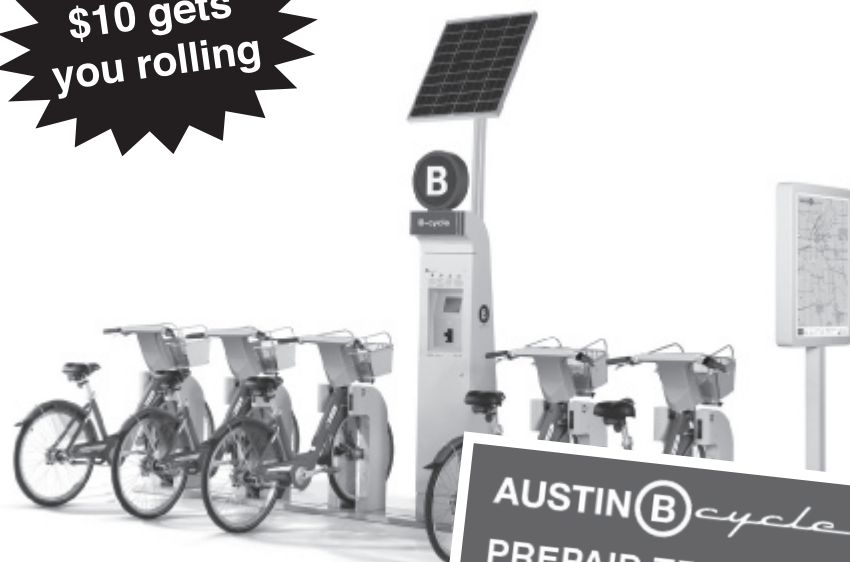


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CALENDAR

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RECOMMENDATIONS FOR THE WEEK-MINDED



DEVAKI KNOWLES

28 THURSDAY

MYSTERYPEOPLE: AMY GENTRY BookPeople, 7pm

KIDS: **Texas Robot Roundup** Austin Convention Center, Thursday-Saturday

KIDS: **Back-to-School Pop-Up Shop** TOMS Austin, Thursday-Sunday

CIVICS 101: **DNC Watch Party** Scholz Garten, 6:30-9pm

DANCE: **Rhythm on Stage** Long Center, 7pm

COMEDY: **Gary Gulman** Cap City Comedy Club, 8pm



29 FRIDAY

INTOCABLE Coliseum

COMEDY: **Doper Than Dope** Institution Theater, 8pm

THEATRE: **The Austin Puppet Incident** The Back Pack Co-Lab, 8 & 10pm

FILM: **Eraserhead** AFS Cinema, 8pm

COMEDY: **Mac Blake** Velveeta Room, 9pm

MUSIC: **Inter Arma** Sidewinder

MUSIC: **Jerry Fest** Threadgill's World HQ, Friday & Saturday



30 SATURDAY

CLASSIC GAME FEST Palmer Events Center, Saturday-Sunday

DANCE: **National Dance Day** Ballet Austin, 9am-4pm

FOOD: **El Chilito 10th Anniversary** El Chilito, 2219 Manor Rd., 6-8pm

MUSIC: **The Eastern Sea** ABGB

MUSIC: **Milton Mapes** Continental Club

MUSIC: **TTNG** Sidewinder

LITERA: **Harry Potter and the Cursed Child Book Release** BookPeople, 10pm



31 SUNDAY

PETE'S DRAGON Paramount, 1pm

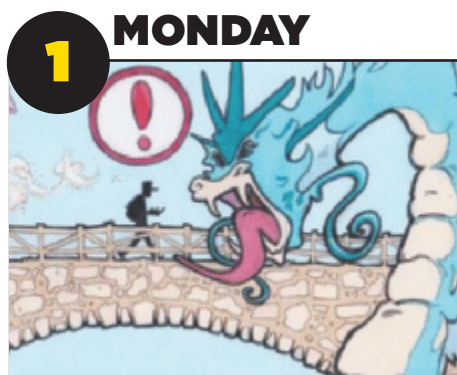
SPORTS: **Learn to Curl** Chaparral Ice, 9:20am

KIDS: **Harry Potter's Day** Beverly S. Sheffield Northwest District Park, 10am-9pm

THEATRE: **Postville** Trinity Street Theatre, 2pm

THEATRE: **Mary Poppins** Topfer Theatre at Zach, 2:30pm

SPORTS: **Round Rock Express** Dell Diamond, 7:05pm



1 MONDAY

SHIT'S GOLDEN Spider House Ballroom, 9pm

FILM: **The Adventures of Sherlock Holmes and The Spider Woman** Alamo Ritz, 7pm

MUSIC: **Danny Malone Birthday** Mohawk



2 TUESDAY

ONE PAGE SALON North Door, 7pm

FILM: **Ikiru** North Village Library, 6pm

MUSIC: **Woods, Cian Nugent** Sidewinder

MUSIC: **Culture Club, English Beat** Skyline Theater



3 WEDNESDAY

BLUES ON THE GREEN: SWEET SPIRIT Zilker Park

VISUAL ARTS: **Journey Into Big Bend** Texas State History Museum, noon

MUSIC: **Case/Lang/Veirs** Long Center

COMEDY: **The Sting!** King Bee Lounge, 9:30pm



4 THURSDAY

ON DANGEROUS GROUND AFS Cinema, 7:30pm

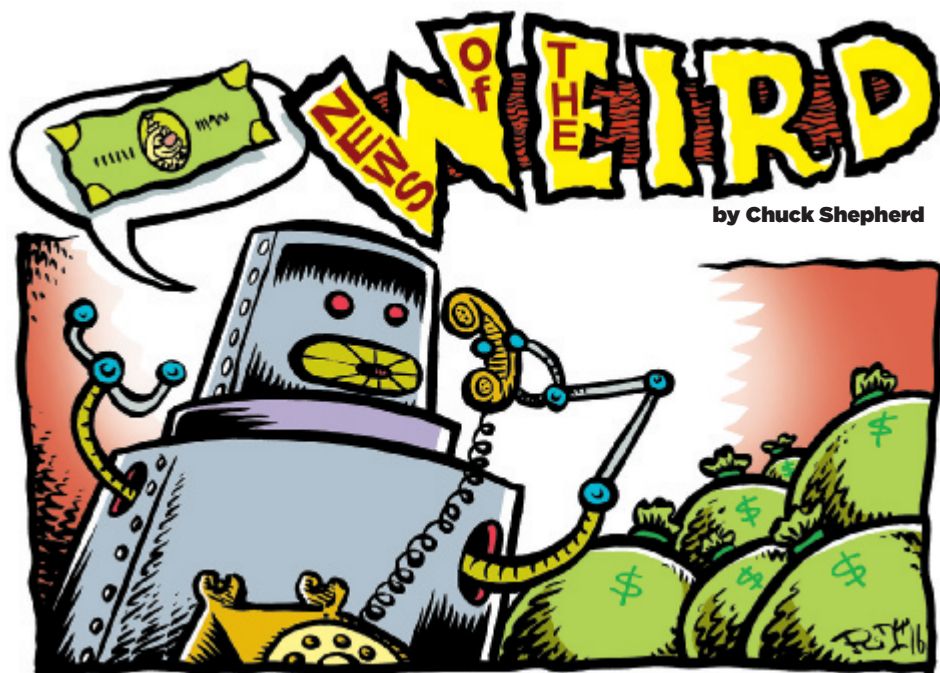
CIVICS 101: **Green by Design** Austin Energy, 7pm

MUSIC: **Bondax** Kingdom

MUSIC: **Unplugged at the Grove: Bonnie Bishop** Shady Grove

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



In a June verdict still reverberating through the telemarketing industry, a jury in Utah found that three companies run by Forrest Baker III had illegally made 99 million phone calls to consumers on the Do Not Call Registry and an additional 18 million calls telling people they were merely doing surveys when the purpose was hawking their family-friendly movies. Both charges are violations of the Federal Trade Commission's Telemarketing Sales Rule. Although the total fine and damages have not been decided, the law provides that the most serious offenders could be assessed \$16,000 per phone call (for a maximum of almost \$1.9 trillion).

Weird Numbers Making the News Recently

The Transportation Security Administration announced in May that it had collected \$765,000 in loose change left behind in airport scanner trays during 2015 – an average “haul” for the agency of \$2,100 a day (numbers assuming, of course, that TSA personnel turn in all of the money they find). Los

Angeles and Miami airports contributed \$106,000 of the total.

Take Your Word for It: Scientists at the University of Cambridge, writing in May in *Proceedings of the National Academy of Sciences*, claimed to have figured out how to construct a “motor” a “million times” smaller than an ant. (It apparently involves lasers, gold particles, and “van der Waals forces,” and the object is to bind the gold particles and then

cause them to automatically “snap” apart with, according to author Jeremy Baumberg, “10 to a hundred times more force per unit than any known other machine.”)

CEO Michael Pearson told a Senate committee in April that he “regret[s]” the business model he instituted in 2015 for Valeant Pharmaceuticals International Inc. – the one that, for example, allowed a drug (Cuprimine) that treats liver failure and formerly cost a typical user out-of-pocket about \$3 a pill (120 per month, \$366) to, overnight, cost the user \$15 a pill. (The insurance company's and Medicare's cost went overnight from about \$5,000 per 100 tablets to \$26,000.) (A Deutsche Bank analysis of the industry tallied Valeant's all-drug average price spike at more than five times the average of any competitor's.) Pearson told the senators he had no idea that such a pricing strategy would turn out to be so controversial.

Neck and Back Support: The Japanese branch of the intimate apparel maker Genie is currently advertising, in Japanese and English, a handy guide for bras that emphasizes the hardship women bear by having to lug around breasts of certain sizes in ill-fitting garments. The Genie chart reveals weight in ounces of typical A-cup chests (11.5 ounces) through F-cup (41.7 ounces, or 2.6 pounds). To assist any innumerate Japanese shoppers, the chart also shows practical comparisons, such as A-cup pairs weighing as much as “two chipmunks,” C-cups as “one newborn polar bear cub,” and F-cups as “one 3-month-old Persian kitten.”

The Passing Parade: 1) Mark Herron, 49, of Sunderland, England, was arrested again in May – his 448th arrest on alcohol-related charges. The year started “well” for Herron, with only 14 collars through March, and he cleaned up briefly before a “family bereavement” sent him spiraling downward again. His current lawyer admitted that his client has been in court more often than he himself has. 2) Austrian Hans Heiland vowed in June to assist a needy family in Oberholz by donating to a charity fundraiser sponsored by the local fire department. He has been collecting bottle

tops through the years and figures he could sell his “treasure” now, as scrap metal, to help the family. He has at least 10,000, no, make that 10 million caps, weighing “several tons.”

Wait, How Many Fell for This? In May, the federal government finally shut down a long-running international scam that had sold psychic assurances (prosperity! winning lottery numbers!) to more than a million Americans. In personalized form letters, two French psychics had guaranteed success and riches to clients if they would only buy their \$50 books (and massive upselling usually followed). The Justice Department estimated that during the spree, the sellers earned upward of \$180 million on at least 56 million pieces of postal mail.

A recent study by a Harvard University data scientist estimated that the government of China funds the creation of at least 488 million bogus social-media posts a year. The report refers to a rumored government-sponsored arrangement that pays people the equivalent of 8 U.S. cents per post of “news” for the purpose of distracting social-media users and channeling them to subjects preferred by the government (such as successes of the Communist Party).

The family of a Virginia Tech student missing since 1998 was notified in March that the man's remains and ID had been found in a wooded ravine 700 feet below the New River Gorge Bridge near Beckley, W.Va. – in an area the man's vehicle tracker had long identified for potential searching. A West Virginia State Police sergeant told reporters that in the years since the student disappeared, the remains of 48 other bodies had been found underneath the bridge.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

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THE AUSTIN CHRONICLE

ARTS & CULTURE

Out in 60 Minutes

Unlocking the joys of Austin's escape and puzzle rooms

BY MARC MAJCHER

You've always wanted to be an adventurer, an explorer, a spy, a master thief, or a detective. You have a keen eye for detail and a mind for unraveling mysteries. Or maybe you just need to occupy yourself for an afternoon and don't mind spending an hour locked in a room with a crew of collaborators who share your mission: to find clues and solve a series of puzzles that lead you to the key that allows you to escape.

Inspired by simple point-and-click web games (*Escape the Room*, *Crimson Room*, *Viridian Room* – basically anything with “room” in the title), “escape rooms” bring these solitary diversions – and their players – into the real world. Simply put, people pay to be locked in a designed space which they have to work together to get out of. Scenarios range from heists and jailbreaks to dungeon escapes, downed spaceships, and zombie outbreaks, but all involve finding a way out of one or more rooms; they tend to run about an hour; and they usually provide some assistance on-site to nudge players along when they find themselves at their wit's end, delivering extra clues to the clueless via walkie-talkie, video screens, or characters in the room with the players. (Operators are also on-call to release players if they need to get out for a bit.)



Before the fun begins, players store away personal items (including cell phones, cheaters), and some introduction briefs the puzzle-busters on their task and instructs them in the basic protocols of the game: what they should look for, what they should leave alone; don't record, photograph, or steal anything; and don't tear the place apart. (In general, the puzzles are mental challenges – if you're using excessive physical force, you're probably doing it wrong.)

The first escape rooms opened in Japan, Singapore, and California in the late 2000s, and the format has experienced wild growth since. Almost 3,000 rooms are now operating worldwide, including elaborate escapes from multistory office buildings and renovated castle towers. A dozen outfits have set up shop in Austin since the first opened here in 2014, and

there seems to be no end of patrons looking to test their wits against their crafty conundrums. Inspired by this newly realized desire to lock ourselves in a room and see if we're clever enough to work our way out, we visited several local escape rooms to test our mental mettle. (We're obliged to keep the exact nature of the challenges in these rooms in strictest confidence, so we'll describe our experiences without revealing spoilery details.)

PUZZLE ROOM AUSTIN

111 W. Anderson Ste. 320-E
www.puzzleroomaustin.com
Scenarios: Wizard School, Supervillain Hideout, Wild West Riddle Roundup
Players per session: 10

Clearly, if you have the chance to graduate from Wizard School, you have to take it, so I gathered some colleagues and signed us up for that scenario at Puzzle Room Austin. Our group – half friends, half strangers – met in the cozy waiting area, where toys and brain-teasers are provided to warm up prospective escapees. When our time came, the gentleman at the front desk donned a satin cloak and launched into his introduction: For our final exam, we must complete the challenges laid out by the headmaster, unlocking a chest containing our diplomas and, of course, the key that unlocks the exit door.

The room we entered was adorned with



all the trappings of a medieval institution of higher magical education: walls painted like a castle's, house banners, moving portraits, and plenty of doors and chests with locks



JOHN ANDERSON

awaiting the key to lead us deeper into, and eventually out of, the experience. We quickly spread out, searching the chamber for clues, which soon opened the locked door of a second room, which contained more puzzles.

The challenges were widely varied, including logic puzzles, mathematical and language problems, and trials requiring use of our tactile, musical, and even olfactory senses. (Fortunately, pencils and paper were provided for note-taking and problem-working.) The vast array of puzzles made it difficult for our group to tackle them all in an organized manner, and we often encountered the problem of not knowing who had worked on what or if a problem was completed or abandoned.

Some puzzles demanded individual focus (which was at times hard to achieve in a busily crowded room), and others required teamwork between two or more players. With the aid of our mystical proctor, who generously dispensed hints from the entrance of the main room, we managed to finish our tasks until they narrowed to one or two final obstacles. As a few people scrambled to complete the last puzzles (while the rest waited with little to do but offer encouragement), the buzzer sounded; we had failed our wizard exam.

The room was nicely ornamented, everything fit the theme well, and the challenges were varied and well-constructed, but ultimately the game was overwhelming. I felt I missed out on some interesting puzzles due to the difficulty of coordinating so many people in a densely packed space. We benefited from having a diverse group to solve the different kinds of puzzles, but suffered from disorganization and keeping track of everything that needed to be done. Still, the experience and process were enjoyable for everyone.

ESCAPE GAME AUSTIN

405 Red River
www.theescapegameaustin.com
Scenarios: Prison Break, Classified, Gold Rush, The Heist
Players per session: 7-8

Word is, the Nashville-based Escape Game company – with locations across Tennessee, Florida, and Texas – dropped a cool million dollars on this Austin outlet, and it shows. My friends and I signed in to the iPads in the stunning, polished lobby in a spot just around the corner from the Convention Center.

We'd opted to try our hand at an art heist, and due to the company's open sign-up system, our crew was rounded out by a birthday party of preteen boys and their mother. After leading us to the entry room, dressed as the world's tiniest art gallery, the facilitator played a well-produced introductory video. We were to break into the private collection of a master art thief, find the stolen painting, and get the code that would allow us to leave before the hour was up. Our host answered a few questions from our young friends, locked the door, and began the countdown.

A brief search of the entry room yielded no clues on how to proceed, so our team called for a hint. (We could ask for as many as we liked, but after a few free ones, each additional piece of advice would add minutes to our total time.) The rooms are monitored remotely by camera, and our request was answered by a prompt on the video screen.

Before long, we made our way into the main game room, where our options greatly expanded, with a few solid starting points for us to latch onto and a substantial assortment of puzzles to discover and work through. We had opportunities to work both independently and as a team to unravel the trail of clues, which were organized to give our progression a sense of narrative. The layout and decor

were as high-quality as anything else we'd seen, and it was clear which set-pieces and objets d'art were part of the game and which were merely for decoration – red warning tape marked several as not to be disturbed.

Though we stalled at a few points, there was just the right amount of obstacles to keep all the team members busy, while not being overly confusing or frustrating. The party group worked well with the rest of us, and the puzzles were devised in a way that even the youngest player could contribute to the overall effort. After uncovering a few more entertaining surprises (and calling in some more hints, including one to help retrieve a team member accidentally locked behind a secret door), we managed to retrieve the painting and make our way out of the room, with minutes to spare. We had our victory photographs taken, received stickers for our successful escape, and exchanged high fives.

MAZE ROOMS AUSTIN

5555 N. Lamar Ste. 110-K
austin.mazerrooms.com

Scenarios: Spy Safe House, The Pharaoh's Tomb (coming late summer)

Players per session: 2-6

Maze Rooms Austin (a franchise that came here from Russia by way of Los Angeles) currently offers one scenario: Enter the safe house of a Cold War-era Soviet spy, uncover evidence of espionage, and steal away with the identifying documents. (A second is set to open in late summer and a third some time later.) To book a room, you reserve a time slot and show up with two to six players, so there is no possibility of being thrown together with strangers. We arrived with a full complement of agents, listened to the briefing, and followed our host to the starting point.

As the door closed behind us, I was stunned by the realism of the setting. The interior design was incredibly faithful to the

**Simply put,
people pay to
be locked in a
designed space
which they have
to work together
to get out of.**

period, and for a moment I felt I'd accidentally stumbled into an actual Seventies kitchen. My nostalgia faded as our handpicked team of operatives made an efficient sweep of the scene, turning over and pulling apart anything that looked useful, arranging potential clues on the pale green Formica-and-chrome table, and stacking items that were of no use (or had been used) in an unobtrusive corner.

This escape room differs from others in that it has few straightforward locks that require keys or codes to open, except where they might normally be found, as on a briefcase or a safe dial. Many puzzles required us to manipulate or interact with objects in the environment, which opened something in another part of the room or revealed another room containing more threads to follow. Warning stickers marked some things as off-limits, but the room contained enough items to play with that we wound up chasing a couple of red herrings before returning to more fruitful avenues of intelligence-gathering.

We were told at the outset that each item would be used only once, so it was easy to follow the path laid out by the clues as they branched and rejoined each other. Although the puzzles were wide-ranging and challenging, our team made steady progress, and with the help of a few pointers given to us over the radio, we uncovered step after step of the Soviet agent's plot. (A team member with a hazy recollection of the Cyrillic alphabet may have given us a slight advantage at one point.) Eventually, through diligent code-breaking and puzzle-solving efforts, solid organization and teamwork, and a modicum of luck, we succeeded in unlocking the door, passports and incriminating documents in hand, cheering as we escaped with only a few minutes left on the clock. The free world was once again delivered from the shadow of Communism.

CONTINUED ON P.26



JOHN ANDERSON

This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department

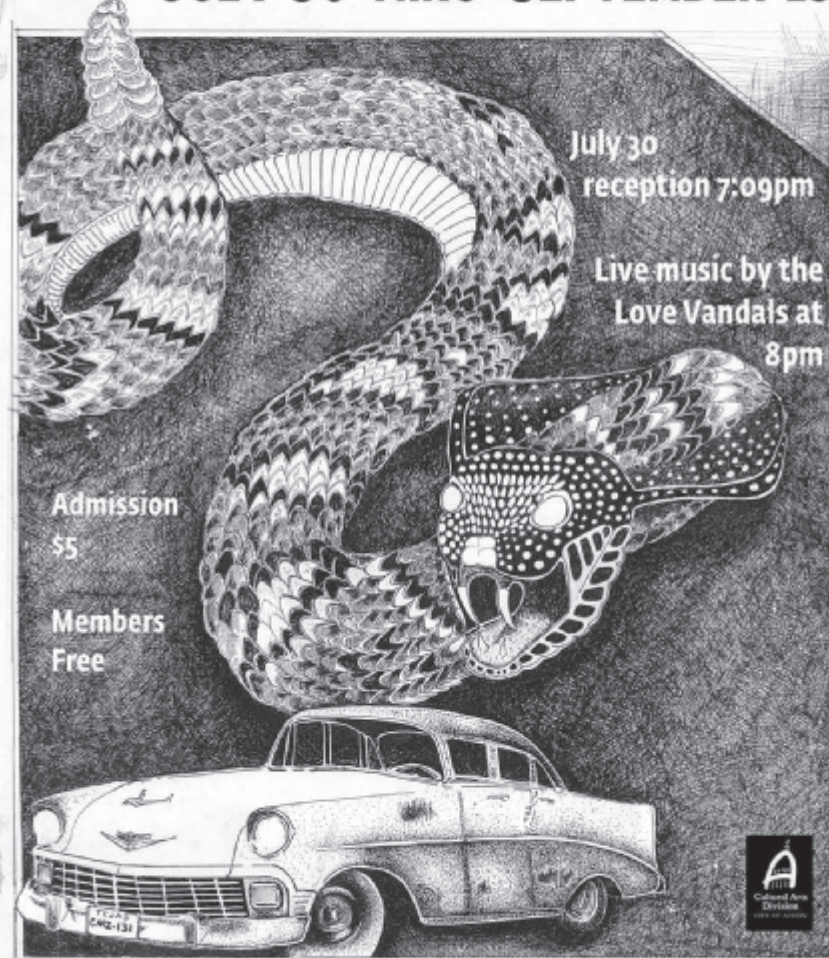
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ESCAPE ROOMS CONTINUED FROM P.25

AUSTIN PANIC ROOM

1205 Rio Grande

www.texaspanicroom.com/austin

Scenarios: Prison Break, Museum Heist, Abandoned School, Cabin Fever
Players per session: 4-10

The Panic Room is where it all began: "Austin's first and original escape game." When it opened a couple of years back, some friends and I failed to defuse a bomb there, so I figured I was due for a rematch. This time, my partner and I chose Museum Heist from the menu of rooms, and since it can take 10 players, we joined a group of eight newcomers that included a few younger folks.

Situated in an old house near the Austin Community College Rio Grande campus, the Austin Panic Room art heist couldn't have been more different from the one at Escape Game Austin. After waiting in the cramped entryway for a few stragglers to arrive, the facilitator led our party through white-painted hallways to the "art gallery." A brief explanation of the setup and a few awkward get-to-know-you games later, we entered the room.

Unlike other escape games we tried, every element of the puzzles in this one were contained in this one room, with no other areas

to open up but the ultimate egress. While an effort was made to create the feel of an exhibition hall or a storage room by filling the space with crates and artwork, the overall impression was that we were still in the room of an old house with assorted paintings, crates, and display cases laid out around it.

My partner and I got down to the business of tearing apart the area for clues, recording and sorting numbers, words, and other potentially useful information as we discovered them, while the rest of our team took a more ... casual approach. This underscored for us the importance of leadership and team spirit in these games; the lack of a shared strategy with which to approach the tasks significantly increased the difficulty of completing them.

The overall design of the structure and flow of the puzzles added more stress. Most of the obstacles were sets of three- or four-digit combination locks or padlocks with keys hidden somewhere in the room. This homogeneity of solutions led to much duplicated and wasted effort, as we had to try every key or number we worked out on all the appropriate locks. Thus, our path through the sequence of clues was broad and disjointed. We were simultaneously faced with too many puzzles to solve and left stymied with no rough edges to pick at when our efforts stalled out.

Progress felt frustrating and aimless, but with liberal use of the hints from our operator (relayed over a static-y walkie-talkie guarded jealously by the youngest of our group), we eventually made a successful escape, posed for our obligatory victory photos, and picked our way out through the congested entrance.

Austin Panic Room



PHOTOS BY JOHN ANDERSON

Lockout Austin

LOCKOUT AUSTIN

1700 S. Lamar #330

www.lockoutaustin.com

Scenarios: Blue Meth Breakout, Casino Heist, WW3: The Conspiracy Theory
Players per session: 2-8

It was difficult to choose from the intriguing options at Lockout Austin, but ultimately we chose to pass up the World War III Conspiracy Theory and Blue Meth Breakout for one final heist scenario. It was a light afternoon, so we were an intimate company of three friends, working together to infiltrate a casino vault and make off with the valuables inside.

Arriving early, we had ample time to relax in the spacious lobby, distracting ourselves with the numerous puzzle boxes, toys, and gizmos throughout the space. (Our host noted that Snooze, the new brunch place a few doors down, often had waits in excess of two hours, so it was possible to put your name on the list there, swing by to tackle an escape room, and be back in time for mimosas.) Our hosts

were amusing, charming, and knowledgeable, running us through the routine instructions, warnings, and pointers before depositing us at the casino door.

A person behind a sliding peephole in the door gave us a simple riddle to solve to acquire the password that would grant us entrance, and within moments, we were inside. A live operator in the room provided color and guidance, and as she was fully in character as a blackjack dealer, that added an extra element of enjoyment to the scene. At various points in our escapade, our team was required to interact with her in a variety of ways, affording us the opportunity to buy her "drinks" for hints, play games, and overcome different types of challenges that other, more solitary escape affairs don't provide.

The room itself was nicely designed and decorated – slightly minimalist but still rich and evocative of the casino theme, complete with mood music, various pieces of gambling apparatus, and a set of antique lockboxes to

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crack. No element of the room was wasted; everything inside was used to figure out the solution to one of the puzzles. We enjoyed a fair amount of environmental discovery and moments of revelation as we uncovered clues hidden in plain sight, and each new challenge flowed naturally from the last. Even with a very small group, we were never lost or overwhelmed, making good time without feeling rushed and finally walking out the back door with a sack full of loot in near-record time.

Lesson learned: Sometimes a tight-knit strike team of focused smarty-pantses can outperform a larger bunch of uncoordinated puzzle-hounds, when properly motivated.

AND WE'RE OUT!

After this brief survey of Austin escape and puzzle rooms, the one I'm most excited to return to is Maze Rooms Austin, once its new scenarios are up and running. The attention to detail in the decor is fantastic, and the manner in which the challenges, gadgets, and discoveries are integrated into the design of the environment and the story that reveals itself as you go along is clever. The wonderful pacing of the solutions and reveals includes discernible crests and dips in the narrative and multiple "eureka!"

moments, all culminating in a satisfying climax as you verify the final solution. The operators are exceedingly professional and friendly, and it's clear they take genuine delight in creating these experiences. (The Escape Game and Lockout Austin are tied for a close second, so I foresee a rash of new investigations and breakouts in my future.)

If working through challenges under the pressure of a ticking clock sounds like your cup of tea, I'd definitely recommend assembling a group of like-minded players and trying out a few. I suggest either reserving a room that allows private bookings or making sure you have enough people to fill one of the others. Playing with unknown quantities can be rewarding, but it can also lead to frustration with differing play styles, interests, or experience levels.

Ultimately, though, every escape experience is different, and different ones will appeal to different types of people. If you feel like taking your chances with a grab bag of strangers, go for it. Maybe you'll accidentally assemble the perfect crew, and continue on together solving mysteries, reclaiming stolen artifacts, and defusing nefarious plots across the world. ■



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Harry Potter and the Blessed Grownup

J.K. ROWLING'S NEW TALE PROMPTS BOOKPEOPLE TO REVIVE THE MAGIC OF RELEASE PARTIES PAST

by Rosalind Faires

Summer is always the height of reboot season. We watch with alternating cynicism and delight as creatives dredge up our and our parents' childhood favorites and rework, refresh, recast them. Some projects claim a beloved narrative for the people left out of it the first go-around (*Ghostbusters*), some aim to make animated magic corporeal (*Pete's Dragon*), and some provide buttons to stories we have long loved and thought were over (*Finding Dory*).

Harry Potter and the Cursed Child, Parts I & II undoubtedly falls in the last category. Over the years, series author J.K. Rowling has suggested to various interviewers that *Harry Potter and the Deathly Hallows'* perhaps saccharine epilogue (wherein a middle-aged Harry, Ginny, Ron, and Hermione waved their respective children off to Hogwarts) officially closed the book on the Potter saga. But the 2011 emergence and resulting success of *Pottermore* – a multimedia website which has, among other features, the official, Rowling-approved Sorting Hat quiz – gave her a means by which to expand the Potter universe inch by inch, in short articles expanding on character backstories and more fully illustrating various locations from the books. Now, nine years after the release of the last novel in her internationally beloved book series, Rowling has collaborated with director John Tiffany and playwright/screenwriter Jack

Thorne on a two-part stage play currently in previews at the Palace Theatre in London. The plays' subject matter has remained obscured – due to Rowling's personal entreaty to fans to "keep the secrets" of the plot so that future audiences can experience everything fresh – but the release description makes it clear that it is a direct continuation of Harry's story.

The entirety of that content will become public knowledge with the July 31 publication of the *Cursed Child, Parts I & II* scripts. For the occasion, BookPeople is bringing back an event that proved formative for so many Austin kids: the Harry Potter midnight release party. The biggest independent book-

store in Texas was hardly the only bookseller to organize events around each Rowling release (national retailers like Barnes & Noble made sure readers from sea to shining sea had a place to celebrate as they waited to break open their copies of the latest installment), but the sheer scale and ingenuity of

BookPeople's annual gala made the competition irrelevant. In *Boyhood*, director Richard Linklater offered glimpses of the 2005 party. Its magic and community goodwill doubled or tripled the excitement of young readers who already spent their Julys in agonizing wait for their next literary adventure.

For the years that they lasted, BookPeople's Harry Potter release parties were like a



From BookPeople's midnight release party for *Harry Potter and the Deathly Hallows* in 2007

wait quaffing butterbeer in a custom Diagon Alley setup, listening to one of many Harry Potter-themed bands in the performance queue, adventuring in a haybale Triwizard Maze, and having Austin's answer to Sibyll Trelawney give you a tarot card reading. No matter how you passed the time until midnight, you could cherish that buzz of anticipation in a crowd of people with the same joy and curiosity as you.

For all my fellow members of the Potter generation, now in the process of graduating or hustling in our first big jobs or introducing these beloved books to our own children: BookPeople is bringing the gang back together for one last hurrah.

FOR THE YEARS THAT THEY LASTED, BOOKPEOPLE'S HARRY POTTER RELEASE PARTIES WERE LIKE A SECOND CHRISTMAS EVE. NOW, THE STAFF AT 603 N. LAMAR IS BRINGING THE GANG BACK TOGETHER FOR ONE LAST HURRAH.

second Christmas Eve. The generosity and warmth that seeps into the hearts of everyone, those special outfits that we save all year to don on this occasion, the ever-so-slightly indecent pleasure of waiting – the twinkling, bustling parking lot of 603 N. Lamar promised them all. Every year, first-timers would find themselves immediately welcomed into the fold by a beaming, laughing horde of costumed attendees and staff. You could spend your

Diagon Alley will flourish once again and butterbeer, courtesy of Maine Root sodas, will be flowing (along with more Muggle-ish treats from Austin's Pizza and Amy's Ice Creams). The staff has promised a costume contest with the winner receiving a Nimbus 2000, a House Cup Tournament (that will include wand dueling and Quidditch!), Harry Potter trivia with favorite characters from the series



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Questions remain: Will attendance skew older now that the titular character is deep-set in middle age? Artsier, since this may be theatre artists' best chance to see the publication release of a stage play receive the deserved enthusiasm? One thing is certain: The folks who come will be a bunch of jolly revelers, patient line-waiters, and speedy readers who will be able to give you the scoop on *The Cursed Child* after they tear through their copy in the wee small hours of the morning. ■

The release party for *Harry Potter and the Cursed Child, Parts I & II* will be held Sat., July 30, 10pm, at BookPeople, 603 N. Lamar. For more information and vouchers, visit www.bookpeople.com.



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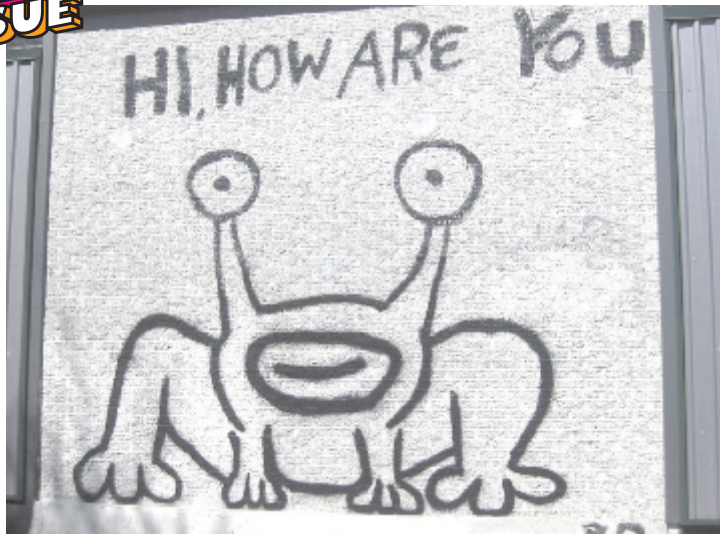
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Something is missing from the image on the left. Do you know what it is? Turn the paper upside down to see the answer below!



JOHN ANDERSON

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C	M	Q	X	R	Y	D	D	P	A
T	C	V	K	E	I	Y	O	F	F
F	F	E	N	L	J	F	G	S	F
H	S	I	K	F	T	V	I	U	I
E	X	P	E	N	S	I	V	E	C
P	C	A	T	C	A	F	E	Y	D

Doofus and Dashing

Illustrations by Jeff Crosby



Doofus uses Arcade City to travel a few blocks down the road.



Dashing braves the Austin streets on his bicycle.



Doofus thinks a SXSW badge means he can do whatever he wants, wherever he wants.




Dashing goes to Marfa to escape the crowds.






Doofus walks all over town catching Pokémon with his phone, oblivious to the world around him.

Dashing does too.



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AustinSteamTrain.org or call 512.477.8468, Ext. 2

ARTS LISTINGS

It Gits to the Git

Spectrum's *Spunk* weaves three classic stories by Zora Neale Hurston into a spirited service full of sass and grit

BY ROBERT FAIRES

In Spectrum Theatre Company's *Spunk*, the eyes have it. Carla Nickerson's eyes flash it when the washerwoman she plays finally stands up to her cruel and domineering husband, played by Marc Pouhé. Pouhé's eyes gleam with it when his big-bellied Otis D. Slemmons boasts through his gold-capped teeth about all his riches. Crystal Bird-Caviel's eyes sparkle with it when she, as the playful bride Missie May, rifles through the pockets of her husband Joe, determined to find the candy kisses he brings home to her every Saturday. As zoot-suited gigolos Jelly and Sweet Back,

Robert King Jr. and Patrick Gathron make their eyes flare with it as they face off in a smack-talk showdown on a Harlem avenue. And when those jokers try to woo a free meal out of a woman passing by, you'd better believe Rebekka P. Bryant's eyes blaze with it as she quickly shuts them down.

The "it" I mean is the quality that gives the show its title: *spunk*, that singular fusion of spirit and grit, seasoned with sass and steel, that sparks a lackluster soul to vibrant life. In adapting for the stage three stories by the great author/folklorist Zora Neale Hurston, George C. Wolfe has filled the stage with

characters animated by that force – if not all the time, then in moments when life ignites it in them. It's the nerve and fire that helps them get through the "laughin' kind of lovin' kind of hurtin' kind of pain that comes from being human," as we're told by Blues Speak Woman, one of three musical guides through the stories here. What follows – "Sweat," "Story in Harlem Slang," and "The

Gilded Six Bits" – are "tales of survival told in the key of the blues," she informs us, and as that line comes from the lips of Janis Stinson in a roar mixing pain and defiance, we know she knows a

thing or two about surviving and that *spunk* has helped her "git to the git," as she puts it.

That so much mettle and verve is evident throughout the cast here speaks to both the aliveness of the text and the company's connection to it. Wolfe's script honors Hurston's love for black vernacular, the vivid idioms and slang that reflected not only the times and places in which these turns of phrase arose but also the independence of a language that African-Americans developed in the midst of their white oppressors. The dialogue is sharp with the flavors of specific regions and periods, and the actors serve them up with clear



SPUNK
Austin Playhouse at
Highland Mall, 6001 Airport
www.spectrumtx.com
Through July 31
Running time: 1 hr., 30 min.



(l-r) Robert King Jr., Marc Pouhé, and Patrick Gathron in "Story in Harlem Slang" from *Spunk*

appreciation of their distinctive tang, savoring them as they pass them from their mouths to our ears. Wolfe has also preserved much of Hurston's narration from the tales, which possesses its own striking imagery and rhythms, as is heard when she describes Joe's inability to attack the weaselly Slemmons for sleeping with his Missie May: "He had both time and chance to kill the intruder. But he was too weak to take action. He was assaulted in his weakness. Like Samson awakening after his haircut." The richness of language and depth of insight add dimension to the moment, and the way Wolfe has spread the narration among the actors gives the story's telling a communal quality – a story of us being shared *among* us. The performers are so skilled that they could make this work whatever the situation, but with director Marcus McQuirter orchestrating the choral storytelling, they make it move as smoothly and dramatically as a Sunday-service anthem.

Indeed, *Spunk* feels in some ways like a church service. There's that raise-the-roof music (with Dr. Billy Harden's piano and Saul Paul's guitar supporting Stinson's rafter-ringing voice) and the sharing of the narrative that recalls readings by various members of the congregation. And the stories themselves might almost pass for parables about several of the seven deadly sins: the anger of the abusive Sykes (who even torments his wife with a serpent!), the pride of slick Sweet Back and Jelly (who might also both be guilty of some sloth), and the lust of gold-plated Slemmons, which incites the greed of Missie May. On top of that, in every story, characters pretty much sow what they reap. But while the stories here may be read as cautionary tales from the Gospel according to Zora Neale, this is no gloomy gathering of the faithful. Thanks to Spectrum, it's infused with grit and with spit, with pain and with the blues, and mostly, with a wealth of *spunk*.

THEATRE

OPENING

POSTVILLE Last Act Theatre Company and Austin Jewish Repertory present the Texas premiere of this funny and moving **Don Fried** play about what happens when a group of Hasidic Jews from Brooklyn open a kosher meat-packing plant in a struggling lowa town. *July 29-Aug. 14. Thu.-Sat., 8pm; Sun., 2pm.* 901 Trinity. \$15. www.lastacttheatre.com.

★ **THE AUSTIN PUPPET INCIDENT** Trouble Puppet and Glass Half Full Theatre present this two-day festival of local and national puppet artists performing short, original works. Funny, sweet, deep, enchanting – it's all here in object-manipulated wonderment; but, note, it's **definitely for adult audiences**. *July 29-30. Fri.-Sat., 8 & 10pm. The Back Pack Co-Lab, 2400 E. Cesar Chavez #206. \$10-20.* www.glasshalfthetheatre.com.

THE AUSTIN SÉANCE Don't be too creeped out, citizen, as **A. Lucio** and **Mr. D** examine the scandal-fraught history of the American spiritualist movement, demonstrating tools used by working mediums and then using those same tools in a modern re-creation of an old-time séance. Two sittings each night. Note: Arrive early to contact those who are ... late. *July 29-Aug. 6. Fri.-Sat., 8:45 & 10:30pm. The Vortex, 2307 Manor Rd., 512/658-0017. \$13.* www.austinseance.com.

CLOSING

COMEDY OF ERRORS Shakespeare's comedy classic, performed by Penfold Theatre in a Round Rock park. *Through July 30. Thu.-Sat., 8pm. Round Rock Amphitheater, 301 W. Bagdad. Free.* www.penfoldtheatre.org.

ONGOING

BUYER AND CELLAR **J. Robert Moore** stars in this one-man show, written by **Jonathan Tolins** and directed by **Nat Miller**, about what happens when a struggling Hollywood actor takes a job working in the underground mall beneath **Barbra Streisand's** Malibu dream house – and La Barbra herself shows up. Shenanigans, we reckon, ensue. *Through Aug. 14. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0594. \$29 and up.* www.zachtheatre.org.

HOLD ME WELL This is the world premiere of **Eva Suter's** new play, a post-apocalyptic reimagining of Shakespeare's *Othello*. The fierce cast, directed by **Rudy Ramirez** for **Shrewd Productions**, comprises **Ellie McBride**, **Elizabeth Mason**, **Hayley Armstrong**, **Emily Rankin**, and **Taylor Flanagan**. *Through Aug. 7. Fri.-Sat., 8pm; Sun., 5pm. Extra show: Mon., Aug. 1, 8pm. The Off Center, 2211-A Hidalgo, 512/476-7833. \$13-25.* www.shrewdproductions.com.

MARY POPPINS This musical is based, of course, on the stories of **P.L. Travers** and the Walt Disney film, with original music and lyrics by **Richard M. Sherman** and **Robert B. Sherman**. Directed by **Dave Steakley** for Zach Theatre, with musical direction by **Allen Robertson**. And your stars for the classic fantasy are, tyvm, **Jill Blackwood** and **Matthew Redden**. *Through Sept. 4. Wed.-Sat., 7:30pm; Sun., 2:30pm. Topfer Theatre at Zach, 202 S. Lamar, 512/476-0541. \$29-79.* www.zachtheatre.org.

SHAKESPEARE AT WINEDALE The acclaimed program's 2016 Summer Class takes the stage out in Round Top this July with performances of *Much Ado About Nothing*, *Romeo and Juliet*, and for the first time in the organization's 46-year history, *King John*. See website for details. *Through Aug. 7. Thu.-Sat., 7:30pm; Sat.-Sun., 2 & 7:30pm. Winedale Historical Complex, Round Top. \$5-10.* www.shakespeare-winedale.org.

SUMMER STOCK AUSTIN: THE ADDAMS FAMILY

The Broadway musical sensation brings the familiar and bizarre antics of your favorite family of darkness to life. Note: Summer Stock's coterie of high school students from around the country is also presenting **Carnival** this year. *Through Aug. 13. Long Center for the Performing Arts, 701 W. Riverside, 512-474-5664. \$25 and up.* www.thelongcenter.org.

THE FLICK Here's the latest play – the **2014 Pulitzer Prize winner**, no less – from **Annie Baker**, who wrote three of HPT's biggest hits: *The Aliens*, *Circle Mirror Transformation*, and *Body Awareness*. You know the term "flipped the script," yes? For this exploration of a friendship between three young movie theatre workers (directed by **Ken Webster** and featuring **Delanté G. Keys**, **Katie Kohler**, and **Shanon Weaver**), that familiar **Hyde Park Theatre** has flipped the stage itself. Recommended. *Through Aug. 6. Thu.-Sat., 8pm. Extra show: Wed., Aug. 3, 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$22-26 (pay what you can, Thursdays).* www.hydeparktheatre.org.

THE GLASS MENAGERIE Tennessee Williams' classic is restaged here by the **City Theatre** company under the direction of **Jeff Hinkle**. *Through Aug. 14. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays).* www.citytheatreAustin.org.

AUDITIONS

NEVERMORE: THE IMAGINARY LIFE AND MYSTERIOUS DEATH OF EDGAR ALLAN POE **Doctuh Mistuh** and **Austin Playhouse** are looking for actors **who can sing**, each of whom who will play multiple characters in Poe's life, for this musical extravaganza to be presented in Austin this fall. Contact **Michael McKelvey** via email for appointment and details! doctuhmistuh@gmail.com.

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

GARY GULMAN This New York-based comic's been, it says here, on every single late-night program that a comic can be featured on. And if he's following opener **Bob Khosravi** this weekend – and he is – then, yeah, Gulman's gotta be pretty damned funny. *July 28-30. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.*

SHANE MAUSS This young turk's already a veteran of big stage and small screen, been tearing up the festival circuit like a comedy hurricane, and now he's in the ATX? Yeah, with Sure Thing's **Duncan Carson** opening for maximum laugh mileage. *Aug. 3-6. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.*

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills**. The rest of the week rocks with **Maggie Maye** hosting stand-up, those **Bad Boys**, that **Movie Riot**, and more. And don't miss July's supercharged Saturday nights with **The Handsome Stranger Who Came to Town** by a CT supergroup of sketch artists, the long-form improv of **Dinner for Six**, and the multi-culty cut-ups of **Midnight Society**.

GO TO AUSTINCHRONICLE.COM
/calendar/arts
FOR MORE EVENTS AND INFO



JOHN ANDERSON

GAYDAR

AUSTIN BLACK PRIDE MOVIE SCREENING: PARIAH ABP hosts a movie screening to acknowledge and celebrate queer black visionaries, filmmakers, directors, and actors. Their first movie is the 2011 coming-of-age *Pariah*. **Thu., July 28, 6:30pm.** George Washington Carver Museum and Cultural Center, 1165 Angelina, 512/974-4926. Free. www.austinblackpride.com.

HOLD ME WELL What if *Othello* were set in a postapocalyptic world without men? Would the tragic ending still ring true? Playwright Eva Suter gives her take here. Directed by Shrewd Productions company member Rudy Ramirez, this company puts the focus on women and LGBTQ voices. Give it a listen. **Through Aug. 7, Fri-Sat. 8pm, Sun. 5pm. The Off Shoot, 2211 Hidalgo, 512/476-7833. \$13-25.** www.shrewdproductions.com.

TUBE & LUBE TEXAS 2016! Caution: This LGBTQ tubing and camping weekend is slippery when wet – and we expect you to get wet. **July 29-31. Krause Springs, 404 Krause Spring Rd., Spicewood, 830/693-4181. \$14 per night.** tubeandlubetexas-dnik.rhcloud.com.

DIE FELICIA PRESENTS DRACULA Relax y'all, those silly broads at Die Felicia just want to suck your blood. Or is that Dracula – we can never remember. Catch all three at this week's screening of Bela Lugosi's *Dracula*, with DJ Addams, and special guests Miss Taint and Dandy Velour. 18 and up are always welcome. **Fri., July 29, 10pm. Badlands, 1203 Chicon, 512/999-1917. \$5.**

LEZ BE HONEST, summer is the very best time to get outside and play like a kid. Besides, queers love gettin' dirty. Luckily for us, this weekend is ripe with pre-planned events perfect for water-balloon fights, floating, and mud flinging. If you're going all out all weekend long, pitch a tent at Krause Springs and board yer flotation devices for Tube & Lube Texas Weekend. Bonus kid-points if you

rock a s'mores mustache post-float. Otherwise, channel your inner *Sabrina* for Sunday's witchy swim at Barton Springs. Of course, you can always dance to your own beat at Hippie Hollow – the gays' fave (clothing optional) swimming hole. So go ahead, get messy and act like a kid again – minus all the dirt eating. Unless you're into that. In which case eat your heart out. You are an adult after all.

ANNUAL OPEN STUDIO & SALE Local artist Court Lurie is hosting an art show and dropping prices low. Snack, mingle, and rest yer eyes on her latest and greatest pieces. **July 30-31. Artpost, 4704 E. Cesar Chavez. Free.**

TOROS Y TAPAS 2016 Do good, feel good, drink good. The Octopus Project hosts a night of dining and drinking to help raise ca\$h for AIDS Services of Austin's Paul Kirby Emergency Fund. **Sat., July 30, 8-11pm. Private home, see Facebook for address. \$20-50-100 suggested donation.** www.fb.com/events/1559903597638060, www.octopusclub.org.

#TAKEOVERSATURDAYS: DOPE CHICKS

They're baaacckkkk – that's right, LGBT Night takeovers return with a ridic lineup featuring Mama Duke, Kel, Nubia Emmon, and more for a night that's sure to pop off! This party is for Austin's QPOC communities and allies. **Sat., July 30, 9pm. Spinner's Live, 14106 N. I-35, www.fb.com/teamtakeoversb.**

BURGER BRUNCH Get a mouthful of meat while DJ Dylan Reece drops some beats. Austin PrEP Access Project will be about talking PrEP Plus \$1 mimosas, \$5 Bloody Mary bar, and \$6 O Gurl! Margaritas. **Sun., July 31, 11am-3pm. El Sapo Botanica y Burgers, 1900 Manor Rd., 512/366-5154.** www.elsapoatx.com.

VERGE SUMMER ART SHOW

Catch Gender Portraits' artist Drew Riley (and many more) at this weekend's VERGE Art Show. Admission is pay-what-you-can, with complimentary refreshments to complement yer art viewing. **Sun., July 31, 2-6pm. Aveda Institute Austin, 6001 Middle Fiskville Rd. #200. Donations welcome.** www.fb.com/vergeartevents.

WITCHES' SOCIAL It's a watery social to prove that witches do float. So swim the day away with some witchy women. **Sun., July 31, 6-9pm. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. \$3.** www.austinnwitchescircle.com.

SUNDAY SESH W/ GUESTS VALERIE MOLANO & SARAH STYLEZ Get ready for a mid-summer's dance dream. Plush is back with an all-had

lineup of DJs including Sarah Stylez (aka Sarah Juana), Valerie Molano, and Minxx b2b anjklr. Let the beat drop. **Sun., July 31, 10pm. Plush, 617 Red River, 512/478-0099.**

WORKOUT! WITH ERICA NIX Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). **Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless, 512/923-5859. \$15.** www.transformfitnessaustin.com.

QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. **Mondays, 7:10pm. Transform, 1909 Wheless, 512/435-9935. \$15.**

DRAG ON THE FLY What do lip-synching, karaoke, and drag have in common? It's a new Tuesday night party at CUC that invites you to come as you are until you're called backstage to wig up or strap on. Prizes offered. Everyone (genders, sexuality, sizes) welcome. **Tue., Aug. 2, 8-11pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free (\$10, ages 18-20).** www.fb.com/drag-on-the-fly-1003603779736583.

THEM//THEY WEDNESDAYS Look out, queers! There's a new weekly dance party in town lookin' to make you sweat. Brought to you by DJ Girlfriend. **Wednesdays. Volstead Lounge, 1500 E. Sixth. Free.** www.girlfriendatx.co.

WITCH WAVE It must be the season of the witch cuz these ladies are throwin' socials all about town this week, including their monthly gothy/queer/witch dance party complete with tarot readings and spell castings. **Wed., Aug. 3, 10pm. Elysium, 705 Red River, 512/478-8385.** www.austinnwitchescircle.com.

PLEZZURE ISLAND MERMAID HAPPY HOUR The mermaids from Plezzure Island are swimming in for fruity cocktails and tart ladies happy hour. **Thu., Aug. 4, 7-9pm. Highland Lounge, 404 Colorado.**



dance party in town lookin' to make you sweat. Brought to you by DJ Girlfriend. **Wednesdays. Volstead Lounge, 1500 E. Sixth. Free.** www.girlfriendatx.co.

WITCH WAVE It must be the season of the witch cuz these ladies are throwin' socials all about town this week, including their monthly gothy/queer/witch dance party complete with tarot readings and spell castings. **Wed., Aug. 3, 10pm. Elysium, 705 Red River, 512/478-8385.** www.austinnwitchescircle.com.

PLEZZURE ISLAND MERMAID HAPPY HOUR The mermaids from Plezzure Island are swimming in for fruity cocktails and tart ladies happy hour. **Thu., Aug. 4, 7-9pm. Highland Lounge, 404 Colorado.**

Disney's and Cameron Mackintosh's

MARY POPPINS

A Musical based on the stories of P.L. Travers and the Walt Disney Film

Book by Julian Fellowes
Original music and lyrics by Richard M. Sherman and Robert B. Sherman
New songs and additional music and lyrics by George Stiles and Anthony Drewe
Directed by Dave Steakley
Musical Direction by Allen Robertson
Choreography by Robin Lewis
Starring Jill Blackwood and Matthew Redden

"...staggeringly brilliant... magical!" *Austin American-Statesman*

Now in the Topfer Theatre
Jill Blackwood and Matthew Redden. Photos: KirkTuck.com

"Barbra Streisand built a shopping mall in her basement..."

BUYER & CELLAR

Book by Jonathan Tolins • Directed by Nat Miller • Starring J. Robert Moore

Now in the Kleberg Theatre

"Deliciously dishy... J. Robert Moore is absolutely brilliant... his timing and body language as he portrays multiple characters is impeccable."
BroadwayWorld.com

"Fantastically funny!"
New York Post

J. Robert Moore. Photo: KirkTuck.com

Ridiculous Fun.. LMAO!

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CELEBRATING 50 YEARS

National Endowment for the Arts
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Cultural Arts
Austin

Texas Commission on the Arts

This project is funded and supported in part by a grant from the Texas Commission on the Arts and by the Cultural Arts Division of the City of Austin Economic Development Department.

Patrick King (l) as Donkey and
Kyle G. Stephens as Shrek



PHOTO BY DAVE KESLICK

SHREK THE MUSICAL

**Beverly S. Sheffield Zilker Hillside Theater,
2206 William Barton Dr., 512/479-9491
www.zilker.org
Through Aug. 13
Running time: 2 hr., 35 min.**

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553.
www.esthersfollies.com.

SCORCHING SUMMER SATIRE Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillanium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this July spectacular. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery “Torched” illusion. Reservations recommended. *Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.*

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.
Acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Check out the **Big Bash** on Friday. Or maybe **Heavens, Mr. Darcy**, that gambit of Erotic Jane Austen Improv? And the new **Process** show on Saturday, with its **improvised play-within-a-play** going all the way from auditions to opening night. And there's always that **Best Improv Bet in Town: Maestro**, which is the late show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.
This month the Southside epicenter of comedy goodness – overseen by those raconteurs **Ronen & Booker** – brings you Heckle Her's **Doper Than Dope** show, directed by **Adrienne Dawes**, wherein the Nineties' *In Living Color* vibe returns better than ever. And, later on Fridays, **Indigo Rael** and **Todd Mein** host **Church of the Century Kid**, a **time-travel odyssey** through the true histories and imagined futures of 100 years. And then there's that **Tightrope** and **Tarantula** and much more, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/788-2669. www.newmovementtheater.com.
Monday nights feature a show called **Fuck This**

I'll forgo my typical opening for a review – usually an anecdotal analogy or whimsical musing before my analysis of the show I've seen – to immediately extend a solemn nod to every cast member of *Shrek the Musical*, taking the stage in full (and often furry) costumes, spitting in the eye of Austin's sweltering summer. This accomplishment alone earned my respect, as even a setting sun did little to mitigate the unyielding heat of the night.

Even pegged-out mercury can't stop an audience from enjoying a show of this caliber, though; the performance I attended was chock-full of families, sprawled blanket-to-blanket across the Zilker hillside, ready for the antics of that lovable ogre and company. Zilker Theatre Productions' staging, under Scott Shipman's direction, doesn't disappoint. *Shrek* is a spot-on choice for a summer musical – gaudy, hilarious, but lighthearted – and it's executed here with professional polish and precision. Catherine Brandt's scenic design seems to enlarge the Beverly S. Sheffield Zilker Hillside stage with some creatively transformative set pieces, in what may be the best use of the space I've witnessed. The script by David Lindsay-Abaire (Pulitzer Prize-winner for *Rabbit Hole*) plays out roughly the same as the DreamWorks Animation film, with a few clever lines added for this specific staging: Patrick King's Donkey, for example, makes mention during act one's journey that they are near “that bridge with all the bats under it.” Susan Finnegan's music direction of a live orchestra delights, and the score by Jeanine Tesori (*Caroline, or Change*; Tony Award-winner for *Fun Home*) is upbeat and grooveable – I saw many a toddler bopping to the beat. The choreography by Judy Thompson-Price is sharp, fun, and as frenetic as it is kinetic. I don't wish to spoil, but fans of dramatic puppetry will not be let down by Celeste Castillo's entrance as Dragon – just one of the many impeccable costuming feats achieved by designer Carl J. Booker. And though Natalie George's lighting may amp up the heat on these performers, it's well worth it for the environmental nuance it creates.

MEXCENTRICS: LATINO COMEDY SHOWCASE Sure, **Teatro Vivo**'s showcase features their own **Mexcentrics** troupe, and **Howard Beecher**'s hosting, and there's that **Jesse Pangelinan** and those **Shades of Brown**, too. But just **Vanessa Gonzalez** herself is worth the price of admission, so, *caramba*, how terrific a night of laughs is this? Recommended.
Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10pm. Mexican American Cultural Center, 600 River. \$15-20. www.teatrovivo.org.

★ **SHIT'S GOLDEN!** Aaaaaah! **Chris Tellez** hosts! **Pat Dean** co-hosts! And featuring the all-star talents of **Chris Cubas**, **Duncan Carson**, **Katie Pengra**, **Devon Walker**, **Arielle Norman**, and **Joe Faina**. Bonus: **Johnny M.** *Mon., Aug. 1, 9pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students). www.spiderhouseaustin.com.*

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor to joyful moves.

NATIONAL DANCE DAY In which your friends at **Ballet Austin** join the **Dizzy Feet Foundation** and choreographers from the popular FOX TV show *So You Think You Can Dance* to celebrate dance and movement, featuring individual classes in a variety of dance styles and levels, all day long. *Sat., July 30, 9:30am-4pm. Ballet Austin, 501 W. Third, 512/501-8704. \$10-22. www.balletaustin.org.*

ALL SUMMER LONG: RHYTHM ON STAGE **Ballet Austin** brings us the city's only instructional dance series that invites you to take center stage in the Long Center's Dell Hall. Stay the entire time and

A tight ensemble backs up Kyle G. Stephens' Shrek, with Andrew Cannata's stumpy Lord Farquaad and Bobby Tschoepe's Pinocchio as standouts. Stephens' Scottish accent is hit-and-miss, but his pipes more than make up for it. In playing Donkey, King knows that if something ain't broke, it's best not to fix it, so he virtually channels Eddie Murphy in vocal intonation and mannerism. And Sara Burke's Fiona is equally fiery and vulnerable as she grapples with her conscience over whether to keep her true nature a secret. One can't help but hope the show's core messages (know yourself, love yourself, accept yourself and everyone else for who you/they are) embed themselves firmly in the psyches of the youngsters present – a mix of ethnicities likely representative of our city's demographics on the whole. A nation as divided as ours is currently deserves the inclusive future that the show's philosophy offers.

There are a couple of small chinks in this otherwise shining suit of theatrical armor. Some of the film's adult humor doesn't translate that well to the stage; for example, Shrek's joke on seeing Farquaad's castle that the diminutive lord must be “compensating for something” drew a palpable cringe from some parents in the crowd just before a cherubic tyke near me piped up with “Daddy, what's that mean?” And for a tale in which the theme is acceptance of one's inner self and the beauty therein, there are more than a few jokes that countermand that message. Donkey sings of a fat kid loving cake, for example, and as the parent of a Type 1 diabetic, the line about “going together like donuts and diabetes” nearly elicited a vocal “That's not how diabetes works.”

Still, these few small qualms reflect on the need for further societal improvement more than the quality of the show. At its heart, Zilker's *Shrek* is about the larger-than-life magic that can inspire the mind of a child while smuggling in a message of self-worth. And it never hurts to make theatre fans of children as early as possible. Great production values, wonderful voices, and lovely choreography don't exactly beat the heat, but they do prove an excellent distraction. – *Shanon Weaver*

dance, or stay as long as you'd like: **Everyone's welcome, no experience necessary, and it's free.** Just RSVP via the website! **Bollywood Dance** *Thu., July 28, 7:30pm. Michael Jackson's “Beat It”* *Thu., Aug. 11, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.thelongcenter.org.*

CLASSICAL MUSIC

NOCTURNE [END] **James Joyce's** *Finnegans Wake* alongside works by **Walt Whitman**, **John Dowland**, and **Benjamin Britten** will guide you on **Austin Classical Guitar's** sojourn through sleep, repose, and end – featuring tenor **Christopher LeCluyse** and guitarist **Joseph Palmer**. *Sat., July 30, 7pm. Blanton Museum Auditorium, intersection of Congress and MLK. \$27-57. www.austinclassicalguitar.org.*

ASO: SUNDAYS IN THE PARK *Sundays, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.austinsymphony.org.*

VISUAL ARTS

EVENTS

NORTHERN-SOUTHERN: FINAL NIGHT OK, no, for real now: This is the last time Phillip Niemeyer's snazzy little gallery on Koenig is gonna be open. And so they're having a sort of Grand Closing sale and, uh, I suppose you'd call it a wake, right? With artwork by Shawn Camp, Lisa Choinacky, Jeffrey Dell, Rachel Freeman, David Head, Adreon Henry, and more, with performances by Kathleen Reeves and the John-Pauls before the lights go out for good. *Fri., July 29, 7pm. 1800 Koenig. www.northern-southern.com.*

SHE: INTERNATIONAL ART EXCHANGE **Little Pink Monster** presents a show exploring the construct of femininity involving three galleries in three countries in an act of solidarity, featuring **15 female artists from the United States, Vietnam, and the United Kingdom**. Bonus: music by Megatronix, drinks by Montucky. *Sat., July 30, 8-11pm. Mindzai Creative, 2001 S. Lamar. www.wearesweetart.com.*

“PETER BROWN LEIGHTON: LIVE SNAKES”

Photo Méthode Gallery, 2832 E. MLK #107, 512/294-9550
www.photomethode.com
Through Aug. 26

Every image in Peter Brown Leighton’s “Live Snakes” tells a good story. *Leda and the Swan* is a photo of a lake at night. A woman, naked except high socks, sashays into frame from the left, while a swan floats to the lake’s edge from the right. The title suggests that something raunchy is going down. It reminds me of a phone video taken at the edge of a raucous party. Some girl had too much to drink and decided to get nude with the swans. It’s a bawdy and hilarious moment.

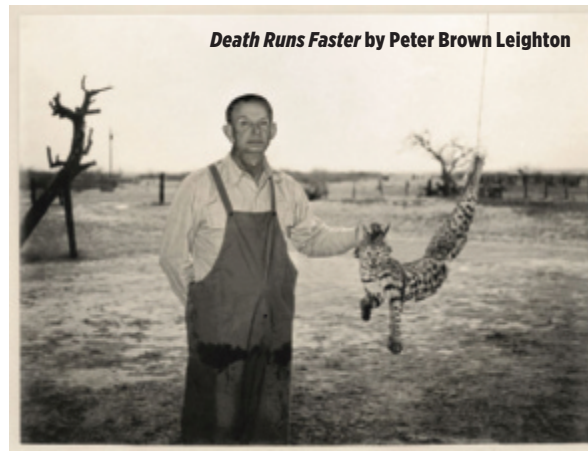
“Hilarious” was one of three words I wrote down while looking at Leighton’s work. The other two were “triumphant” and “blithe.” In *Welcome to Heaven*, a man holds a baby next to rows of human skulls. We can’t see the man’s face, but the baby is gleeful. It would be endearing if not for the skulls grinning by the dozens just behind them. The title seems to say, “Hey, baby. Welcome to life. Oh yeah, and you’re good as dead, just like the rest of us, so welcome to death, too.” Like *Leda and the Swan*, *Welcome to Heaven* is funny. But I’m not laughing at the people in the photo. There’s no way this guy doesn’t see the skulls. Therefore, he must be laughing along, or else he is so pleased with his own morbidity that he could hardly care if we make fun of him or not. He’s getting his, just like *Leda and the swan* are. They are triumphant because

they have achieved something, even if it’s silly, and they are blithe because they are so satisfied to have done so, regardless of what we think.

These elements come together well in almost every image, but perhaps none better than *Death Runs Faster*. A farmer in dirty overalls takes a picture with a cheetah he’s caught. The cheetah, wide-eyed and howling, hangs by its feet from a line while the farmer lifts the cheetah’s head for the camera. The farmer has a sober expression; he must do this every day.

Like all of the photos, *Death Runs Faster* looks old. It’s sepia-toned. The background is all dust and horizon. The farmer himself looks like a character from *The Grapes of Wrath*. When I asked about this, I was told that Leighton manipulated vintage photos he’s gathered. I was glad to hear this, because I worried I was only looking at amusing pictures the artist had collected. That Leighton composed the images himself gives them essential weight.

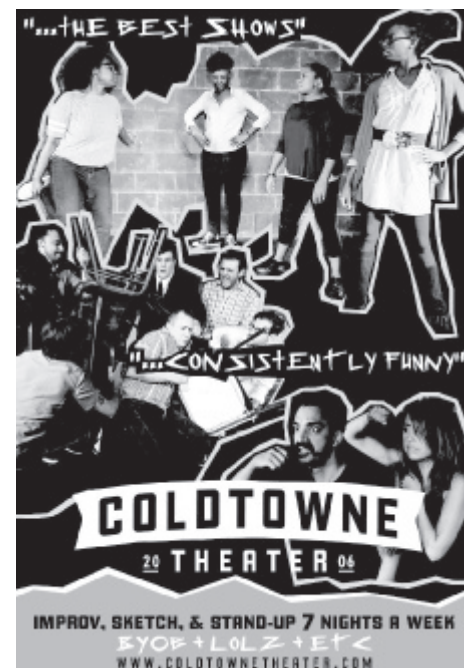
I was also told that Leighton included images of his family. I don’t know which images these are. This matters because, if there are intriguing concepts at work, I want



Death Runs Faster by Peter Brown Leighton

access to them. The artist statement is poetic but essentially useless. I’m left feeling that something has been missed – something special – and that is too bad.

Ideally, a statement isn’t necessary. If there are themes and important details I should know (such as the fact that these images are, in fact, original to the artist and not simply found objects), then the form and display of the work should communicate them. I would like to see further iterations of the series that more effectively emphasize these conceptual elements. Because I enjoyed “Live Snakes” so much, I wouldn’t mind another visit with Leighton in the future, just to see how things have progressed. I wouldn’t mind at all. – Sam Anderson-Ramos



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VERGE SUMMER ART SHOW Here’s a multidisciplinary art and music event showcasing more than 25 local painters, sculptors, jewelers, digital animators, independent publications, and more. With live music by the **Tommy Cornelision Group** jazz quartet. *Sun., July 31, 2-6pm. Aveda Institute, 6001 Middle Fiskville. www.vergeartevents.org.*

ART.SCIENCE.GALLERY:
A SCREENING OF SHORT FILMS ABOUT EVOLUTIONARY BIOLOGY That bastion of science and arts closes its current “Evolution” exhibition with this popcorn-enhanced night of screenings. *Sat., July 30, 7pm. In the Canopy compound, 916 Springdale #102, 512/522-8278. Donations accepted. www.artsciencegallery.com.*

THE PEOPLE’S GALLERY: ART AFTER SIX Featured artists: **Barbara Atwell, Jess Bee, Cherry Taylor.** *Fri., July 29, 6-8pm. 301 W. Second, 512/974-7700. www.austintexas.gov.*

TEXAS STATE HISTORY MUSEUM:
JOURNEY INTO BIG BEND Photographer **Sarah Wilson** talks about her complicated personal and family history with the park and presents her stunning Big Bend photographs. *Wed., Aug. 3, noon. 1800 Congress, 512/936-8746. www.thestoryoftexas.com.*



Double Diamond by Sev Coursen at ICOSA

MEET HER HANDS: JENN HASSIN Hassin’s the third featured guest in this new **Elisabet Ney Museum** series of women artists discussing their work, their inspiration, their process. Creative conversation there on the banks of Waller Creek, in conjunction with **BossBabes ATX.** *Thu., July 28, 6:30pm. 304 E. 44th, 512/974-1625. Free. www.cityofaustin.org.*

SHAMBHALA: INWARD AND ARTWARD **Story Bar** teams up with **Shambhala Art** to present a night combining arts, mindfulness, and community. With a host of performers, artists, and other entertainment. *Tue., Aug. 2, 7pm. 1702 S. Fifth, 512/443-3263. Free. www.storybaratx.com.*

OPENING

BONE BLACK GALLERY: UNPACKED

Here’s a collage exhibition and workshop by Cleveland-based **Eranah Adorjan**, featuring collaborative work that will be displayed as part of PrintAustin 2017. *Sat., July 30. Workshop: 11am-2pm. Reception: 7-9pm. 916 Springdale, 512/931-4732. www.womenprintmakers.org.*

ICOSA: BREAD AND BUTTER In which the ICOSA collective presents a group show featuring five Austin-based artists from outside their ranks: **Jeana Baumgardner, Ted Carey, Sev Coursen, Ryan Cronk, and Kyle Evans.** Reception: *Fri., July 29, 7-10pm. 702 Shady. www.icosacollective.com.*

CLOSING

ART FOR THE PEOPLE: OFF THE WALL, OFF THE FLESH

This is a group exhibition of street, tattoo, stencil, and mural artists, their works presented on traditional media in one fantastic show. Featuring **Lucas Aoki, Nick Baxter, Bort, Wendi Ramirez, Jason Eatherly, Mike “Truth” Johnston, Roshi K,** and more. *Through July 30. 1711 S. First. www.artforthepeoplegallery.com.*

Radha Madhav Dham

An Introduction to Hinduism for the Western Mind:
Gain Peace, NOW



Is this you....?

- A spiritual seeker who has tried many practices and something is still missing
- Feeling disconnected from others, from religion, and want to feel love for God
- Looking for the answers that make sense to BIG questions:

☞ What is my purpose? Who is God? Why do I still feel dissatisfied? ☞

Here’s what happens in the one-day workshop **Gain Peace, NOW...**

- Be introduced to a heart-consoling and practical spiritual philosophy.
- Experience the peace of your true inner nature.
- Meet like-minded souls seeking conscious spiritual growth in the power of community.
- Learn a Meditation practice to calm your mind and ease your heart.
- Be guided by master teachers with decades of training and in-depth knowledge of the Vedic Scriptures of India.

Sunday, July 31 * 9am-4:30pm

☞ Radha Madhav Dham, 400 Barsana Rd., Austin, TX ☞

Special Guest: **Siddheshvari Devi Ji, Senior Teacher**

Accompanied By: **Vrinda Devi, Senior Chanter**

☞ **\$97 AT THE DOOR** ☞

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VEGETARIAN INDIAN MEAL INCLUDED.

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Radha Madhav Dham - 400 Barsana Road, Austin TX 78737 - www.RadhaMadhavDham.org



✧ **ART.SCIENCE.GALLERY.: CONTEMPORARY ART ABOUT EVOLUTIONARY BIOLOGY** One of our favorite galleries in this art-loving town presents an evolution-themed exhibition in conjunction with the annual meeting of the Society for the Study of Evolution, the Society of Systematic Biologists, and the American Society of Naturalists. Dig it: real art and real science. *Through July. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

AUSTIN ART SPACE: PHOTO SHOW *Through July 30. 7739 Northcross. www.austinartspace.com.*

CAMIBA ART: TRANSPARENT VULNERABILITY The multidisciplinary artist **Misha Penton** creates “a watercolor and audio environment” inside this Eastside gallery in the Flatbed building. *Through July 30. 2830 E. MLK, 512/477-9328. www.camibaart.com.*

DAVIS GALLERY: SEEKING SURREAL Seeking? We reckon they’ve found it, in this vivid group show that spotlights works by **Gladys Poorte, Mark Nesmith, Chris de Dier, Denise M. Fulton, Faustinus Deraet, Lisa Beaman**, and more. *Through July. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

LINK & PIN GALLERY: NARRATIVES OF THE DESERT Here’s an exhibition of photography by **Andrew Fritz** and **Josh Baker** of **AzulOx Visuals**, displaying narratives and places found in the Texas desert during an annual retreat to Langtry. *Through July 31. 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

OLD BAKERY GALLERY: THE SPACE WITHIN The works of **Kathi Herrin, Leslie Kell**, and **Greta Olivas** comprise an exhibition that explores color, form, and texture in a marvelous fashion. *Through July 30. 1006 Congress, 512/794-1300. www.austintexas.gov/obemporium.*

WALLY WORKMAN GALLERY: DIANA GREENBERG The local painter’s work is an exploration in emotion, with **patterns from nature and figurative work morphed into abstracted color-field studies**. *Through July 30. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

WATER : BODY : LANDSCAPE What that lighting wizard **Stephen Pruitt** did for Death Valley’s famed sliding stones via black-and-white photography, he now does for what he’s found in, under, and around water. Fear not, droughty citizen, the only thing the **Prizer Gallery** is flooded with is beauty. *Through July 30. 2023 E. Cesar Chavez.*

YARD DOG: ¿QUIÉN ES MÁS MACHO? WES ANDERSON VS. THE WILD BIRDS OF TEXAS Now here’s an exhibition title we can get behind. And, tell you what, the show itself? Featuring that Canadian **Lisa Brawn**’s new collection of carved and painted woodcut portraits of **Wes Anderson** movie characters and the birds of Texas? Is excellent. *Through July 31. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

✧ **MYSTERYPEOPLE: GOOD AS GONE** It’s the debut novel from former *Austin Chronicle* columnist **Amy Gentry** – and it’s a doozy. Rich in character, riddled with suspense, the sort of thing that literati will want to read and Hollywood types will want to option for film rights. Meet the author at BookPeople tonight, where she’ll present her book and be interviewed by **Brenner** (currently of that aforementioned *Chronicle*, yes.) *Thu., July 28, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FANTASTICAL FICTIONS: RICK KLAW This occasional showcase, hosted by **Rebecca Schwarz** and **Chris Brown**, focuses on the literary fantastic across genres and cultures. And tonight’s guest, presenting a new anthology of stories about our genetically close simian kin, yes, it’s that geek curmudgeon extraordinaire **Rick Klaw**. *Thu., July 28, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

HARRY POTTER AND THE CURSED CHILD: MIDNIGHT BOOK RELEASE Harry’s older now. He’s an overworked employee in the Ministry of Magic. He and Ginny (née Weasley) have three kids and ... things are not as, ah, *uncreepy* as they perhaps ought to be in the Potterverse. But this midnight book release

party at BookPeople will be hella fun! With **wand dueling** and **butterbeer** and **Quidditch** and **ice cream** and a **costume contest** and **Typewriter Rodeo** and more. *Sat., July 30, 10pm-12mid. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

MALVERN POETRY KARAOKE Poetry *kara-oke*? That’s exactly right – as hosted by Dr. Joe and featuring a monthly haiku competition. See website for details. *Mon., Aug. 1, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.*

MYSTERYPEOPLE: MEGAN ABBOTT, BILL LOEHFELM, ALISON GAYLIN, AND WILLIAM BOYLE Four crime writers in one night.

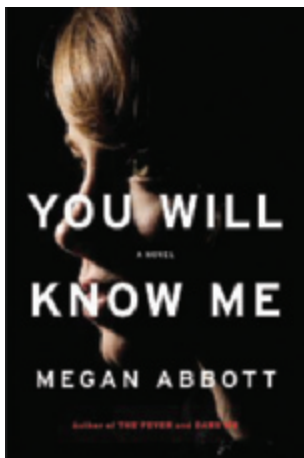
Their motive: thrill you with their presentations. Their weapons of choice: fierce new novels for your literary pleasure. Book ’em, denouement. *Tue., Aug. 2, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

✧ **ONE PAGE SALON** Yes, it’s **Owen Egerton**’s monthly literary shindig – where authors read *just one page* from a new work – again brightening the North Door’s snazzy stage with sharp presentations from, this time, **Ceej Allen, Carin Channing, Brian Lamont, and Natalie Grigson**. With guest hosts **Felix Morgan** and **Seth Meeks**. “Quick readings, slow drinking.” *Tue., Aug. 2, 7:30pm. The North Door, 501 Brushy, 512/710-9765. Free. www.ndvenue.com.*

MASS Gallery: Hot Box

In which the ever-restless and culturally progressive venue in the Calles Compound transforms its gallery space into a working studio for two artists for the rest of the summer: **Kayle Karbowski** (of Milwaukee) and **Leah Shirley** (of NYC) will explore new ideas and practices and participate in MASS’s “Close Encounters” public engagement series.

Aug. 4-Sept. 8. 507 Calles. www.massgallery.org.



COMMUNITY

WCA SUMMER SHINDIG Join the Women Communicators of Austin and six other communications organizations to network and learn more about what’s happening in Austin’s communications space – plus beer and wine tastings. *Thu., July 28, 5:30-7:30pm. Google Fiber Space, 201 Colorado. \$35.*

GARDEN CLUB OF AUSTIN MONTHLY MEETING The topic this month is hydroponics, for all the budding green thumbs out there. *Thursdays. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

QUIET CLUBBING Bring a credit or debit card and check out a pair of wireless headphones (free of charge, they just want to make sure you give them back). Tune in to one of three DJ-curated channels and find other folks listening to the same jams for possible freaking. Best thing? You can take the headphones off and have an actual chat with another person! *Fri., July 29, 9pm-1am. Scholz Garten, 1607 San Jacinto, 512/751-5650. \$5-20. www.bit.ly/austinquietclubbingjuly29chronicle.*

CONSUELA 10-YEAR ANNIVERSARY Friday’s VIP pre-sale is \$25 and will benefit Dress for Success Austin, the MexicArte Museum and the Kindness Campaign and then the doors open for free Saturday and Sunday with lots of shopping plus live music, street art, piñatas, drinks and food, and more. *Fri., July 28, noon; Sat., July 30, 10am; Sun., July 31, 11am. 800 Congress. www.consuelastyle.com.*

✧ **CLASSIC GAME FEST** Free play, tournaments, live music, and a marketplace for all your old faves at one of the largest retro video game conventions in the USA. Local game developer Warren Spector and author and screenwriter Ernie Cline headline the main stage. *Sat.-Sun., July 30-31. Palmer Events Center, 900 Barton Springs Rd. \$10-15 for one-day pass; \$25 for two-day pass; kids, free. www.classicgamefest.com.*

✧ **PLAY IT FORWARD INSTRUMENT DRIVE** Donate musical instruments of all types to help create an instrument-lending library for at-risk youth in the Beyond the Grade program. Now the kids will have instruments to practice with at home, not just in class. *Sat., July 30, 11am-5:30pm. Rock n Roll Rentals: 1420 W. Oltorf and 8335 Burnet Rd. www.beyondthegrade.org.*

DIY HANGING SHELVES WORKSHOP Use existing materials to make some shelves. That way you save the planet and have a place to put your crap! *Sat., July 30, 1pm. Habitat for Humanity ReStore, 500 W. Ben White, 512/472-8788. Free. www.austinhabitat.org/restore.*

BIG GIVE BBQ Have some barbecue and help raise money for GirlForward, a nonprofit which offers mentorship to adolescent refugee girls. *Sat., July 30, 6-10pm. Vuka Co-op, 411 Monroe. \$35-40. www.biggivebbq.eventbrite.com.*

EPOCH COFFEE’S 10-YEAR ANNIVERSARY PARTY Celebrate a decade of caffeine goodness with popsicles from Cold Ones, beer from Black Star Co-op, music, and more. *Sat., July 30, 6-11pm. Epoch Coffee, 221 W. North Loop, 512/454-3762. Free.*

INTERNATIONAL DAY OF YOGA CELEBRATION Wear cool clothing and bring your mat and celebrate the art of yoga with the Consul General of India and other lovers of stretching and posing. *Sat., July 30, 6-8pm. Texas State Capitol, 1100 Congress, 512/305-8400. Free. www.keeapaustinyogic.org.*

LEGALLINE This free, once-a-month hotline is available today for answering any legal questions you may have. *Tuesdays. 512/472-8303. Free. www.austinlrs.org.*

JUMP ON IT SUMMER CONCERT SERIES While Lil Scrappy (Aug. 10), All U Need (Aug. 3), and others are on the bill for these Wednesday parties at Givens Park running through August 10, you can also enjoy tons of games and rides, tasty grub, retail vendors, health and job resources, and much more. *Wednesdays, noon-10pm. Givens Rec Center, 3811 E. 12th, 512/928-1982. \$5 (volunteers free). www.jumponitevents.com.*

HOSTELLING INTERNATIONAL CUBA TRAVEL PRESENTATION Considering travel to Cuba? Get a few tips and a list of requirements to hop over that little stretch of ocean. *Wed., Aug. 3, 7pm. Whole Earth Provisions, 4477 S. Lamar, 512/899-0992. Free.*

AIR GUITAR WORLD CHAMPION TALKS AD SALES We somehow feel Trump is to blame for this. Eric “Mean” Melin talks about the positive influence of air guitar on ad sales. We’re intrigued and disappointed at the same time. *Thu., Aug. 4, 7pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10. www.austin.aiga.org/upcoming-events.*

SPORTS

THE MAIN EVENT

✧ **TEXAS ROLLER DERBY** The 15th season of TXRD banked-track action rolls on as the Cherry Bombs face off vs. las Putas del Fuego. *Sat., July 30, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (free, kids 12 and under). www.txrd.com.*

THE HOME TEAMS

✧ **ROUND ROCK EXPRESS** The Omaha Storm Chasers are currently in town for four and then Memphis pays the Express a visit for four more. Catch Round Rock’s Joey Gallo (3 HRs, 7 RBIs in the last five games) before he gets promoted to the Show. Vs. Omaha: *Thu.-Fri., July 28-29, 7:05pm; vs. Memphis: Sat.-Tue., July 30-Aug. 2, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.rrexpress.com.*

RECREATION & FITNESS

LEARN TO CURL You know that sport where it looks like people are sweeping in front of a big stone gliding down a sheet of ice? It’s called curling, it’s an official Winter Olympics event, and you might want to sign up for this 2.5-hour class. *Sun., July 31, 9:15am. Chaparral Ice, 2525 W. Anderson. \$30. www.lonestarcurlingclub.org.*

SOCCER WATCH BY NICK BARBARO

The **U.S. Women** open the **Brazil Olympics** by playing **New Zealand** at 5pm, Wed., Aug. 3, two days before the opening ceremonies in Rio. The other group games are 3pm, Sat., Aug. 6, against **France**, and 5pm, Tue., Aug. 9, against **Colombia** – all shown live on NBCSN. Of the 18 players on the squad, 11 will be competing in their first Olympic Games, and four – led by 18-year-old **Mallory Pugh** – will be playing in their first senior international tournament.

The **MLS All-Star Game** is tonight, Thu., July 28, at 6:30pm on ESPN, with the MLS team taking on English power **Arsenal**... ESPN networks will also feature an **International Champions Cup** quintuple-header on Sat., July 30, featuring **Celtic-Barcelona** (noon), **Real Madrid-Chelsea** (2pm), **Inter Milan-Bayern Munich** (4pm), **Liverpool-AC Milan** (9pm), and **Paris Saint-Germain-Leicester City** (10:30pm)... The **Seattle Sounders** have fired **Sigi Schmid**, the only head coach in their MLS history.

WOMEN'S PRO OPEN OF AUSTIN Central Texas' only pro tennis tourney welcomes some of the sport's best up-and-comers. Finals 11am Sunday with a big charity casino night Saturday, 7-10:30pm. *Through Sun., July 31. Polo Tennis & Fitness Club, 13730 U.S. 290, 512/829-4340. Free. www.polotennisclub.com.*

EL DIABLO POKER DASH & BASH Bike 65 miles round trip from the Lamar shop to the new one in Bee Cave and then on to the Parmer and Research locations and back to Lamar for poker, music, and drinks. *Sat., July 30, 7:30am-3:30pm. Bicycle Sport Shop, 517 S. Lamar, 512/477-3472. Free. www.bicyclesportshop.com.*

KIDS

TEA COLLECTION X TOMS BACK-TO-SCHOOL POP-UP SHOP Get your kids dressed to impress for the coming school year while enjoying live music, bubble making, origami folding, yoga, cooking classes for kids, a science demo, gift bags, and more. *Thu.-Sun., July 28-31. TOMS Austin, 1401 S. Congress, 512/350-2115. Free.*

TEXAS ROBOT ROUNDUP: UIL ROBOTICS STATE CHAMPIONSHIP Three days of tournaments, learning, Legos, and other activities in the air-conditioned Convention Center. Texas students have built robots to compete for the finest. See the entrants and learn something about STEM subjects. *Thu.-Sat., July 28-30. Austin Convention Center, 500 E. Cesar Chavez, 512/404-4000. Free. www.firstintexas.org/uil/state-championship.*

STORYTIME LIVE Curious George makes a special appearance at Storytime Live where reading aloud to kids is encouraged and snacks and other educational activities will be on hand. Register online. *Sat., July 30, 11am-1pm. Kiddie Academy of Cedar Park, 1602 Medical Parkway; Kiddie Academy of Pflugerville, 2617 Kelly Ln. www.kastorytime.com.*

HAPPY HARRY POTTER'S DAY! Upon the release of *Harry Potter and the Cursed Child* fill your day with Hogwarts-inspired activities including wand making, Quidditch, and a trivia tournament. *Sun., July 31, 10am-8pm. Beverly S. Sheffield Northwest District Park, 7000 Ardath, 512/974-6700. \$15-30 for specific events. www.pottersmore.com.*

POISONOUS FOODS FOR DOGS No, they won't be learning how to poison animals, they'll be learning what you can't feed your dog. Do it now before your kid is scarred for life. *Sun., July 31, 10am. Dirty Dog, 3016 Guadalupe. \$20. www.dirty-dog.com/new-events.*

SUMMER KIDS SERIES Register online and teach your child to be a responsible pet owner through storytimes, art workshops, and Teddy Bear Surgery events. *Various Tuesdays through Aug. 9, 2-3pm. Austin Humane Society, 124 W. Anderson, 512/646-7387. Free. www.austinhumanesociety.org.*

OUT OF TOWN

MOULTON TOWN & COUNTRY JAMBOREE About 90 miles southwest of Austin, this little town hosts a big day of music along with sports tourneys, cook-offs, and a homemade pie auction. *Fri.-Sun., July 29-31. City Park, Moulton, 361/596-7205. Free. www.moulton-texas.com/jamboree.htm.*

GILLESPIE COUNTY BUNDES SCHUETZENFEST For more than 120 years county residents have gathered to see who is the best shot. The winners are crowned "Schuetzenkoenige," or shooting king. *Sat.-Sun., July 29-30. Bear Creek Shooting Range, Fredericksburg, 830/685-3906. Free to watch. www.visitfredericksburgtx.com.*

LUNCH WITH AN ASTRONAUT Former Shuttle pilot Mike McCulley talks about his adventures in space and then meets over lunch with visitors in the regular Wednesday and Friday event with a rotating roster of members of the space program. *Fri., July 29, 11am-2pm. Space Center, Houston, 281/244-2100. \$49.95, \$29.95 (kids). www.spacecenter.org.*

A LA MANO (FOOD TRUCK FRIDAY) On the last Friday of the month, area food trucks descend on the park where everyone enjoys music and lawn games. *Fri., July 29, 11am-2pm. North Bay Park, Corpus Christi, 361/561-2000. Free. www.visitcorpuschristitx.org.*

TEXAS SPORTATHON The Olympics of Texas has contestants competing in horseshoes, washers, corn-bag toss, and more for prizes and bragging rights. *Sat.-Sun., July 30-31. Christoval Funny Farm, Christoval, 325/650-2827.*

Parties, Pints, and Triple Plays at Pinballz

When it comes to running a gaming arcade, Pinballz founder Darren Spohn has learned one lesson: Like high scores, "More is better."

Darren and his wife Mikki opened Austin's original Pinballz Arcade in 2010 for one very good reason: Darren's personal collection of pinball games was taking over the house. There were other arcades, but they were either sports bars with a few games, or micro-sized hangouts specializing in imported rarities for a hardened gaming clientele. By contrast, the Spohns were breaking every business rule, with 250 machines in 13,000 square feet of converted office space on a highway frontage road.

It had every reason to fail, said Darren: "People had a negative connotation of the word 'arcade.' They were thinking of the classics in the mall, seedy, the teen hangout, kind of gangster-ish." Mikki agreed: "When we first opened, we didn't know how we'd do. Everybody thought, 'You guys are crazy.' But we opened that place and it really took off, and we went, 'Oh, people really like this.'"

With one site open, the Spohns decided to go for a multi-ball challenge. Darren said, "The key thing we learned is, you can never have enough games or rooms That's when we decided, let's get something bigger."

So four years later they found themselves at the old Dorsett 221 Truck Stop and Cafe in Buda. It had fallen into disrepair, but the couple saw the potential. "It looked like a castle, so we played off the theme," said Mikki.

Now it's reinvigorated as Pinballz Kingdom, but it's not just about dropping tokens in slots. Once players walk under the wings of Diablo, the giant red dragon perched over the door, there's outdoor tactical laser tag, a beer garden, and a live music stage. Darren said, "We've had weddings there." "And a carnival," added Mikki.

Now the Spohns have moved on to their biggest venture to date. At first they needed a new



MARK FAGAN

home for their original site, "But," Darren said, "we decided, why move? Why not open something a little farther north in town?" So now there's Pinballz Lake Creek: a 33,000-square-foot former Stein Mart converted with a 100-foot bar, full kitchen, conference rooms for local businesses looking for an off-site event, and of course, hundreds of games to slap, shoot, outwit, and conquer. Darren said, "This is always what we wanted for the party size that we couldn't do at the original arcade."

With each new arcade, the Spohns change the equation. The original has the classic BYOB arcade feel, nurturing a new generation of cabinet-game obsessives. The Kingdom is a day-out destination. As for Lake Creek, that's the Spohns' definition of family-friendly: that there's something for everyone, both separately and as a unit. The massive floor space is broken up into zones, like a classic Eighties section packed with iconic titles like *Galaga*, sitting alongside communal activities

like mini-bowling and Bazooka Ball (which Darren described as "Nerf balls on steroids"). Darren said, "You see families come in, and maybe the parents go back to the classic area, the kids go to the ticket games, the teens go to the high-end video games, and they come back together and have some food and have some drinks, and then they go off and play again."

Even with three locations, the Spohns are still hands-on: charting how many times games are played, what the payout is on tickets, checking food quality, attending trade shows to check out new releases like the *Game of Thrones* pinball or the *Star Wars Battle Pod*. For Darren, it's all to answer one question: "What's the most fun stuff for people to play together?" — Richard Whittaker

Pinballz Arcade, 8940 Research #100.
Pinballz Kingdom, 15201 S. I-35, Buda.
Pinballz Lake Creek, 13729 Research #1350.
www.pinballzarcade.com.

DAY TRIPS BY GERALD E. MCLEOD

Two-stepping is more than a dance in Texas; it's a way of life. Whether you're a boot-scootin' wiz or just getting your Texas rhythm, one of these historic dance halls would be a fine place for a little dance practice.

Schroeder Hall, about 15 miles northeast of Goliad, is about as authentic and historic a Texas dance hall as you can get. From the road the dance hall looks like an old barn. Inside, the barn wood of the cavernous club is worn smooth by generations of dancers. The Saturday night music is white-bread country with a good mix of South Texas conjunto. Most of the bands ride the regional circuit, with the occasional national act like Merle Haggard's son Marty, who's coming later this year. Spend the night in Victoria or Goliad, both about an equal distance from the dance hall.

Less than an hour's drive from Austin, **Twin Sisters Dance Hall** on U.S. 281 south of Blanco has dances on the first Saturday of the month. Built in 1879, the rusting corrugated-tin dance hall presents some of the top dance bands in the area. Seven miles to the west of U.S. 281, **Kendalia Halle** is on summer vacation, but the dance floor opens again this September with Gary P. Nunn. There are several bed & breakfast accommodations in the area around the two dance halls, and Blanco is close by, rather than risking a long drive home.

For more info on historic Texas dance halls, see www.texasdancehall.org.



GERALD E. MCLEOD

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FOOD

Review: Irene's

ELM GROUP'S LATEST PROJECT REPLAYS ITS GREATEST HITS

After a couple years of pinching tweezers and filling nitrogen tanks, Austin dining is once again looking backward. It only makes sense. In such a volatile year for hospitality (not to mention the broader world), what we know seems infinitely more appealing than what lurks on the horizon. And the city as a whole has always been prone to nostalgia anyway. With restaurants closing at a rapid pace, why not stick with what works?

Although it was first announced during the height of the most recent restaurant boom, Irene's – the latest addition to the ELM Restaurant Group – feels inevitable in 2016. As a concept, it's a cocktail combining two-thirds Easy Tiger, one-third 24 Diner, and maybe just a splash of the West Fifth bars it neighbors. And without being too on the nose or relying on kitsch, it easily settles in Austin's current Seventies zeitgeist (see the green goddess dressing at Boiler Nine, the fancied fern bar drinks at Red Headed Stepchild, the entirety of Kitty Cohen's). The interior decor, like all the ELM restaurants by Veronica Koltuniak of VeroKolt, flirts with the decade's tackiness in small doses (some oversized glass grapes, a giant speaker behind the bar, curtains pieced together from Italian velour tapes), never letting the more lurid elements overwhelm graphic elements like the massive paneled soffit over the bar or the wood beam fixtures crossing the width of the dining room. The wraparound patio area is more minimal, letting Shoal Creek pecans and landscaping from Eden Garden Design do most of the heavy lifting, but it still has a vintage feel in the seating, the much-Instagrammed neon sign, and the illustrated billboard by Xavier Schipani (he did the Sunday circular renderings on the menu as well).



Beverage director Craig Collins' drinks (all \$7) reinforce the retro, not only in their rejection of precious contemporary mixology, but also in their decidedly noncontemporary heavy pours and in the names that evoke the musical giants of the "Me" Decade (yes, the Kinks released "Waterloo Sunset" in the Sixties, and "Goodnight Irene" was recorded in the Thirties, but you'll get the drift). The former is a margarita in all but name, and the latter is made to the specifications of the restaurant's namesake muse, the grandmother of ELM partner Chad Gluckson, with two parts vodka, a splash of lime, and cranberry "for color." Deacon Blues gives the White Russian a redux with coconut milk, and the Lemmy is an unpretentious whiskey sour.

IRENE'S
506 West Ave.,
512/298-0853
Daily, 7-2am
www.irenesaustin.com

Use caution with the punches (\$7 for a mug, \$28 for a jug). Neither a taste of the Trinidad rum punch (adding pineapple to the traditional one sour, two sweet, three strong, four weak

recipe) nor the autumnal whiskey punch gave us any clue to the demons within. The servers give warning of the potency of the drinks, but punch indeed.

The snacks portion of the menu mostly follows the Easy Tiger playbook of riffing on foods your mom might have packed for a summer road trip if said mom also always packed a case of Lone Star. There's a platonically ideal of movie-theatre popcorn, drizzled in cultured butter (\$2); a solid harvest club mix (\$3) with some extra electricity from dill; a "picnic" plate (\$12) with deviled ham, summer sausage, newly vogueish bread and butter pickles, and a chow chow that bears little



PHOTOS BY JOHN ANDERSON

resemblance to the stuff you find in jars; plus a cheese plate (\$12) focused on accessible American Cheddar paired with Confituras' miraculous nectarine and white pepper jam. Irene's pigs in a blanket (\$6) gussy up the crescent roll/Lit'l Smokies version you make at home with a spicy house Andouille. Perhaps my taste buds are too finely attuned to the overly salted spinach and artichoke dips of my youth, but Irene's version (\$8) seemed too gingerly in its attempt to de-junk junk food. The pimiento cheese (\$6) had more stamina. The slightly sweet piquillo peppers would not be my first choice, but they did make sense with the cream cheese base, ultimately winning me over. Both dips are served with saltines, a nod to tradition if not taste. Both do, however, combine in executive pastry chef Mary Catherine Curren's spare dessert menu. For photo-ops, there's a Dairy Queen-esque vanilla soft serve (\$2). It should come as no surprise that we got ours with rainbow sprinkles (\$1 extra). The real stars, however, are the trio of plated options (\$7). Neither the strawberry cake, the (slightly deconstructed) banana pudding, nor the grasshopper bar make an attempt to be virtuous, which is the opposite of what dessert should be.

But with all the emphasis on vice (Irene's also sells cigarettes should you be so inclined), it's somewhat peculiar that sandwiches anchor the menu. Executive chef Andrew Curren's crowd-pleasing steak and whiskey combo (just that, a one-pound NY strip served with sautéed mushrooms and onions and a shot of Old Grand-Dad – \$29) and weekday blue-plate specials (all \$15) do give you some option other than sandwiches and snacks for dinner. I meant to try as many as possible, but somehow landed twice on Tuesday for King Ranch during my review visits. It's everything you want from the Texas classic, if less salty than the cream of mushroom soup versions most of us are used to. No matter, there are shakers at the table for saltaholics (of which I am one). Irene's takes its lack of pretentiousness seriously. On a non-review visit, I did try the pot pie (served

with a beautiful local salad). I didn't take any notes on the filling, but some things attach to your memory without any prompting, and the extraordinarily buttery crust is as memorable as any I've ever had. As good as the specials were, a few more substantial choices for dinner would be welcome.

That's not to disparage the sandwiches, which, to be fair, can be supplemented with substantial sides like dirty shells and cheese (\$9 – beefed up with Andouille and peppers) and a bright potato salad (\$4) for a fuller dinner. Each served on Easy Tiger bread, they are all Cole Porter standards occasionally jazzed up with a new arrangement. The steak (\$12) splits the difference between French dips, Philly cheesesteaks, and Italian beef sandwiches, 86'ing the au jus. The veggie (\$9) politely piles on cucumber, watercress, and a smear of scallion cream cheese, allowing for a few biting comments (a few shakes of Cholula) in its garden-party gentility. Mayonnaise-based tuna salad (\$9, we made it a melt for \$1 extra) doesn't stray too far from the classic formula, but prominent lemon makes it livelier than most, and the celery gives it a nice crunch. Texture plays a big part in the grilled cheese as well (\$9), with bacon and Granny Smith apples added to a Havarti and white Cheddar mix. On the open-faced side (I know, we all call them toasts these days), the bacon with a fried egg and Cheddar, the creamy avocado with feta, and the mascarpone with peaches and basil are all flavorful and economical (they are all \$6) ways to start a morning.

With the sale and closure of Arro and some recent changes at Italic toward accessibility, Irene's could certainly be seen as a step back. Certainly Andrew Curren's culinary skills don't begin and end with American comfort food. But perhaps this is a time for restaurateurs to be conservative, to focus on what customers want instead of trying to rocket their preferences forward. If there is a sense of loss in that for the overall local restaurant industry, I find it hard to pin that on the ELM Group. No one cares about more of the same when that brings repeat pleasures.

– Brandon Watson



Care Package

FINDING CONNECTION AT ADULT SUMMER CAMP

As soon as one of my besties and I arrived at Camp Our Way, we knew we needed a drink. We had drove in a day later than everyone else and alliances had already been made, friendships were quickly established, and flirtations were in full flutter. We kept joking that we were Wednesday and Pugsley Addams banished by our diabolical Aunt Debbie. This was going to take reinforcements.

Within an hour of unloading the car and redecorating the bunk bed (for Instagram, natch – the site’s usual gig was a youth cabin), we were in a Lyft to the nearest liquor store, having promised the driver a huge tip if he would make the trip from San Marcos to Wimberley. Turns out a few packets of sugar and some hot(ish) water from a dispenser can make a reasonable simple syrup (eyeball equal parts of both if you are playing along at home). Add rum and a few hundred limes (cut crudely with a waiter’s knife) and you have a classic daiquiri. Down two of those and you are ready for a theme party.

It must be said here that neither of us are

exactly joiners. Only I had been to summer camp before, and that was hardly at my free will. I spent most of it trying to convince kids that I was from the exotic land of Colorado and rolling my eyes every time someone started chirpingly singing “this is the day.” I briefly considered a similar defense mechanism but before too long I was doing sloppy death drops outside the dance. That had a little to do with the open bar (our trip to the liquor store was apparently not needed – Camp Our Way provides a seemingly never-ending supply of local liquors and beer as part of the package), but mostly had to do with the transformative power of Nineties R&B. Praise Chilli. Camp was going to get me one way or another.

Camp Our Way fills the a.m. hours with the same kinds of activities that I signed up for (and skipped) during my childhood trip to camp – archery, various sports, and arts & crafts (there’s also wine tasting, which I suspect would not have been condoned by the folks at Wayland Baptist). To COW’s credit,

they respect your boundaries and you can create your schedule mostly how you wish. There are no semi-maniacal counselors cajoling you into ziplining or capturing the flag. If you want to spend your afternoon swaying in a hammock or sliding down a waterslide, have at it. But you’ll kind of miss the point.

I didn’t get the chance to formally interview any of my campmates. I was having too much fun, for one, and they weren’t there for journalistic “color.” But through informal conversation (and a fair amount of eavesdropping), it seemed many of them were there for the same reasons, whether they were in their early 20s or early 60s. The “real” world gives us scant chance to find connection. We find it where we can, griping with co-workers or meeting strangers through apps, but bonds are stronger when they are forged out of accidental moments. On the last night we were all wowed when one of the campers sang a pitch-perfect version of Adele’s “Chasing Pavements” at the talent show, her voice filling the night air. She was dressed as a hippie, part of the evening’s hipster vs. hippie theme. Sure, it was corny – as were the other dozen or so acts – but we all need a little more goofiness in our lives.

Later that evening, after a few rounds of drunken *Crocodile Dentist*, I felt a little sad that we missed the first day. Maybe calling the experience transformative is too much, but you could tell that more than a handful of campers left with new friendships, a couple even with new romances. The Facebook group set up for our “class” is still very active months later. Perhaps if I joined the fun earlier, I would have been a part of that. But no matter, I still got a weekend without worrying about emails or deadlines. And my friend and I have almost convinced our circle to book a weekend next session. This time we’ll be right on time.

– Brandon Watson

The next Austin-area camp is Aug. 25-28. www.campourway.com.

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JOHN ANDERSON

SUMMERTIME SADNESS REMEDIES

Dear Glutton,

Is it just me, or has this summer been the worst so far? There are just so many terrible things happening, and everyone I know, including me, feels incredibly depressed. Send help!

— Summertime Sadness

This summer really has been the worst, hasn't it? Between the crushing heat (which yes, everyone keeps insisting is not that bad for Texas, but still makes me feel like I'm melting into an increasingly dysfunctional pile of goop) and the constant stream of violent and terrible news, things have rarely been worse. And so, in keeping with the theme of this issue, I suggest that you take some time off from the rigors of the adult world and return, if only for a few moments, to the innocent sugary embrace of childhood.

I don't know about you, Lana, but all of my least sad summertime memories involve frozen desserts. Austin has its fair share of artisanal ice cream parlors (and really, it's hard to go wrong with Amy's Mexican Vanilla), but even ice cream seems too dignified for the kind of heat-worsened depression you're talking about here. Ice cream is something respectable adults eat, at least occasionally, in respectable circumstances, scooped on top of flourless chocolate cake, floating in espresso, twirled into perfect prolate spheroids at fancy restaurants. Ice cream can't fix anything. It's too terrestrial, too substantial. When you've finished eating ice cream, even if it's in a cone, the dessert's most childlike and impractical form, your hands are sticky, your belly full. You feel weighed down by the experience. You are unable to forget the confines of your heavy adult body, still subject to the sadnesses of the world.

Fortunately for you, Austin is also rich in sno-cone stands. Sno-cones share many of

ice cream's summertime joys (the cold, the sweetness, the nostalgic appeal) but they are also gloriously, delightfully impractical. When was the last time you ate a sno-cone? For me, it had been years, at least a decade, until your letter inspired me to go exploring. And I was glad I did, because the joys of sno-cones are manifold. There's something compelling about their insubstantiality, the way the shaved ice melts off the tongue, disappearing into the heat of your body, only the faint sweetness of the syrup left behind. It's like consuming the ghost of a dessert.

There are as many types of sno-cones as there are varieties of seasonal depression, from the old-school decadence of Casey's New Orleans Snowballs with custard and condensed milk, to the hallucinogenic bright-hued creations of Jim Jim's Water Ice. The hip East Austin bar and sandwicherie Haymaker even has a summertime happy hour where you can get an alcoholic sno-cone for \$3. All of these are excellent options for days when you've suffered

through another long day at the job you're not crazy about, another boring first date, or more bad news, and want to grab a quick pick-me-up on the way home. But if you really want an escape, take yourself out for the evening. Turn off your phone; leave it at home if you can. Stop by Sno-Beach, which is right down the street from Zilker Park, and open 'til 8pm. Walk through the park eating your sno-cone, preferably my favorite combination of half horchata, half tiger's blood, with a cold thickened sludge of cream on top, resisting the temptation to check your phone or acknowledge the existence of the outside world. Wash the syrup from your chin and fingers with a dip in Barton Springs, which has free swimming every night between 9 and 10pm. Float on your back. Look at the moon. Taste the sugar on your tongue. Feel better. ■

**DEAR
 GLUTTON**
 BY
**EMILY
 BEYDA**

MEAL TIMES



Sara Moulton in Austin

Meet the Food Network, *Good Morning America*, and PBS host. The cooking class is sold out, but the waiting list is still open, and you can get your copy of *Home Cooking 101* signed in the mezzanine even if you missed out. **Mon., Aug. 1, 5pm. Central Market North, 4001 N. Lamar, 512/206-1000. \$0-65.**



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★ **EL CHILITO 10-YEAR ANNIVERSARY** A pig roast, DJ Boyfriends, plus loads of giveaways – from tacos to sangria. **Sat., July 30, 6-8pm. El Chilito Tacos y Cafe, 2219 Manor Rd., 512/382-3797.**

SUPPER FRIENDS: SUNDAY BRUNCH Chef Sean O'Leary serves up Sunday Funday en Français. **Sun., July 31, 11am. Swoop House, 3012 Gonzales, 512/385-6700. \$44.**

SOUR MASH HOMEBREW CLASS

Sun., July 31, 2-3:30pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.

SUMMER FUNRAISER A wine and beer tasting and silent auction benefiting the Austin City Ballet. **Sun., July 31, 2-5pm. High Country Market, 3701 Gattis School Rd., Round Rock, 512/537-7045. \$25. www.summerfunraiser2016.weebly.com.**

NATIONAL MUTT DAY YAPPY HOUR Uncle Billy's and Tito's Handmade Vodka team up to benefit Austin Dog Rescue. **Sun., July 31, 2-5:30pm. Uncle Billy's Brew & Que, 1530 Barton Springs Rd., 512/476-0100.**

PIE-FI PIZZA DJ MOBILE PARTY Unlimited pizza and tunes in the Wine Garden. **Sun., July 31, 7-10pm. Lenoir, 1807 S. First, 512/215-9778. \$12-15.**

TIKI TUESDAY Escape to a tropical paradise with tiki-themed cocktails and plates. **Tuesdays. VOX Table, 1100 S. Lamar #2140, 512/375-4869.**

REAL ALE PINT NIGHT Buy a Hans' Pils, receive a souvenir glass. **Tue., Aug. 2. MOUR Cafe, 303 Colorado, 512/220-2326.**

BOOZE AND FOOD A five-course meal paired with Texas Saké. **Tue., Aug. 2, 7-9:30pm. Jenna's Asian Kitchen, 12300 RR 620 N., 512/258-8282. \$70.**

SPRINGDALE FARM FUNDRAISER HAPPY HOUR **Wed., Aug. 3, 5:30-7pm. Weather Up, 1808 E. Cesar Chavez. \$5 suggested donation. www.winefoodfoundation.org.**

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SCREENS



Marta Pelrine-Bacon and her collection of Doctor Who toys (at left)

Lights, Camera, Action Figures!

Austin collectors show off their toys

BY RICHARD WHITTAKER

Toys are for kids, right? Think again. Play inspires; it kick-starts the brain and hurls it out of every rut. That's why a work desk without some plaything is never to be trusted, whether it's a Newton's Cradle or a *Star Wars* Rey action figure. But for these four Austin artists and creators, these childish things are a lot more than just a distraction.



MARTA PELRINE-BACON

If you see someone sharing their coffee with a Dalek, don't panic. It may be Marta Pelrine-Bacon, snapping one of her collection of action figures in strange locations for her Twitter feed.

It's a world away from her other artistic endeavors: delicate but complicated ink line drawings, or collages painstakingly crafted from shreds of her own novels. It started when she bought her husband a Shakespeare action figure and took a photo of it against a picture of the Globe Theatre. "I said, 'This is kind of funny,' and then I had Dickens and Shakespeare, and made another scene, and just shared them as a joke, and it

just spiraled from there. People thought it looked funny, and then I just kept doing it."

The biggest misconception she faces is the assumption they're her son's toys ("I think there's some element that action figures are supposed to be a guy-collecting thing"), but she relishes the confusion she causes. "It became fun to be out and taking pictures, and see people going, 'What are you doing?' Although a lot of people don't notice. Either they're not noticing, or they're noticing, and choosing to pretend they're not noticing."

Marta Pelrine-Bacon's debut novel, *The Blue Jar*, is available through Plum Tree Books. Follow her on Twitter @mapelba.

ROOSTER TEETH

Like every Eighties kid, Rooster Teeth co-founder and *Lazer Team* star Burnie Burns played with his Kenner *Star Wars* action figures. He never expected to ever be a toy – not even when a 6-inch plastic version of himself turned up on the desk of *Lazer Team* director Matt Hullum. "He had the action figures on his desk, and I was like, 'These are really cool. What are they, some kind of prototype?' He said, 'No, no, no, these just came in. They're part of the first shipment.' 'First shipment of what?' 'Action figures for the movie.'"

Burns and the rest of the cast still aren't quite sure what happened, but suspect that McFarlane Toys used the body scans done for the film's CG sequences to create their plastic doppelgängers. Co-star Gavin Free's figure character may come with the strangest accessory in toy history – a corn dog – and, as fellow Teamster Michael Jones gleefully noted, the mustache he grew for the part is now immortalized in plastic. Free said, "They were secretly trying to fulfill all our childhood dreams at once, by putting us in a movie and making us action figures." That said, he added, "My toy looks way more like my stunt double than me."



(l-r): Michael Jones, Burnie Burns, and Gavin Free with their Lazer Team character figures

PHOTOS BY JOHN ANDERSON

Burns examined his own mini-me closely. "My character looks like he's sucking it in. Do they make Spanx for men?"

Lazer Team hits DVD and Blu-ray on Aug. 2. The McFarlane action figures are available via store.roosterteeth.com.

CONTINUED ON P.44



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*This month, in celebration of the Chronicle's
annual Hot Sauce Festival, our critics pick their
FAVORITE STEAMY AND SWEATY MOVIES.*

Dog Day Afternoon (1975)

DIRECTOR'S WALL - LUMET

The title alone conjures images of the copious sweat on display in this true-crime movie about a bank robbery gone bad. Based on a daylong standoff in August 1972 between the police and a felon wanting cash to fund his lover's sex reassignment surgery, this Sidney Lumet movie is a NYC classic starring a heavily perspiring Al Pacino. (Ironically, the movie was filmed during cold weather, and the characters' beads of sweat represent the handiwork of talented makeup artists.)

— Marjorie Baumgarten

Uncle Boonmee Who Can Recall His Past Lives (2010) THAILAND

Apichatpong Weerasethakul's masterpiece won the 2010 Cannes Palme d'Or and deserves to be seen again, and again. To Western eyes it's a lush and steamy magical-realist portrait of an elderly animist residing in Thailand's perpetually impoverished, northeastern farming province of Isan who, yes, recalls his various past forms. Apichatpong, an arthouse favorite (and good friend of Tilda Swinton), sweats his quiet, gently haunting film in dreamy Isan heat. In the never-colonized kingdom of Thailand, ghost and spirits

always abound, but Apichatpong's true filmic motive is humanizing the Buddhist/animist "dream of life" and vice versa. It's the most drolly "human" of all Thai films. — Marc Savlov

Baby Doll (1956)

DIRECTOR'S WALL - KAZAN

Baby Doll was banned by the Catholic Legion of Decency — how could it not be? A menacing three-hander about a flirty virgin bride (Carroll Baker), her blue-balled husband (Karl Malden), and his business and romantic rival (Eli Wallach), *Baby Doll* gets so worked up you worry it might pass out — from the hot, delirium-inducing Southern sun and so many lecherous looks. Almost indecently entertaining.

— Kimberley Jones

The Hot Spot (1990) MYSTERY

In director Dennis Hopper's lurid slice of Southern-fried noir, Don Johnson plays a drifter who takes a job as a used car salesman in a small town. Bank robbery and blackmail are nothing compared to being caught between femme fatale Virginia Madsen and jailbait Jennifer Connelly. No wonder Johnson has a perpetual bead of sweat on his brow. Primarily filmed in Taylor, Texas (with some sections filmed in Austin!), *The Hot Spot* is an amoral, sleazy, unappreciated gem. — Josh Kupecki

austinchronicle.com/screens **THE AUSTIN CHRONICLE**

LIGHTS! CAMERA! ACTION FIGURES! CONTINUED FROM P.42

C. ROBERT CARGILL

Novelists build worlds. In his downtime, C. Robert Cargill builds armies. In between writing novels (*Dreams and Shadows*) and screenplays (*Sinister*), he assembles and paints miniature figures for the epic battles of *Warhammer 40K*, a hobby he describes as “like cranking Megadeth while watching random snippets of Sixties, Seventies, and Eighties science fiction, while playing a game.”

The game originated in 1983 as a mix of *Dungeons & Dragons* and tabletop battle re-creations. Over time, it evolved into its own complicated mythology, which appeals to Cargill as a writer and genre fan. “They took stuff from *Dune* and *Star Wars* and *Lord of the Rings* and stuck it through the lens of *2000 AD*, and all of a sudden it just got weird.”

Like all the best games, there is an obsessive element. When he was in London, watching his *Doctor Strange* script become Marvel’s next blockbuster, he had one day off. So, naturally, he took the five-hour round trip by train to Warhammer World in Nottingham. Yet there’s also a real psychological benefit to the tactile experience. Cargill said, “*Warhammer* is one of the few things I can do that completely distracts my brain from writing. ... You can put together models, you can paint models, you can build terrain, you can put together army lists, you can actively play a game, depending on what you’re into at the moment.”

C. Robert Cargill’s next film, Marvel’s *Doctor Strange*, will be released on Nov. 4.

MATT FRANK

Some artists have shelves stacked with art books. Not Matt Frank. His studio is covered with kaiju, the mighty rubber suit monsters of Japanese cinema, but it’s not just because he loves Asian monster flicks. As the go-to American comic artist for *Godzilla*, they are his muses.

His grandmother bought him his first *Godzilla* toys because, like every kid, he loved dinosaurs, and he’s been collecting ever since. “It used to be, ‘I don’t have that, I need it.’ Now I’m an adult, and I have responsibilities, like saving up for expensive figures. Now it’s either something that’s caught my eye, or something I can use as a reference.”

Since his 1954 debut to the upcoming *Godzilla Resurgence*, the mighty gorilla whale grew, shrank, walked erect, and changed his face, tail, and spines. In each panel he draws, Frank uses his collection to stay on model for each particular mutation. Then there’s King Ghidorah, Rodan, Biollante, and dozens more, all of which end up on Frank’s page.

So what if there was a fire? What would Frank save first? He pointed straight to the 1994 Trendmasters line. “These were toys that my grandmother gave me when I was a child.”

Matt Frank’s *Godzilla: Complete Rulers of Earth, Vol. 1*, is available now from IDW Comics.



PHOTOS BY JOHN ANDERSON





Shedding Film Nostalgia

WHEN THE MOVIES YOU LOVED AS A KID DON'T GROW UP WITH YOU **by Beejoli Shah**

When you're 9 years old, there are few things that earn you any modicum of adolescent street credibility: definitively knowing where babies come from, scream-whispering a bad word you heard your sister call your mom, and of course, getting to watch grownup movies. While most kids are gently dangled into the PG-13 section of the pool first, my parents had no problem throwing their prepubescent children right into the deep end when *Se7en*, the Brad Pitt/Morgan Freeman thriller about a murderer with a penchant for righteousness, began running on basic cable. Too young to develop a hot take on the derivativeness of David Fincher's gratuitous use of tracking shots, I instead began watching *Se7en* regularly, reveling in my ability to lord my relative maturity over my friends as I explained *for the last time*, Eric, it's centered around the seven deadly sins.

Se7en was forgotten shortly after, traded in for *Jerry Maguire*'s lessons on how to fornicate against an Ikea bookcase. While *Se7en* had already been elevated to perfect film status in my then-developing brain, it wasn't until almost two decades later that I happened to catch the movie again when it was streaming on HBO. Old enough to now call malarkey on Fincher's heavy-handed directing, it was quickly becoming apparent that *Se7en* was no longer the movie I idolized when I was young. But it was the film's penultimate scene, when Pitt finds out his wife was one of the final murder victims, that my innocence was officially lost. A scene that used to render me inconsolable now had me convulsing with laughter as an unnecessarily frosty-haired Pitt dolefully wailed "What's

in the box?" at Kevin Spacey, stretching out each vowel for seconds at a time.

Faster than you can say "Wait, the number seven doesn't even look like the letter V," my sinful film boner was extinguished, rose-colored glasses removed. Sure, the movie still had its merits, I suppose, but it was off my shelf, anachronistic with the seemingly measured acting I'd come to prefer. (I watched *Jackass* next.) *Se7en* may have been the first movie this happened with, but it certainly wouldn't be the last. Tom Hanks' inextinguishable optimism in *Forrest Gump* no longer felt inspirational so much as it did cloying. *The Usual Suspects* and *The Sixth Sense* both had re-viewable enough plots, but given their large third-act twists, subsequent views were truly devoid of any fresh enthusiasm on my end. I've yet to forgive goth classmates for robbing me of my adoration of Keanu Reeves in his *Matrix* trench coat, just

as I haven't forgiven myself for not realizing sooner that *Fight Club* may as well have been named *Toxic Masculinity* and it wouldn't have made a shred of difference.

Which movies don't hold up can be a fun dinner-party game, but trying to pinpoint why they didn't grow with us is a losing battle. While sitcom television used to hew to the tenet of making as few references as possible to pop culture, current events, and technology, lest a program feel dated were it to make it to syndication, by nature, movies are static – designed to capture a specific moment in time both in entertainment history, but also our own. Jodie Foster's portrayal in *Nell* may be reductive by 2016 standards, but it's a reminder of how I learned not to be a schoolyard bully. The big, fat Greeks have

gone home to roost, but 14 years later my father and I still get too large a chuckle out of suggesting friends and family looking for advice of any stripe "just put Windex on it."

While watching an old standby that no longer fits your needs can be briefly cringeworthy, it's nothing compared to the delightful *schadenfreude* of watching movies you refused to get into fall from grace – looking at your entire oeuvre in particular, Mike Myers. But it's the movies that subjectively got under our skin yet fail to hold up; those are the ones that hurt. An unabashed annual celebration of Rex Manning Day wasn't enough for me to explain to my 18-year-old cousin who's never had to step foot into a music store, or, likely, hold a record, why *Empire Records* is one of the most underrated teen movies of all time. A few years prior, an afternoon basic cable viewing of *The Bodyguard* was teetering on the precipice of just barely holding up. That is, until E! blasted ad upon ad for *Whitney and Bobby: E! True Hollywood Story* at each break, delivering a sobering reminder that even if the movie sustained, the character at its core had already irreversibly altered how we viewed her in life and on film.

But your life vis-à-vis viewing habits needn't be a sentient BuzzFeed listicle, running on a steady diet of manufactured nostalgia and a yearning for the days of the laser disc. Acknowledge your outdated faves, even if you can't in good conscience rep them sans mockery; let go of the ones you've outgrown. Embrace your problematic faves – for me, it's overlooking step-cest in *Clueless* because of Paul Rudd's eyes and substituting every item of my deli meal like I, too, am a pre-orgasm Meg Ryan. Nostalgia can be a powerful drug, but its antidote isn't finding films with more object permanence; it's knowing when to let that *Austin Powers* Condom Boxed Set finally go. ■



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Game Boys and Girls

A teen thriller for the *Pokémon Go* era

BY STEVE DAVIS

This Dark Web thriller has a nifty premise: an interactive online game in which its adrenaline-kick participants accept increasingly dangerous challenges at the bidding of the anonymous voyeur-participants posing them. (The dangling carrot of prize money for live-streaming the stunt's performance is an added incentive for a cash-strapped player when the stakes are high.) It's a cyberspace variation on the party pastime "Truth or Dare," except there's no option to honestly answer a squirmy question in lieu of a provocative dare. Although slow out of the gate in establishing the interpersonal dynamics of a group of Staten Island high school seniors, the movie starts to buzz when the shy and slightly insecure Vee (Roberts) accepts the watchers' challenge to kiss a stranger in public (Franco) for a hundred dollars. The experience is intoxicating for both of them – and you – as the risks they undertake crazily escalate (driving a motorcycle blindfolded at a high speed, for example) with each more lucrative round of the game. Until its heady but hard-to-swallow resolution, this heart-thumper lives up to its name. For filmgoers over a certain age, the idea of anyone completely immersing him- or herself, either as a player or a watcher, in a potentially life-threatening techno-diversion as the one depicted here may sound far-fetched. But for the PG-13 crowd hardwired to the internet, *Nerve* will jangle



NERVE
D: Henry Joost, Ariel Schulman; with Emma Roberts, Dave Franco, Emily Meade, Miles Heizer, Kimiko Glenn, Colson Baker, Juliette Lewis, Marc John Jeffries. (PG-13, 96 min.)

★★★

with a resonating and perhaps unpleasant truth. This movie taps into the plugged-in zeitgeist in a big way. Today, young people use cell phones to spot virtual Pokémon while driving, spend hours obsessively clicking "like" on postings of Facebook friends they barely know, and go online to watch others play video games rather than engage in the actual activity themselves. And that's just the tip of the World Wide Web iceberg. It's a brave new world that Aldous Huxley never imagined.

The finale of *Nerve* plays like a gladiator fight to the death in Rome's Colosseum, with the not-so-passive watchers voting their thumbs up or thumbs down with the swipe of a screen. Directors Joost and Schulman (who helmed the 2010 documentary *Catfish*) generate some real thrills up to this point, so the film's ambitious but untidy conclusion ("Say what?") disappoints. Don't try to sort it out afterward; your brain will only freeze up. It's best to remember the preceding wild ride made all the more pleasurable by the winning turns by the leads. Up until now, Roberts and Franco have been second-tier actors in the industry food chain, but their first-rate performances in this better-than-average genre flick exude something called charisma. After this film, the two of them may graduate from watchers to players.

BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

BAD MOMS

D: Jon Lucas, Scott Moore; with Mila Kunis, Kathryn Hahn, Kristen Bell, Christina Applegate, Jada Pinkett Smith, Wendell Pierce, David Walton, Jay Hernandez. (R, 101 min.)

To quote Lisa Simpson (paraphrasing H.L. Mencken?): "You'll never go broke appealing to the lowest common denominator." That's been Hollywood's mantra since more or less forever, and the latest example arrives in the form of *Bad Moms*, a film that does exactly what you think it's going to do: depict unappreciated mothers losing their shit, behaving badly, and coming out the other side with an understanding that no one knows what we are doing in this life, that we're all just faking it till we make it, and a few other tried and true aphorisms wrapped up in a bow of raunchy shenanigans and jokes about Zumba and *Blue Bloods*.

Written and directed by Jon Lucas and Scott Moore, the duo best known for birthing the *Hangover* films, *Bad Moms* falls into an increasingly specific subgenre geared toward a girls' (in this case: moms!) night out (*Sex and the City*, *Bridesmaids*, *Fifty Shades of Grey*, anything Nicholas Sparks), which on the one hand is great, as some of the jokes are actually hilarious, but on the other hand, the film tends to treat its characters as silly anomalies (girls can have hangovers, too!).

Bad Moms pits overworked mother of two Amy (Kunis) against PTA president and perfect human being Gwendolyn (Applegate) as they vie for the hearts and minds of the most generic Chicago suburb ever committed to film. Amy has allies in Carla (Hahn, brilliant, and the best thing about the film), a randy single mom who instigates most of the bad behavior, and Kiki (Bell), a mousy mom who eventually finds her voice. The chemistry between the three is what makes *Bad Moms* rise above the mediocrity that looms in the shadow of every frame. Jokes about anal sex and cameos by the likes of Martha Stewart and Wanda Sykes help or hinder as the case may be, but know that your level of enjoyment is directly proportional to how many drinks you've had. My advice: Make it a double.

★★★★ – Josh Kupecki

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTH PARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSLETOWN NORTH, WESTGATE

CAFÉ SOCIETY

D: Woody Allen; with Jesse Eisenberg, Kristen Stewart, Steve Carell, Blake Lively, Jeannie Berlin, Ken Stott, Corey Stoll, Parker Posey, Paul Schneider, Sari Lennick, Stephen Kunken, Anna Camp. (PG-13, 96 min.)

Come for the sophisticated charm and intoxicating wit suggested by the term "café society." Stay for the rote charms and recycled bons mots offered up by Woody Allen's umpteenth movie, a decidedly lesser entry in the director's vast catalog but, as with all Allen movies, a cut above most everything else that passes for comedy these days. (Woody Allen may be the best living example of the auteur theory in action, though if the filmmaker were to spend more time honing his scripts before rushing each new one into production with every passing season, Allen might have become one of the best living examples of artistry in action. Sigh.)

Café Society finds Allen returning to a time period familiar to so many of his films: the past. Set in the late Thirties, the film follows the budding career and love life of Bobby Dorfman (Eisenberg), a young New Yorker who goes west to Hollywood to try his fortune under the wing of his Uncle Phil Stern (Carell), a top Tinseltown talent agent who begrudgingly gives Bobby a job as his personal errand boy. Phil also assigns Vonnie (Stewart), one of his office assistants, to show Bobby the sights of L.A. Their sightseeing rendezvous eventually turn romantic, but are stymied by the existence of Vonnie's pre-existing but mysteriously absent boyfriend. When the gossamer-thin secret of this love triangle is revealed, Bobby moves back to New York to manage a nightclub owned by his gangster brother Ben (Stoll). There he meets another woman named Veronica (aka Vonnie) and settles into family life and business success.

Narratively, most of the setups and character attributes echo other Woody Allen films, but here the arrangements are more routine and the dialogue more prosaic, less quotable. It doesn't help that Allen is the unseen omniscient narrator of the film, chiming in with character descriptions and connecting bridges that are either unnecessary or would be better served by showing the audience these facts onscreen rather than having an offscreen octogenarian relate them in voiceover. Nevertheless, the Hollywood colony depicted in *Café Society* radiates a soft glow, and receives none of the venom or vituperation Allen, the resolute Manhattanite, has slung its way in previous works. Nevertheless, a sequence in which Bobby engages the services of a prostitute (Camp), is a pointless diversion that should have been scrubbed from the release print.

The film's two greatest assets are the cinematography of Vittorio Storaro (*The Conformist*, *Apocalypse Now*), whose warm color palette and emotionally rich composi-

OPENINGS

Bad Moms (R)

Café Society (PG-13)

Jason Bourne (PG-13)

Nerve (PG-13)

Phantom Boy (PG)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ☹ La bomba
- AC ★ Recommended

tions bathe *Café Society* in a glimmering geniality, and the radiant performance of Kristen Stewart, who is virtually alone among these actors in finding her own means of expression and resisting the common temptation to deliver lines drenched with Allen's unmistakable cadences and nuances. Carell also manages to mostly sidestep this pitfall in his endearing portrait of a power mogul from Hollywood's Golden Age. Eisenberg delivers his best performance in a while, yet you can never escape the sense that he is just another stand-in for the Woodman himself. Parker Posey, who was so good in Allen's last film, *Irrational Man*, is a bundle of affectation playing one half of a sophisticated, bicoastal couple with Paul Schneider.

Despite its lazily undercooked script and lack of final polish, *Café Society* will provide Allen's fans with familiar delights. But as far as the Allen canon goes, it's not likely they'll ask the filmmaker to play it again, Sam.

★★★ – Marjorie Baumgarten
ARBOR, VIOLET CROWN

JASON BOURNE

D: Paul Greengrass; with Matt Damon, Tommy Lee Jones, Alicia Vikander, Julia Stiles, Vincent Cassel, Riz Ahmed, Ato Essandoh, Scott Shepherd, Bill Camp, Vinzenz Kiefer, Stephen Kunken, Gregg Henry. (PG-13, 123 min.)

Jason. Bourne. Again. No, Robert Ludlum's amnesiac CIA agent isn't born again in the religious sense, it's just that in this fourth film to star Matt Damon as Jason Bourne (and the fifth film in the series), the character begins to recover some sense of purpose and patriotism. As the film opens, Bourne (Damon) is living on the fringes in eastern Europe, squandering his superior battle skills in off-the-grid bouts of bare-knuckle fighting with all takers. Then his location is discovered by his former contact at the CIA, Nicky Parsons (Stiles), who tries to induce Bourne to join her in her self-appointed mission to expose government data. She has joined forces with a Julian Assange/Edward Snowden-type character who wants to reveal all the information about the CIA's black-ops programs. Within that information lies the

Pete's Dragon

D: David Lowery; with Oakes Fegley, Bryce Dallas Howard, Karl Urban, Robert Redford, Wes Bentley. (2016, PG, 102 min.) **Austin Film Society.** The director of *Ain't Them Bodies Saints* remakes this children's classic. All proceeds from this special screening will support AFS' Artist Services programs, including the AFS Grant, the annual cash fund for emerging Texas filmmakers. Director David Lowery will be present. @Paramount, Sunday, 1pm.



answer to one of the yet-unsolved mysteries about Bourne's background: his father's involvement in the CIA missions.

Much chasing by car and by foot ensues. Dyspeptic CIA Director Robert Dewey (Jones) enlists an assassin with a personal grudge against Bourne (Cassel) to eradicate the danger, but the agency's young cybercrime chief Heather Lee (Vikander) convinces her superiors of the wisdom of trying to lure in from the cold the still-valuable Bourne. There are few better than Paul Greengrass (*Captain Phillips*, *Bloody Sunday*) to direct the story's jagged narrative twists and full-bore action. His notorious shaky-cam shots are now more entrenched in the film vocabulary, and his ability to provide the viewer with the feeling of being inside the movie's frame is unsurpassed. Yet, characters are fairly undeveloped, and the duplicity of one key player is left unexplored. And if there is a delineating point that separates too much mayhem from just enough, *Jason Bourne* perhaps crosses that line. An extended climax set in Las Vegas does damage to an untold number of cars, the entire Strip, and the Riviera Hotel (though the latter represents a great use of a landmark that was set for imminent

implosion). It seems excessive, something to goose the film into being faster and fierier, and out of keeping with Bourne's propensity for staying in the shadows.

Jason Bourne ends inconclusively, and leaves plenty of wiggle room for future escapades. In this post-Wikileaks/post-NSA-privacy-disclosures era, stories about the various black ops conducted by the CIA and executed by Bourne and others seem more relevant than ever. This current film smartly adds material that keeps it up-to-date with the reality of today's sophisticated electronic surveillance. The series may become a marker by which we come to gauge the future disappearance of all personal privacy. For the sake of the series' endurance, I hope so, but for the sake of the rest of us, I hope not.

★★★ – Marjorie Baumgarten

ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKE LINE, METROPOLITAN, MOVIEHOUSE, TINSEL TOWN NORTH, WESTGATE

PHANTOM BOY

D: Jean-Loup Felicioli, Alain Gagnol; with the voices of Marcus D'Angelo, Melissa Disney, Vincent D'Onofrio, Jared Padalecki, Fred Armisen. (PG, 84 min.)

While not entirely as whimsical or visually splendid as the Oscar-nominated directors' previous film, *A Cat in Paris*, this animated French feature (dubbed into English) nonetheless makes for a dreamy, lightweight alternative to Pixar/Disney's usual summertime CGI onslaught. It employs traditional hand-drawn animation to tell the tale of Leo (D'Angelo), an 11-year old boy who miraculously escapes his hospital treatments for an undisclosed, leukemia-like ailment by wishing himself into a kid-hood form of astral projection. Not that that matters, really. Leo, like most kids, is keen to be a superhero, or at least a cop, and so when his floaty ghost-body happens across Alex (Baer/Padalecki), an actual NYPD cop who has been wounded in the pursuit of a hideously scarred supervillain (Marielle/D'Onofrio), he's determined to untether his mortal coil and help the reluctant lawman track down the bad guy.

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What Tomorrow Brings

D: Beth Murphy. (2015, NR, 90 min.) **Austin Film Festival: POV Docs.** The documentary goes inside the very first girls' school in a small Afghan village. @Google Fiber Space, Tuesday, 7pm.



It's a simple story, but the artists keep things buoyantly surreal. Leo's phantom self caroms around a sketchy, pseudo-Mondrian New York skyline with overlong, trailing limbs, as though reluctant, deep inside, to leave all that ailing flesh and blood behind. (A subplot about the danger of not returning to his sleeping body goes relatively unexplained.)

Notably, *Phantom Boy* treads territory that's similar to much of Hayao Miyazaki's work, with a main character seeking the otherworldly in the face of a terrible reality. Missing, though, is the narrative and emotional cohesiveness that would likely have led to Felicioli and Gagnol's film being a more engaging and memorable work. Animated with obvious care and feeling, *Phantom Boy* nevertheless evaporates from your memory as quickly as little Leo vanishes into the New York night.

★★★ – Marc Savlov
ARBOR

STAR TREK BEYOND

D: Justin Lin; with Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Anton Yelchin, Idris Elba. (PG-13, 122 min.)

Captain Kirk (Pine) is bored. A regular Angela Chase, he fills his Captain's log with long sighs. Three years into a five-year assignment steering the starship *Enterprise* hither and yon across the galaxy, it's all just become so ho-hum, so humdrum for him. I'm right there with you, James T.

Kirk's ennui breaks when the ship crash-lands on a distant planet, scattering the actors into micro-hives of ones and twos, in a blow to the ensemble cast's collective chemistry. (They're better when they're all buzzing together.) Competent but heavy with dutifulness, the script by Simon Pegg (who co-stars as engineer Scotty) and Doug Jung (who cameos as Sulu's husband) puts everyone in a place on this rock and gives them a purpose – a reason to go from point A to point B. But there's none of the joyful, swashbuckling sense of adventure evinced in the film's predecessors, nor a compelling case made for the stakes: Supervillain Krall (played by Idris Elba, regrettably covered in rhino-hide-like prosthetics) is a real drag, and his superweapon, the Abronath, sounds like something jaunty and tartan Scotty might pick up in a Highlands gift shop.

This third film of the franchise reboot is the first to be directed by Justin Lin, who took over the *Fast & Furious* series in 2006

and promptly sent down the assembly line four superjuiced machines of loving mayhem. (He replaces original *Trek* reboot architect J.J. Abrams, who in the Hollywood game of franchise musical chairs hopped to another *Star* with last year's *The Force Awakens*.) Lin's *F&F* films are operatically dumb, which is what makes them so much fun; maybe if *Star Trek Beyond* were stupider it wouldn't feel like such a chore. Or maybe he just doesn't have a feel for the material yet. Lin lavishes his attention on the massive-scale stuff – the space warfare, a Federation ship under construction, and, in the film's freshest bit, a hand-to-hand combat scene turned hurly-burly when gravity revolts. But the human scale – the tending to these tiny animate beings we've been watching for 50 years – feels less carefully considered.

★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK TEXAS STATE HISTORY MUSEUM, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austin-chronicle.com. Dates at end of reviews indicate original publication date.

ABSOLUTELY FABULOUS: THE MOVIE

D: Mandie Fletcher; with Jennifer Saunders, Joanna Lumley, Julia Sawalha, Jane Horrocks, Indeyarna Donaldson-Holness, Chris Colfer, Robert Webb, Mo Gaffney, Celia Imrie, Lulu, Emma Bunton, Kate Moss. (R, 90 min.)

Was it really such a good idea to inflate the brilliant British comedy of bad manners *Absolutely Fabulous* into a feature-length film? On the telly, the hopelessly unchic Edina Monsoon (Saunders) and the haplessly chic Patsy Stone (Lumley) seemed larger than life, two women of a certain age who never met a designer label they shouldn't wear or a current fad they shouldn't try in a futile effort to become members of a club that won't have them. But in this 90-minute movie, this deliciously bad behavior is diminished by a silly plot in which a cash-strapped Edina finagles to boost her floundering PR firm. The dead air in service of the slight narrative seeps out like a slowly deflating party balloon, draining the film of the potential for more rowdy humor. If the movie isn't so fabulous, should die-hard fans who can quote the show by heart see it? Absolutely. (07/22/2016)

★★★ – Steve Davis
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

ALICE THROUGH THE LOOKING GLASS

D: James Bobin; with Mia Wasikowska, Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Anne Hathaway, Rhys Ifans, Lindsay Duncan, Leo Bill; with the voices of Alan Rickman, Stephen Fry, Michael Sheen, Timothy Spall, Matt Lucas. (PG, 113 min.)

This unasked-for sequel to Tim Burton's 2010 film rendition of the timeless Lewis Carroll story installs a new director at the helm, yet *Alice Through the Looking Glass* repeats many of the same mistakes as *Alice in Wonderland*. Both films favor their stories' visual possibilities over character development and narrative intrigue. There are lots of adventures, but the whys and wherefores are slight and uninvolved. Alice (Wasikowska) determines to help the Mad Hatter (Depp) and gets sucked into a to-and-fro journey in which she has to seize a time machine to learn the reasons for the animosity of the queenly sisters (here called Mirana instead of White Queen, and Iracebeth rather than Red Queen). While the film's special effects are quite something to behold, the rendition lacks magic, jabberwocky, and whimsy. This return to Wonderland is a dull outing, about which it can be said that Alice doesn't live here anymore. (05/27/2016)

★★ – Marjorie Baumgarten
MOVIES 8, LAKE CREEK 7

THE ANGRY BIRDS MOVIE

D: Clay Kaytis, Fergal Reilly; with the voices of Jason Sudeikis, Josh Gad, Danny McBride, Peter Dinklage, Bill Hader, Maya Rudolph, Keegan-Michael Key, Sean Penn, Tituss Burgess, Kate McKinnon, Ike Barinholtz, Hannibal Buress, Billy Eichner, Tony Hale. (PG, 97 min.)

I'm not sure who requested this 3-D animated film version of the Finnish/American-born avian vs. porcine mega-app from 2009. While there are some well-done gags dropped, hurled, and slung during the film, it all seems too little, too late, too un-angry. Red (Sudeikis) is a curmudgeonly, flightless waterfowl living on Bird Island. After a few too many tiffs he's sent to an anger-management class, nestled uncomfortably alongside fellow ragers Chuck (Gad), Terence (Penn), and the explosive Bomb (McBride). When the pigs arrive in steampunk pirate vessels led by Leonard (Hader), however, only Red surmises an ill-wind, so to speak. *Angry Birds'* 3-D animation is perfectly honed for a game-based flick, but it can't make up for a story that feels cobbled together from a thousand-million cellular thumbs. Maybe it's supposed to be the enlightening tale of one bird's self-redemption from neurotic negativity, but I just wanted to punch this film in the snout. (05/20/2016)

★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

CAPTAIN FANTASTIC

D: Matt Ross; with Viggo Mortensen, George MacKay, Kathryn Hahn, Steve Zahn, Samantha Isler, Annalise Basso, Nicholas Hamilton, Frank Langella, Ann Dowd. (R, 118 min.)

Viggo Mortensen may be the most taciturn actor in American movies today. In *Captain Fantastic*, Mortensen plays the dogmatic paterfamilias of a brood of six civilized savages living off the grid somewhere in the forests of the Pacific Northwest. At times a benevolent papa, other times a dictatorial cultist, an unbending Ben believes the unsentimental education he provides his children will save them from the outside world. But when the heartbroken family leaves their cocooned idyll to venture out into an American landscape of fast-food obesity and unfettered consumerism to attend a funeral, Ben finds himself outside the comfort zone he's created. In his first feature-length film, writer/director Matt Ross keeps it together fairly well until the film takes a predictable turn in contrasting the lifestyle of Ben's family with their relatives' way of life and, more critically, in prompting Ben to re-evaluate the choices he's made for his kids. (07/22/2016)

★★★ – Steve Davis
ARBOR, VIOLET CROWN

CENTRAL INTELLIGENCE

D: Rawson Marshall Thurber; with Dwayne Johnson, Kevin Hart, Amy Ryan, Danielle Nicolet, Aaron Paul, Ryan Hansen, Tim Griffin. (PG-13, 114 min.)

There is, of course, absolutely nothing wrong with a silly summer popcorn movie. That is what *Central Intelligence* aims to be, a funny romp with two very charismatic leads. Jokes ricochet past, shoot-outs occur at ever-increasing intervals, and positive themes on being true to yourself are duly administered. Calvin (Hart), an accountant who

peaked in high school, is now living a boring existence until he's contacted through social media by fellow student Bob (Johnson), who was once the target of endless bullying because of his weight – and now, well, he's the Rock, a badass CIA agent. The two reconnect in the midst of some MacGuffin plot involving a mysterious hacker called "Black Badger." Perhaps Hart and Johnson will find their respective break-out hits, but *Central Intelligence* is a throwaway film that gives summer movies a bad name: told by idiots, full of sound and fury, and signifying nothing but first-weekend grosses. (06/17/2016)

★★ – Josh Kupecki
CM ROUND ROCK

THE CONJURING 2

D: James Wan; with Patrick Wilson, Vera Farmiga, Frances O'Connor, Madison Wolfe, Lauren Esposito, Patrick McAuley, Benjamin Haigh, Simon McBurney, Maria Doyle Kennedy, Simon Delaney, Franka Potente. (R, 135 min.)

Based on the "real-life" Enfield Poltergeist that rattled Britain's nerves in the Seventies, James Wan's follow-up to his 2013 husband-and-wife paranormal investigators creep-out, *The Conjuring 2*, is a much subtler descent into the weird than the first film. Returning from exorcism round one are Wilson and Farmiga as ghost hunters Ed and Lorraine Warren. Semi-retired, they're called back into action when horrified single mother Peggy (O'Connor) suspects a poltergeist. Her daughter Janet (Wolfe) begins levitating, foaming at the mouth, and speaking in the raspy voice of something that claims to be the flat's previous, now-deceased tenant. While *The Conjuring 2* is clearly on a slow burn, the final 10 minutes ramp things up to an unholy degree, effectively canceling out the less histrionic and thus more effective sense of chilly unease of all that came before. (06/10/2016)

★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

★ EVEREST

D: Baltasar Kormákur; with Jason Clarke, Josh Brolin, Jake Gyllenhaal, John Hawkes, Emily Watson, Sam Worthington, Michael Kelly, Thomas Wright, Keira Knightley, Robin Wright, Martin Henderson. (PG-13, 121 min.)

The world's highest summit ominously presides over the chaotic tragedy in *Everest* with a serene yet brutal authority: The mountain will always have the last word. Based on the ill-fated 1996 ascent of the Himalayan peak by two expedition groups, during which several persons perished, the film mercilessly depicts the physical anguish these climbers endure in order to join that elite five-and-a-half-mile-high club. While the film provides some insight into the personal lives of a few of the climbers – such as the macho Texas doctor whose brashness masks a depressive streak (Brolin) – Icelandic director Kormákur and screenwriters William Nicholson and Simon Beaufoy wisely choose to tell this ensemble-driven story in a methodical, almost documentary-like fashion, without any overt commentary on the hubris of lofty dreams. Unrelenting cold, lacerating wind, blinding snow – *Everest* is an unflinching sensory experience, a movie you feel deeply in the pit of your stomach. (09/18/2015)

★★★★ – Steve Davis
MILLENNIUM

★ FINDING DORY

D: Andrew Stanton, Angus MacLane; with the voices of Ellen DeGeneres, Albert Brooks, Ed O'Neill, Kaitlin Olson, Hayden Rolence, Diane Keaton, Eugene Levy, Ty Burrell, Idris Elba, Dominic West, Sloane Murray, Sigourney Weaver. (PG, 103 min.)

Animated movies make a mint off of exploiting children's greatest fears, like getting lost or losing a parent, both of which Pixar mined to winning effect in 2003's *Finding Nemo*. This sequel hinges its plot yet again on the total terror that derives from getting separated from your parents. This time it's Dory (DeGeneres), a daffy blue tang fish with short-term memory problems, who loses her way. In the film's prologue, when Dory is just a baby, she gets separated from her parents (Keaton and Levy) and never finds the way back home. With her new makeshift family, über-anxious single dad Marlin (Brooks) and his son Nemo (Rolence), the three cross the ocean in search of Dory's long-lost parents. Where *Finding Nemo* capitalized on the awesome splendor and danger of the ocean, this follow-up shifts much of its action to an aquatic park and becomes broader and sillier. (06/17/2016)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, MOVIEHOUSE, TINSELTOWN NORTH

Private Property

D: Leslie Stevens; with Corey Allen, Kate Manx, Warren Oates. (1960, NR, 79 min.) Two homicidal Southern California drifters wander off the beach and into the Beverly Hills home of an unhappy housewife in this long-lost film noir gem, written and directed by *The Outer Limits* creator Leslie Stevens. New 4K restoration. @Alamo Ritz, Saturday, 4:15pm; Sunday, 5pm.



GHOSTBUSTERS

D: Paul Feig; with Melissa McCarthy, Kristen Wiig, Leslie Jones, Kate McKinnon, Chris Hemsworth, Neil Casey, Cecily Strong, Karan Soni, Andy Garcia, Michael Kenneth Williams, Matt Walsh. (PG-13, 116 min.)

Director and co-writer of this franchise reboot, Paul Feig crams the frame with cameos and callbacks to the 1984 *Ghostbusters*. An early snatch of Ray Parker's iconic theme song sets the tone: There's that Pavlovian thrill of favorite memories fan-serviced, but is there anything here for a new audience to latch on to? Well, kinda sorta. This all-female reboot features McCarthy as its anchor – the solid center around which orbit Wiig's deft deadpan, Jones' fuck-all-y'all forthrightness, and McKinnon's basement-lab kookster. They're all saddled with underwritten parts in a slackly plotted film. But the actresses are so quick and so supple, the force of their individual personalities and their irresistible camaraderie hoik the film up from its middling story and scripted jokes. I would have happily stayed in my seat another two hours to continue keeping their company. Just in a better movie. (07/15/2016)

★★★ – Kimberley Jones
ALAMO RITZ, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY

D: Dinesh D'Souza. (PG-13, 100 min.)

Uninterested in persuasion or education, this third documentary by Dinesh D'Souza is designed to aggressively reinforce prejudices and hostilities among true believing conservatives as it offers a "history" of the deliberately evil, completely corrupt, America-hating Democrats. Unfortunately, there is so much intellectual dishonesty in this film that, as tempting as it would be to detail and counter the distortions, there simply isn't room. He saves his greatest vitriol for Bill and Hillary Clinton. There is not a charge against them he does not celebrate as fact. Damning Hillary for any and all transgressions, she is portrayed as a wicked witch. Dishonest in almost every way, the film argues for an America where one party has long been intentionally evil and corrupt while the other is beyond saintly in its goodness. Arguing that those with different beliefs are evil, corrupt, and aggressively un-American is really the most un-American position one can take. (07/22/2016)

★ – Louis Black
CM SOUTHPARK MEADOWS, TINSELTOWN NORTH

★ HUNT FOR THE WILDERPEOPLE

D: Taika Waititi; with Julian Dennison, Sam Neill, Rima Te Wiata, Rachel House, Rhys Darby. (PG-13, 101 min.)

Based on the novel *Wild Pork and Watercress* by Barry Crump, *Wilderpeople's* lad in question is Ricky (Dennison), shuffled around from foster home to foster home until he arrives at the farm of Bella (Te Wiata) and Hec (Neill). Bella is a sweet-natured soul who sees past Ricky's gangsta-fronting, while Hec is a taciturn recluse. Tragedy strikes,

sending Ricky and Hec into the New Zealand bush, on the lam from a Child Protective Services officer. The two bond in the wilderness, narrowly avoiding a massive manhunt to capture them, and randomly encountering a cast of characters. The duo become surrounded, and the film's third act turns into a showdown as the forces against these two exiles draw closer and closer. With sharp, nimble humor, and one-liners that come a mile a minute, *Wilderpeople* is a sweet story told with biting wit and an editing style that keeps things going at a rapid pace. (07/15/2016)

★★★★ – Josh Kupecki
ALAMO S. LAMAR, ARBOR, VIOLET CROWN

ICE AGE: COLLISION COURSE

D: Galen T. Chu, Mike Thurmeier; with the voices of Ray Romano, Denis Leary, Queen Latifah, Chris Wedge, Jessie J, John Leguizamo, Adam Devine, Nick Offerman, Jesse Tyler Ferguson, Michael Strahan, Keke Palmer, Neil deGrasse Tyson. (PG, 94 min.)

It's almost always a bad sign when a film franchise suddenly sends an otherwise earthbound core character into outer space. *Ice Age: Collision Course* is, hopefully, the series' extinction-level event. Scrat (Wedge), the films' acorn-loving, squirrel-rat mascot and the single best thing about *all* the *Ice Age* films literally launches the plot into motion when he inadvertently activates a buried alien spaceship and ends up sending that massive asteroid hurtling toward his homeworld. Back on Earth, Manny the Mammoth (Romano), wife Ellie (Latifah), and the usual gang are having problems of their own. The impending nuptials of daughter Peaches (Palmer) weighs on them nearly as heavily as that fiery orb, while a bizarre side-plot revolves around the discovery of Geotopia, a highly magnetic community of newcomers. *Collision Course* is over-stuffed with meandering micro-storylines, too many new characters, and an obvious lack of focus, none of which should impact the movie's target demographic, kids under 10. (07/22/2016)

★★ – Marc Savlov
ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

INDEPENDENCE DAY: RESURGENCE

D: Roland Emmerich; with Liam Hemsworth, Jeff Goldblum, Bill Pullman, Maika Monroe, Jessie T. Usher, Sela Ward, Charlotte Gainsbourg, William Fichtner, Judd Hirsch, Brent Spiner, Angelababy, Deobia Oparei, Vivica A. Fox, Robert Loggia, Joey King, Travis Tope. (PG-13, 120 min.)

Independence Day: Resurgence is everything you were probably expecting and less. The aliens return, this time in a 3,000-mile wide mothership that has its own gravitational field. *ID:R* crackles with something approaching giddy, ghastly good cheer in its frequent sequences of epic destruction. But the movie's a rollicking bummer, and a messy one at that. Various plot lines involving everything from a Congolese warlord (Oparei) to Jessie Usher as the hotshot pilot son of Will Smith's original character (lamely, it's explained that although he survived the first invasion, USMC Captain Hiller perished while flight-testing some alien tech-enhanced hardware) converge and collide to little emotional affect. Ultimately, *ID:R* is what it is, planetary carnage on a mammoth scale, with some humans thrown in for good measure. It renders 1996's *Independence Day* slightly less of a guilty pleasure. (07/01/2016)

★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

THE INFILTRATOR

D: Brad Furman; with Bryan Cranston, Diane Kruger, John Leguizamo, Benjamin Bratt, Yul Vazquez, Juliet Aubrey, Elena Anaya, Amy Ryan, Joseph Gilgun, Olympia Dukakis, Saïd Taghmaoui, Art Malik, Rubén Ochandiano, Simón Andreu, Jason Isaacs, Michael Paré, Nabil Massad. (R, 127 min.)

The Infiltrator provides Bryan Cranston with a character whose m.o. is not all that dissimilar from Walter White, *Breaking Bad's* duplicitous family man-cum-methamphetamine kingpin. The movie is based on Bob Mazur's biography of his life as an undercover U.S. Customs agent who by day masterminds a money-laundering scheme that takes down Pablo Escobar and the Medellín cartel's cocaine profits, and by night is a happily married husband and father. This intriguing suspense film – greatly bolstered by Cranston's nuanced performance as Mazur and a deft turn by John Leguizamo as Mazur's co-conspirator – is ultimately undermined by its lack of tension and excitement. Mazur's wife (Aubrey), boss (Ryan), and undercover partner in deception (Kruger) are all underwritten roles. *The Infiltrator* is one of those movies that is always telling

the audience rather than demonstrating to us what the characters are thinking or doing – something that's deadening in a thriller. (07/15/2016)

★★★ – Marjorie Baumgarten
ARBOR, CM ROUND ROCK, IPIC, TINSELTOWN NORTH

★ THE JUNGLE BOOK

D: Jon Favreau; with Neel Sethi; with the voices of Bill Murray, Ben Kingsley, Idris Elba, Lupita Nyong'o, Scarlett Johansson, Giancarlo Esposito, Christopher Walken, Garry Shandling. (PG, 105 min.)

Walt Disney Pictures' beautiful and thrilling live-action/CGI/3-D (whew!) adaptation of Rudyard Kipling's timeless collection of fables about man-cub Mowgli (Sethi) and the furry denizens of his tropical habitat is fast-paced and engaging entertainment, but lacks some of the pathos you might expect. *The Jungle Book* is intense, scary, and occasionally brutal, but the film frequently shields its young viewers from the consequences of its dark narrative, as the 10-year-old Mowgli – separated from his devoted protector, the black panther Bagheera (Kingsley) – flees the malevolent tiger Shere Khan (Elba) or encounters the violent demands of the outsize orangutan King Louie (Walken), before meeting the sloth bear Baloo (Murray). The movie is superbly executed in many ways, but what gives? Still, for any baby boomer who danced around the living room singing about the bare/bear necessities of life, the familiar tunes here are bound to summon a smile. Forget about your worries and your strife, indeed. (04/15/2016)

★★★★ – Steve Davis
MOVIES 8, LAKE CREEK 7

THE LEGEND OF TARZAN

D: David Yates; with Alexander Skarsgård, Margot Robbie, Samuel L. Jackson, Christoph Waltz, Djimon Hounsou, Jim Broadbent. (PG-13, 109 min.)

Every generation gets the iconic treatments it deserves, and that's what had me worried about this new Hollywood take on Edgar Rice Burroughs' enduring fictional megastar, Tarzan. As it turns out, *The Legend of Tarzan* put most of my fears to rest by creating animals and jungles that enhance the story rather than detracting

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UPCOMING PROGRAMS

ERASERHEAD (1977)

July 29 & August 2

David Lynch's surreal, groundbreaking vision of anxiety, horror and the shifting fabric of subjective reality. On 35mm.

ON DANGEROUS GROUND (1951)

Thursday, August 4, 7:30 PM

In this Nicholas Ray noir, a big city cop's rural murder investigation leads to an isolated farm, where an encounter with the suspect's blind sister (Ida Lupino) complicates things. On 35mm.

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Paramount Summer Classic Film Series

50TH ANNIVERSARY OF THE WORLD PREMIERE!

COMING SOON TO THE PARAMOUNT AND STATESIDE THEATRES

7/28	Bill and Ted's Excellent Adventure (7:00pm)	Monty Python and the Holy Grail (8:45pm)
7/29	Hoop Dreams (7:00pm)	– STATESIDE AT THE PARAMOUNT
7/30	Batman: The Movie 1966 (1:00pm)	Goodfellas (3:30pm) Reservoir Dogs (6:10pm)
7/31	Reservoir Dogs (5:00pm)	Goodfellas (6:55pm)
8/2	The Age of Innocence (7:00pm)	
8/3	Romeo + Juliet (7:00pm)	Orlando (9:15pm)

TICKETS & INFO: www.AustinTheatre.org

PARAMOUNT THEATRE • 713 CONGRESS AVE • AUSTIN, TEXAS

Hoop Dreams

D: Steve James. (1994, PG-13, 176 min.) **Summer Film Classics.** Groundbreaking documentary follows five years in the lives of two promising high school basketball players from Chicago. (*) @Stateside at the Paramount, Friday, 7pm.



from it. Tarzan (Skarsgård) is enjoying his manhood back in England as Lord Greystoke, a member of the House of Lords and husband to his love, Jane (Robbie). When he returns to the Congo, he is accompanied by George Washington Williams (Jackson), a former soldier and Indian fighter documenting Belgium's rumored enslavement of the native population. The film's embrace of the story's colonialist underpinnings, Skarsgård's finely sculpted abs, Robbie's self-actualized womanhood, and the historical introduction of George Washington Williams make *The Legend of Tarzan* if not king of the jungle then at least a member in good standing of the royal court. (07/01/2016)

★★★ – Marjorie Baumgarten
CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, WESTGATE

LIGHTS OUT

D: David F. Sandberg; with Teresa Palmer, Gabriel Bateman, Maria Bello, Billy Burke. (PG-13, 81 min.)

The conceit here is that there is a ghost (Vela-Bailey) haunting Sophie (Bello) that can only be seen – in shadowy silhouette – when the lights are out. Turn the lights on and poof! she's gone. But when the lights inevitably go out again, poof! she's closer and about to grab your jugular. Sophie and her family become trapped with the, um, lights out, armed with a hand-crank flashlight (ever a suspense builder), some preternaturally stable candles, and a black light. There is a frail hanger with which the film attempts to drape some hazy theme about mental health issues on, but that is second to what amounts to an onslaught of increasingly ineffective jump scares. *Lights Out* has a few scary, funny moments, but the reliance on cheap shocks does the film no favors. It's the cinematic equivalent to a carnival funhouse: a bit scary when you're traversing it, but utterly forgettable (and mildly regrettable) once it's over. (07/22/2016)

★★ – Josh Kupecki
BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ LOVE & FRIENDSHIP

D: Whit Stillman; with Kate Beckinsale, Morfydd Clark, Xavier Samuel, Chloë Sevigny, Emma Greenwell, Justin Edwards, Tom Bennett, Stephen Fry. (PG, 92 min.)

Whit Stillman's newest film, an adaptation of an early Jane Austen novel (unpublished until after her death), is as British as afternoon tea. And yet, there's a hearty New World sensibility to *Love & Friendship*, too. Lady Susan Vernon (Beckinsale) has been dealt a losing hand – recently widowed, she's dependent on the generosity of others – but she plays hard, she plays dirty, and she plays to win. Her schemes are twofold: to bully her sweet, meek daughter Frederica (Clark) into a loveless but lucrative marriage with an affable nitwit, Sir James Martin (Bennett, ace comic relief), and to secure a comfortable future of her own. In a different film, or an alternate Austen novel, Beckinsale would be the villain. Instead, she's our heroine – and what wicked good fun it is watching this bad girl do her worst. (05/27/2016)

★★★★ – Kimberley Jones
ARBOR

★ MAGGIE'S PLAN

D: Rebecca Miller; with Greta Gerwig, Ethan Hawke, Julianne Moore, Bill Hader, Maya Rudolph, Travis Fimmel, Mina Sundwall, Jackson Frazer. (R, 98 min.)

Maggie's Plan bears in its DNA more than a little *Midsummer Night's Dream*, a text quoted explicitly but also more lopinglly in the film's topsy-turvy love matches and a late scrambling to restore amends. A thirtysomething graduate school adviser, the sensible, spirited Maggie (Gerwig) reveals her initial plan in the film's opening minutes: She intends to have a baby. Her steps to secure a sperm donation from an old college chum get derailed when chance puts her in the path of a professor in the ficto-critical anthropology department named John (Hawke). *Maggie's Plan* is an ensemble piece, and is writer-director Rebecca Miller's first unequivocal comedy. The cast members are all great, but it's Gerwig who's just so damn gosh-wow. A natural comedienne, she stretches her limbs here to play, after so many flibbertigibbets, a character with her feet solidly on the ground. (06/10/2016)

★★★★ – Kimberley Jones
ARBOR

ME BEFORE YOU

D: Thea Sharrock; with Emilia Clarke, Sam Claflin, Janet McTeer, Charles Dance, Matthew Lewis, Jenna Coleman, Brendan Coyle, Samantha Spiro. (PG-13, 110 min.)

From the Mother of Dragons, a mother of a volte-face: *Game of Thrones* actress Emilia Clarke trades out Daenerys' Sunday finest of bleach-blond tresses, and lightly porny desert wear for fuzzy sweaters and her natural Brunette to play a working-class, English gal named Louisa who takes a job ministering to Will Traynor (Claflin), a paraplegic with a posh background. Lou is a lovable chatterbox, but Will, a former adrenaline junkie and avowed lover of life, isn't having it. He's already decided he has nothing to live for now. Lou intends to change his mind. *Me Before You* isn't going to win any awards for sophistication in storytelling or direction, but it tenderly reproduces the most iconic scenes from Jojo Moyes' novel, and their tearjerking effect. Claflin, with his mile-wide smile, and Clarke, mugging like an adorable doof, tugged mine plenty in the moment, but there's no cause for alarm: Side effects wear off within the hour. (06/10/2016)

★★★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

MIKE AND DAVE NEED WEDDING DATES

D: Jake Szymanski; with Zac Efron, Anna Kendrick, Adam Devine, Aubrey Plaza, Sugar Lyn Beard, Sam Richardson, Stephen Root, Alice Wetterlund, Kumail Nanjiani, Stephanie Faracy. (R, 98 min.)

Scatologically speaking, *Mike and Dave Need Wedding Dates* is best described as one of those summer movie turds: It passes easily and then disappears with a single flush. It's crap any way you look at it, though there are less pleasant ways to spend your time on a day marked by triple-digit temperatures. Mindless to the point of a lobotomy, the movie pairs Zac Efron and Adam Devine as bad-boy brothers who habitually wreck family get-togethers with their own specialized brand of destructiveness. (They're a bratty fraternity of two.) When little sister Jeanie (Beard) plans an elaborate destination wedding in Hawaii, their parents issue an ultimatum: Find a couple of respectable girls to bring to the nuptials, or else. Of course, the bros' plan backfires when they unwittingly hook up with a couple of shady ladies (Kendrick and Plaza) with a propensity for even worse behavior to accompany them to the ceremony. (07/08/2016)

★★ – Steve Davis
ALAMO SLAUGHTER LANE, MOVIEHOUSE

★ THE NICE GUYS

D: Shane Black; with Russell Crowe, Ryan Gosling, Angourie Rice, Matt Bomer, Margaret Qualley, Yaya DaCosta, Keith David, Lois Smith, Beau Knapp, Kim Basinger. (R, 116 min.)

Well, they're not *nice* guys, obviously. Movie gumshoes never are. But these professional dicks – pretty dick-ish off the clock, too – have a code nonetheless. Writer/director Shane Black, no stranger to the hard-boiled detective hero following 2005's *Kiss Kiss Bang Bang*, mines the same L.A. noir influence here, for a likably tetchy comedy squinting its way through the chest cough of Los Angeles smog circa 1977. When a dame goes missing, two (not that nice!) guys go looking for her: P.I. Holland March

(Gosling, 110% in on the joke), a single father marinating in drink over his dead wife, and a bruiser named Jackson Healy (Crowe) who has his own demons. When the clues point them toward the adult film industry, the seedy milieu occasions a smattering of déclassé boob shots. Low-hanging fruit, that, and the same complaint could be lobbed at half the jokes in this comedic thriller. But the other half sings. (05/20/2016)

★★★ – Kimberley Jones
LAKE CREEK 7

THE SECRET LIFE OF PETS

D: Chris Renaud, Yarrow Cheney; with the voices of Louis C.K., Kevin Hart, Jenny Slate, Eric Stonestreet, Ellie Kemper, Albert Brooks, Lake Bell, Steve Coogan, Hannibal Buress, Dana Carvey. (PG, 90 min.)

Bunny Snowball (Hart), a fluffy-wuffy bundle of class outrage, is the leader of a gang hellbent on overthrowing the pet-owner hegemony, but disappointingly, he isn't the hero of this movie. Instead, the loyal if unadventurous terrier Max (Louis C.K.) is the main attraction. Max is happy with domesticated life, but when his owner brings home a rescue mutt named Duke (Stonestreet) a wedge is driven into their tight twosome. Then Duke gets them both picked up by animal services. An animated *Homeward Bound* hopscotching through New York's boroughs, *The Secret Life of Pets* paints the city with an ecstatic brush, but there's not a lot of time to savor the splendid visuals. The domesticated pets, a pampered, largely indistinguishable lot, can't hold a candle to Snowball. Crafted by much of the same creative team behind the *Despicable Me* franchise, *The Secret Life* has wit, for sure, but it could use more balls. (07/08/2016)

★★★ – Kimberley Jones
ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ SWISS ARMY MAN

D: Daniel Kwan, Daniel Scheinert; with Paul Dano, Daniel Radcliffe, Mary Elizabeth Winstead. (R, 95 min.)

This year's film fantasies are unlikely to come any weirder than *Swiss Army Man*, aka “the farting corpse movie.” Neither are there likely to be many two-handers that feature performances as crafty and compelling as those of Paul Dano and Daniel Radcliffe. Written and directed by a music- and viral-video team who go by the nom de plume Daniels, *Swiss Army Man* is rife with concept. Faint explorations of the modern masculine predicament and the personal cost of human isolation give way to silly ideas like using the corpse's hard-on as a compass. It's kind of amusing, and that would be fine but for the fact that the filmmakers offer many openings where they seem to be in search of deeper meaning. The film is neither a completely satisfying comedy nor drama – it's a Swiss Army knife that's short a few utilities to be absolutely necessary. (07/01/2016)

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR

CineMemory: Negotiating the Past Through Film

D: Various. Experimental Response Cinema.

International and local experimental films explore how personal and collective memories are mediated through the use of various cinematic devices. The program includes local premieres of films by Texas artists Jennifer Lane and Scott Stark. @Museum of Human Achievement, Thursday (8/4), 8pm.



TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS

D: Dave Green; with Megan Fox, Will Arnett, Stephen Amell, Tyler Perry, Laura Linney, Sheamus, Gary Anthony Williams; with the voices of Noel Fisher, Jeremy Howard, Pete Ploszek, Alan Ritchson, Brad Garrett, Brian Tee, Tony Shalhoub. (PG-13, 112 min.)

This sequel to 2014's Michael Bay-produced cinematic reboot is something of a gorgeous, hot mess of CGI motion-capture that, while true to the anarchic spirit of the original comics, is also 99% overkill in virtually all respects. None of this is Art, but you don't go to a Turtle vs. Ninja grudge match expecting Michelangelo di Lodovico Buonarroti Simoni's *David*, do you? Having bested their mortal enemy Shredder (Tee), the four chopsocky-happy *tortuga* siblings are still residing in their secret lair in the sewers below Manhattan. When Shredder escapes from NYPD custody and hooks up with the delightfully ludicrous villain Krang (Garrett), who has a surefire plan to destroy the world, the Testudinian bros are called back into action. No groundbreaking cinemagic there, but *Out of the Shadows'* oddball moments keep things weirdly surreal throughout. Those looking for big, dumb fun will find plenty of it amongst *TMNT's* shadows. (06/10/2016)

★★ – Marc Savlov
MOVIES 8, LAKE CREEK 7

WARCRAFT

D: Duncan Jones; with Travis Fimmel, Paula Patton, Ben Foster, Dominic Cooper, Toby Kebbell, Ben Schnetzer, Robert Kazinsky, Clancy Brown, Daniel Wu, Ruth Negga, Anna Galvin, Callum Keith Rennie, Burkely Duffield. (PG-13, 123 min.)

Duncan Jones, who helmed the unique sci-fi outing, *Moon*, has now delivered unto unsuspecting audiences a stillborn yet squallingly monstrous muddle of swords and sorcery, all of it allegedly drawn from the novels and “real-time strategy” games that preceded the planet's most popular and long-running “massively multiplayer online role-playing game,” *World of Warcraft*. Awash in awful CGI and taking itself far too seriously, *Warcraft*, the movie, is an inadvertently hilarious parody of the very fantastical tropes that made the online game so endearingly addictive. Clannish and muscle-bound Orcs, their home world dying, are led by a wily rogue named Gul'dan (Wu). Infected with the dread black magic called “the Fel,” Gul'dan has decided to relocate the Horde by force. *Warcraft* is officially the single worst film of the year across the genre board. Longtime *World of Warcraft* players should storm the cineplex gates, burn the castle down, and salt the earth from whence this abomination sprang. (06/10/2016)

● – Marc Savlov
MOVIES 8, LAKE CREEK 7

X-MEN: APOCALYPSE

D: Bryan Singer; with James McAvoy, Jennifer Lawrence, Michael Fassbender, Oscar Isaac, Nicholas Hoult, Evan Peters, Sophie Turner, Rose Byrne, Tye Sheridan, Olivia Munn, Kodi Smit-McPhee, Alexandra Shipp. (PG-13, 144 min.)

With a subtitle like *Apocalypse*, you are definitely guaranteed some worldwide destruction, but this newest chapter in the *X-Men* franchise never rises from the sum of its parts, becoming another bloated summer spectacle that rides the rail between fan service and coherent story. Suffice to say, ancient mutant Oscar Isaac, aka Apocalypse, is back from a centuries-long slumber and he does not like what he sees in the world (circa 1983), so Professor X (McAvoy) and co. – we get reboots of Storm (Shipp), Nightcrawler (Smit-McPhee), and Jean Grey (Turner), as well as returning favorites Mystique (Lawrence), and that lovable scamp Magneto (Fassbender) – must band together and prevent global annihilation posthaste! While there are some stunning action sequences (of course), *Apocalypse* is a step back from previous outings. The film flirts with the substance of a delicious main course, but ends up being an annoying succession of hors d'oeuvres that never fill you up. (05/27/2016)

★★★ – Josh Kupecki
MOVIES 8, LAKE CREEK 7

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SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 7/28

Beyoncé Sing-Along Dance Party. @Alamo Ritz, 10pm.

Bill & Ted's Excellent Adventure (1989) *D: Stephen Herek. (PG, 90 min.) Summer Film Classics.* High school goof-balls travel back in time to score some heavy dudes like Napoleon, Socrates, and Billy the Kid for their history presentation. (Double bill: *Monty Python and the Holy Grail.*) (*) @Paramount, 7pm.

Dirty Dancing (1987) *D: Emile Ardolino. (PG-13, 100 min.) Girlie Night.* (*) @Alamo Ritz, 7pm.

Monty Python and the Holy Grail (1975) *D: Terry Gilliam and Terry Jones. (PG, 90 min.) Summer Film Classics.* In its second feature film, the wacky Brit comedy troupe does a number on the Arthurian legend and the Middle Ages. (Double bill: *Bill & Ted's Excellent Adventure.*) @Paramount, 8:45pm.

Sous le Soleil de Satan (1987) *D: Maurice Pialat; with Gerard Depardieu, Sandrine Bonnaire. (NR, 97 min., subtitled) Austin Film Society: Inexplicably Yours – Maurice Pialat.* Depardieu plays a country priest tangling with the devil. @AFS Cinema, 7:30pm.

SPACES

Fanboys and Elstree 1976 This double bill pairs Kyle Newman's heartfelt comedy about a superfan with terminal cancer trying to see *Phantom Menace* before he dies with a 2015 documentary about the making of the original *Star Wars*. @Blue Starlite Drive-In, 8:30pm.

High Noon (1952) *D: Fred Zinnemann. (NR, 85 min.) Austin Public Library: Read-Watch-Talk.* A quintessential showdown caps off this enduring Western morality tale. @Terrazas Branch Library, 1pm.

FRIDAY 7/29

Eraserhead (1977) *D: David Lynch; with Jack Nance, Charlotte Stewart. (NR, 90 min.) Austin Film Society: Art Horror.* One of those movies that almost defines the term "cult film," this is the debut film by the twisted Lynch who also brought us *Twin Peaks* and *Wild at Heart*. @AFS Cinema, 8pm.

Forrest Gump (1994) *D: Robert Zemeckis. (PG-13, 142 min.) Master Pancake.* Run, Forrest, run ... far away from these merry jesters who are certain to put your life story through the wringer. (*) @Alamo Ritz, 7, 10.

Hoop Dreams (1994) See p.50.

SPACES

Grease Sing-Along and The Goonies Double bill. @Blue Starlite Drive-In, 8:45pm.

SATURDAY 7/30

Chandu the Magician and The Spider (NR, 130 min.) Super Krime: The World of Pulp Supervillains. In this William Cameron Menzies double feature, the work of this consummate production designer will be on full display. *Chandu the Magician* (1932) stars Bela Lugosi as a madman whose plot to take over the world is foiled by Chandu the Magician (Edmund Lowe). Lowe also stars in *The Spider* (1931) as yet another magician with hypnotic powers. @Alamo Ritz, 12:30pm.

Emma (1996) *D: Douglas McGrath. (PG, 120 min.) Afternoon Tea.* Matchmaker Emma is clueless when it comes to her own love life. (*) @Alamo Lakeline, 4pm.

GoodFellas (1990) *D: Martin Scorsese; with Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. (R, 146 min.) Summer Film Classics.* The film provides an up-close-and-personal account of life in the Mob. Exhilaratingly filmed and performed, the movie also has a script by Nicholas Pileggi. (Double bill: *Reservoir Dogs.*) (*) @Paramount, 3:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 12 issue is Monday, Aug. 1.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

Private Property (1960) See p.49.

Reservoir Dogs (1992) *D: Quentin Tarantino; with Tarantino, Harvey Keitel, Tim Roth, Chris Penn, Steve Buscemi, Lawrence Tierney, Michael Madsen. (R, 99 min.) Summer Film Classics.* This story about the explosive aftermath of a diamond heist gone awry tends to rely more on placing its violently manly characters in direct, nail-spitting conflict with one another than it does with any actual narrative story. (Double bill: *GoodFellas*) (*) @Paramount, 6:10pm.

The Rocky Horror Picture Show (1975) *D: Jim Sharman. (R, 95 min.)* For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

SPACES

Luminous Journey: 'Abdu'l-Bahá in America, 1912 (2012) *D: Anne Perry and Tim Perr. (NR, 120 min.) Austin Baha'i.* Filmmakers Anne and Tim Perry of Dallas will introduce the film, and be available for a Q&A afterward. @Austin Bahá'í Center, 7pm.

Space Camp and One Crazy Summer 30th Anniversary. Double bill. @Blue Starlite Drive-In, 8:45pm.

SUNDAY 7/31

Austin 48-Hour Film Project Awards & Best Of Screening 2016 *D: Various.* The 10 finalist films will screen, and will be followed by an awards show. @Lake Creek 7, 5pm.

Dune (1984) *D: David Lynch. (PG-13, 137 min.) Master Pancake.* Sold out. @Alamo Ritz, 7pm.

Gone With the Wind (1939) *D: Victor Fleming. (G, 238 min.) Classics.* As God is our witness ... it's back. @Tinseltown North, 2pm.

GoodFellas (1990) Summer Film Classics. @Paramount, 6:55pm. (See Saturday.)

Pete's Dragon (2016) See p.47.

Private Property (1960) See p.49.

Rebel Without a Cause (1955) *D: Nicholas Ray; with James Dean, Natalie Wood, Sal Mineo, Jim Backus. (NR, 111 min.)* This is the movie in which James Dean delivered his quintessential role as a troubled American teen and, along with co-stars Wood and Mineo, established an iconography of adolescence that has retained its potency well into the next millennium. (*) @Alamo Lakeline, 4pm.

Reservoir Dogs (1992) Summer Film Classics. @Paramount, 5pm. (See Saturday.)

Superbad Quote-Along (2007) *D: Greg Mottola; with Christopher Mintz-Plasse, Jonah Hill, Michael Cera. (R, 113 min.) Movie Party.* @Alamo Ritz, 10pm.

MONDAY 8/1

The Adventures of Sherlock Holmes and The Spider Woman (NR, 148 min.) Super Krime: The World of Pulp Supervillains. Basil Rathbone stars as the famous detective, and Nigel Bruce as his trusty sidekick Dr. Watson, in this Sherlock Holmes double bill of *The Adventures of Sherlock Holmes* (1939) and *The Spider Woman* (1944). @Alamo Ritz, 7pm.

TUESDAY 8/2

The Age of Innocence (1993) *D: Martin Scorsese. (PG, 139 min.) Summer Film Classics.* Edith Wharton's portrait of 19th century New York society as rendered by Martin Scorsese. (*) @Paramount, 7pm.

Eraserhead (1977) Austin Film Society: Art Horror. @AFS Cinema, 7:30pm. (See Friday.)

Everything's Coming Up Profits: The Golden Age of Industrial Musicals Steve Young, world authority on the bizarre subgenre of industrial musicals (and former *Late Night With David Letterman* writer), will be on-hand to host this presentation of lost promotional gems. @Alamo Ritz, 8pm.

Rebel Without a Cause (1955) @Alamo Lakeline, 7pm. (See Sunday.)

Tenebre (1982) *D: Dario Argento. (R, 91 min.) Terror Tuesday.* A series of grisly crimes in Rome are blamed on a horror writer in town promoting his new book. This Dario Argento film is also known as *Unsane*. @Alamo Ritz, 9:45pm.

SPACES

Ikiru (1952) *D: Akira Kurosawa; with Takashi Shimura, Shin'ichi Himori, Haruo Tanaka. (NR, 143 min., subtitled) Austin Public Library: Movies That Move Me.* In this Japanese classic, a bureaucrat tries to find a meaning in his life after he discovers he has terminal cancer. @North Village Library, 6pm.

What Tomorrow Brings (2015) See p.48.



Orlando

WEDNESDAY 8/3

At the Fork (2016) *D: John Papola. (NR, 89 min.) Whole Foods Market and the Humane Society.* The documentary looks at how farm animals are raised for human consumption and interviews such figures as Dr. Temple Grandin and John Mackey, the co-CEO and co-founder of Whole Foods Market. Q&A afterward. @Alamo Lakeline, 7:30pm.

Back to the Future (1985) *D: Robert Zemeckis. (PG, 111 min.) Classics.* What's up, Doc? (*) @Flix Brewhouse, 7pm.

Gone With the Wind (1939) Classics. @Tinseltown North, 2, 7. (See Sunday.)

Nemesis (1992) *D: Albert Pyun. (R, 95 min.) Weird Wednesday.* A cyborg cop's allegiance is tested. @Alamo Ritz, 10pm.

Orlando (1993) *D: Sally Potter; with Tilda Swinton. (PG-13, 94 min.) Summer Film Classics.* Freely adapted by writer/director Sally Potter from Virginia Woolf's 1928 novel, the movie attempts nothing less than the deconstruction of Western civilization's patriarchal underpinnings, with Tilda Swinton as the title character who appears in nearly every shot. (Double bill: *William Shakespeare's Romeo + Juliet.*) (*) @Paramount, 9:15pm.

To Catch a Thief (1955) *D: Alfred Hitchcock; with Cary Grant, Grace Kelly. (NR, 106 min.) Super Krime: The World of Pulp Supervillains.* Cary Grant plays a reformed cat burglar on the French Riviera who vindicates himself from new suspicions with the help of the beautifully bedecked Grace Kelly. Hitchcock tools this mistaken-identity tale as more of a romantic comedy than a thriller. It was during this location shoot that Kelly met Prince Rainier. (*) @Alamo Ritz, 7pm.

William Shakespeare's Romeo + Juliet (1996) *D: Baz Luhrmann; with Leonardo DiCaprio, Claire Danes. (PG-13, 121 min.) Summer Film Classics.* This Shakespeare rendition is not so much a reconceptualization as a recontextualization of the 400-year-old play. The film is a rich visual feast, besotted with the fervor of its acrobatic camerawork and kinetic staging. (Double bill: *Orlando.*) (*) @Paramount, 8pm.

THURSDAY 8/4

How to Steal a Million (1967) *D: William Wyler; with Peter O'Toole, Audrey Hepburn, Charles Boyer, Eli Wallach. (NR, 127 min.) Summer Film Classics.* Art forgery, burglary, romance, and comedy in Paris. What's not to love? (Double bill: *The Italian Job.*) @Paramount, 8:55pm.

The Italian Job (1969) *D: Peter Collinson; with Michael Caine, Noël Coward, Maggie Blye. (G, 99 min.) Summer Film Classics.* Theft by massive traffic jam is the central motif of this Italian caper film, which was remade in 2003. (Double bill: *How to Steal a Million.*) (*) @Paramount, 7pm.

On Dangerous Ground (1951) See p.48.

Queen Sing-Along Dance Party. @Alamo Ritz, 10pm.

Superbad Quote-Along (2007) Movie Party. @Alamo Ritz, 7pm. (See Sunday.)

SPACES

CineMemory: Negotiating the Past Through Film See p.50.

Fanboys and Elstree 1976 @Blue Starlite Drive-In, 8:30pm. (See Thursday, 7/28.)

Just Gender (2013) *D: George Zuber. (NR, 96 min.) Austin Public Library and UT Humanities Institute: Difficult Dialogues.* Documentary examines the reality faced by transgender people. @Terrazas Branch Library, 7pm.

KIDS

SEE SHOWTIMES FOR SCHEDULE

Babe @Alamo Lakeline, 10:55am.

Barbie: Star Light Adventure Barbie is a cosmic princess who flies through her universe on a hoverboard. @Tinseltown North, CM Cedar Park, CM Southpark Meadows.

The Boxtrolls (*) @Alamo Slaughter Lane.

Cinderella (*) @Millennium, 10:30am.

The Croods (*) @Westgate, Arbor.

Dr. Seuss' The Lorax (*) @Westgate, Arbor.

Dr. Seuss' Horton Hears a Who! (*) @Alamo Lakeline, Alamo Village.

Home (*) @Moviehouse.

Madagascar 3: Europe's Most Wanted (*) @Lake Creek 7.

Minions (*) @Alamo S. Lamar, Alamo Slaughter Lane.

The Neverending Story (*) @Alamo S. Lamar, Alamo Village.

Norm of the North (*) @Movies 8, CM Cedar Park.

Pan (*) @Lake Creek 7.

Shaun the Sheep Movie (*) @Movies 8, CM Cedar Park.

IMAX

SEE SHOWTIMES FOR SCHEDULE

"A Beautiful Planet" (2016) *D: Toni Myers. (G, 40 min.)*

"Hubble 3D" (2010) *D: Toni Myers. (NR, 45 min.)*

"National Parks Adventure" (2016)

D: Greg MacGillivray. (NR, 38 min.)

Star Trek Beyond (2016) *D: Justin Lin. (PG-13, 122 min.)*

OFFSCREEN

aGLIFF Volunteers Volunteer opportunities exist for the monthly events and the upcoming festival in September. Austin Gay & Lesbian International Film Festival volunteers enjoy admittance to screenings and parties, invitations to special events, and ways to become involved in the organization. www.agliff.org/volunteer.

Austin Public Committed to freedom of speech and expression, Austin Public is a nonexclusive and content-neutral media studio that offers low- and no-cost training, equipment, facilities, and cablecasting services to all Austinites. It is managed by the Austin Film Society under contract from the city of Austin, and operates cable channels 10, 11, and 16, and simultaneously live-streams. New training classes are ongoing; see website for calendar. *Austin Public*, 1143 Northwestern Ave., 512/478-8600. www.austinpuplicaccess.org.

The Film Mind: Advanced Cinematography and Directing This class by the noted filmmaker Steve Mims teaches the core tools of cinematography and the discipline of classic film grammar and directorial technique. Students must have access to a camera and editing software to make their seven-minute film. Class meets Thursdays, 6:30-9pm, Sept. 15-Dec. 8, with an orientation meeting on Sept. 8 at 6:30pm at the AFS Screening Room. *Urban Co-Lab*, 1818 E. 12th, 512/640-9605. \$980. www.austinfilmworks.com.

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

SUPER KRIME: THE ADVENTURES OF SHERLOCK HOLMES AND THE SPIDER WOMAN: Mon, 7:00pm

SUPER KRIME: CHANDU THE MAGICIAN AND THE SPIDER: Sat, 12:30pm

MASTER PANCAKE: DUNE: Sun, 7:00pm

EVERYTHING'S COMING UP PROFITS: THE GOLDEN AGE OF INDUSTRIAL MUSICALS: Tue, 8:00pm

MASTER PANCAKE: FORREST GUMP: Fri, 7:00, 10:00

GHOSTBUSTERS: Fri, 4:30, 7:30, 10:30; Sat, 12:45, 3:45, 6:35, 9:30; Sun, 1:00, 4:00, 7:30, 10:30; Mon, 6:45, 9:45; Tue, 6:30, 10:45; Wed (8/3), 6:30, 9:30; Thu (8/4), 7:30, 10:25

WEIRD WEDNESDAY: NEMESIS: Wed (8/3), 10:00pm

PRIVATE PROPERTY: Sat, 4:15pm; Sun, 5:00pm

DANCE PARTY: QUEEN SING-ALONG: Thu (8/4), 10:00pm

MOVIE PARTY: SUPERBAD QUOTE-ALONG: Sun, 10:00pm; Thu (8/4), 7:00pm

TERROR TUESDAY: TENEBRE: Tue, 9:45pm

SUPER KRIME: TO CATCH A THIEF: Wed (8/3), 7:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

WHOLE FOODS: AT THE FORK: Wed (8/3), 7:30pm

KIDS' CAMP: BABE: 10:55am

AFTERNOON TEA: EMMA: Sat, 4:00pm

REBEL WITHOUT A CAUSE: Sun, 4:00pm; Tue, 7:00pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

BAD MOMS: Fri, 12:15, 3:05, 6:00, 9:00, 11:10, 11:45; Sat, noon, 3:15, 6:00, 7:50, 9:00, 11:45; Sun, noon, 2:10, 4:55, 6:20, 7:40, 9:20, 10:40; Mon, 11:25am, 2:10, 4:55, 6:15, 7:40, 9:20, 10:20pm; Tue, 2:10, 4:55, 6:15, 7:40, 9:20, 10:50; Wed (8/3), 11:25am, 2:10, 4:55, 6:15, 7:40, 9:20, 10:50pm; Thu (8/4), 10:50am, 1:20, 4:25, 7:25, 10:30pm

BAD MOMS (BD): Tue, 11:25am

FINDING DORY (BD): Fri, 11:40am, 2:35, 5:20, 8:05pm; Sat, 11:05am, 2:30, 5:25, 8:15pm; Sun, 11:40am, 2:35, 5:30, 8:05pm; Mon, 11:30am, 2:30, 5:15, 7:00pm; Tue, 2:30, 5:15, 7:00; Wed (8/3), 11:30am, 2:30, 5:15, 7:00pm; Thu (8/4), 12:20, 3:25

FINDING DORY (BD): Tue, 11:30am

GHOSTBUSTERS: Fri, 11:55am, 3:40, 6:50, 10:50pm; Sat, 11:45am, 3:45, 7:05, 10:55pm; Sun, 10:40am, 1:40, 4:40, 8:15, 11:00pm; Mon, 12:15, 4:00, 8:00, 11:00; Tue, 4:00, 8:00, 11:00; Wed (8/3), 12:15, 4:00, 8:00, 11:00; Thu (8/4), 11:10am, 1:05, 4:45, 6:45, 10:20pm

GHOSTBUSTERS (BD): Tue, 12:15pm

ICE AGE: COLLISION COURSE (BD): Fri, 12:05, 1:20, 3:55, 7:00, 9:35; Sat, 10:05am, 1:50, 5:00, 7:35, 10:10pm; Sun, 10:20am, 12:55, 3:30, 6:10, 9:10pm; Mon, 10:40am, 1:15, 3:50, 6:30, 9:15pm; Tue, 3:50, 6:30, 9:15; Wed (8/3), 10:40am, 1:15, 3:50, 6:30, 9:15pm; Thu (8/4), 11:40am, 2:20pm

ICE AGE: COLLISION COURSE (BD): Tue, 10:40am, 1:15pm

JASON BOURNE: Fri, 10:00am, 1:05, 4:10, 7:15, 10:25pm; Sat, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Sun, 10:00am, 1:05, 4:10, 7:15, 10:20pm; Mon, 10:00am, 1:05, 4:10, 7:15, 10:40pm; Tue, 4:10, 7:15, 10:25; Wed (8/3), 10:00am, 1:05, 4:10, 7:15, 10:25pm; Thu (8/4), 10:15am, 12:40, 3:45, 7:00, 10:05pm

JASON BOURNE (BD): Tue, 10:00am, 1:05pm

MIKE AND DAVE NEED WEDDING DATES: Fri, 11:00pm; Sat-Sun, 11:15pm; Mon-Wed (8/3), 10:00pm

KIDS' CAMP: MINIONS: Fri-Wed (8/3); Thu (8/4), 10:00 am

THE SECRET LIFE OF PETS: Fri, 10:35am, 2:00, 3:25, 6:25, 9:50pm; Sat, 11:25am, 2:05, 4:30, 6:25, 10:15pm; Sun, 10:10am, 12:35, 3:20, 6:00, 9:00pm; Mon, 10:20am, 12:35, 3:15, 6:00, 9:00pm; Tue, 3:15, 6:00, 9:00; Wed (8/3), 10:20am, 12:35, 3:15, 6:00, 9:00pm; Thu (8/4), 10:30am, 2:10, 4:10, 6:25, 9:45pm

THE SECRET LIFE OF PETS (BD):

Tue, 10:20am, 12:35pm

STAR TREK BEYOND: Fri, 10:55am, 12:35, 4:35, 7:45, 9:25pm; Sat, 10:40am, 12:25, 2:55, 4:45, 6:45, 9:50pm; Sun, 11:05am, 12:20, 2:55, 3:40, 6:45, 9:50pm; Mon, 11:50am, 12:55, 2:55, 3:35, 6:40, 9:45pm; Tue, 2:55, 3:35, 6:40, 9:45; Wed (8/3), 11:50am, 12:55, 2:55, 3:35, 6:40, 9:45pm; Thu (8/4), 11:50am, 1:45, 2:55, 5:05, 7:50, 9:00pm

STAR TREK BEYOND (BD): Tue, 11:50am, 12:55pm

DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

ABSOLUTELY FABULOUS: THE MOVIE: Fri-Wed (8/3), 10:30am, 1:35, 4:15, 8:15, 11:00pm

BAD MOMS: Fri-Tue, 10:00am, 1:00, 3:50, 7:45, 10:45pm; Wed (8/3), 10:00am, 12:40, 3:50, 7:45, 10:45pm; Thu (8/4), 10:10am

GHOSTBUSTERS: Fri-Wed (8/3), 10:50am, 1:50, 4:50, 6:35, 9:40pm

HUNT FOR THE WILDERPEOPLE: Fri-Wed (8/3), 11:15am, 1:50, 4:25, 7:05, 9:50pm

JASON BOURNE: Fri-Wed (8/3), 10:10am, 1:15, 4:30, 6:00, 7:20, 9:15, 10:25pm

KIDS: THE NEVERENDING STORY: Fri-Tue, 10:15am

THE SECRET LIFE OF PETS: Fri-Tue, 10:00am, 12:40, 3:25, 6:15, 9:00pm; Wed (8/3), 10:00am, 1:15, 3:25, 6:15, 9:00pm

STAR TREK BEYOND: Fri-Wed (8/3), 11:50am, 12:55, 2:55, 3:40, 6:55, 10:05pm

SWISS ARMY MAN: Fri-Wed (8/3), 11:35am, 2:15, 4:55, 7:30, 10:10pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

KIDS' CAMP: DR. SEUSS' HORTON HEARS A WHO!: Fri, 10:15am; Sat, 10:00am; Sun, 9:15am; Mon, 10:45am; Tue, 10:15am; Wed (8/3), 10:40am; Thu (8/4), 10:00am

FINDING DORY: Fri, noon, 2:45, 5:00; Sat, 11:30am, 2:15, 5:00pm; Sun, 9:45am, 1:00, 5:00pm; Mon, 11:30am, 2:15, 5:00pm; Tue, 1:00, 4:00; Wed (8/3), 1:15, 4:00

GHOSTBUSTERS: Fri, 2:00, 4:40, 7:40, 10:40; Sat, noon, 3:00, 6:00, 9:40; Sun, 11:55am, 3:55, 6:00, 9:40pm; Mon, noon, 3:00, 6:00, 10:15pm; Tue, 2:45, 6:30, 9:30; Wed (8/3), noon, 3:00, 6:30, 10:00

GHOSTBUSTERS (BD): Tue, 11:45am

JASON BOURNE: Fri-Sat, 12:45, 3:50, 7:00, 10:10; Sun, 10:40am, 1:50, 3:50, 7:00, 10:10pm; Mon, 12:45, 3:50, 7:00, 10:10; Tue, 3:20, 7:00, 10:10; Wed (8/3), 12:30, 3:40, 6:30, 9:40

JASON BOURNE (BD): Tue, 12:10pm

THE ROCKY HORROR PICTURE SHOW: Sat, 12mid

STAR TREK BEYOND: Fri, 12:15, 3:20, 6:30, 8:10, 9:40, 11:15; Sat, 12:15, 3:20, 6:30, 7:45, 9:00, 11:00; Sun, 9:45am, 12:30, 2:55, 6:30, 7:45, 9:00, 10:50pm; Mon, 12:10, 3:20, 6:30, 7:45, 9:00, 9:40; Tue, 4:25, 7:40, 10:40, 10:50; Wed (8/3), 12:15, 3:20, 6:00, 9:10, 10:15

STAR TREK BEYOND (BD): Tue, 1:20pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

ABSOLUTELY FABULOUS: THE MOVIE (CC/DVS): 1:30, 4:15, 7:45, 10:05

CAFÉ SOCIETY (CC/DVS): Fri-Thu (8/4), noon, 1:15, 2:30, 4:30, 6:05, 7:30, 8:45, 10:00

CAPTAIN FANTASTIC (CC): 1:00, 4:00, 7:00, 9:50

KIDS: THE CROODS: Tue-Wed (8/3), 10:00am

KIDS: DR. SEUSS' THE LORAX: Tue-Wed (8/3), 10:00am

HUNT FOR THE WILDERPEOPLE: 12:05, 2:45, 6:45, 9:30

THE INFILTRATOR (CC): 12:15, 3:15, 6:15, 9:15

LOVE & FRIENDSHIP (CC/DVS): Fri-Tue, 3:00, 6:30; Wed (8/3), 3:00pm; Thu (8/4), 3:00, 6:30

MAGGIE'S PLAN (CC/DVS): Fri-Tue, 12:30, 9:00; Wed (8/3), 12:30pm; Thu (8/4), 12:30, 9:00

PHANTOM BOY: 12:45, 3:15, 7:15, 9:45

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

BAD MOMS (CC/DVS): Fri-Sun, 11:45am, 2:30, 5:15, 8:00, 10:45pm; Mon-Wed (8/3), 11:30am, 2:05, 4:40, 7:15, 10:00pm

GHOSTBUSTERS (CC/DVS): Fri-Sun, 10:15am, 1:00, 3:50, 6:45, 9:40pm; Mon, 10:50am, 1:40, 4:30, 10:20pm; Tue-Wed (8/3), 10:50am, 1:40, 4:30, 7:30, 10:20pm

ICE AGE: COLLISION COURSE (3-D, CC/DVS): Fri-Sun, 4:20pm; Mon-Wed (8/3), 4:10pm

ICE AGE: COLLISION COURSE (CC/DVS): Fri-Sun, 11:20am, 1:50, 6:45, 9:20pm; Mon-Wed (8/3), 11:10am, 1:40, 6:45, 9:10pm

JASON BOURNE (CC/DVS): Fri-Sun, 10:30am, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30pm; Mon-Wed (8/3), 11:00am, 1:00am, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 10:00, 10:50pm; Thu (8/4), 10:30am, 1:30, 4:30, 7:30, 10:30pm

LIGHTS OUT (CC/DVS): Fri-Sun, 10:15am, 1:30, 3:45, 6:00, 8:15, 10:40pm; Mon-Wed (8/3), 10:30am, 12:40, 2:50, 5:10, 7:30, 9:50pm

NERVE (CC/DVS): Fri-Sun, 11:20am, 1:50, 4:20, 7:00, 9:40pm; Mon-Wed (8/3), 10:30am, 12:50, 3:10, 5:30, 8:00, 10:40pm

THE SECRET LIFE OF PETS (CC/DVS): Fri-Sun, 10:00am, 12:20, 2:50, 5:20, 7:45, 10:20pm; Mon-Wed (8/3), 10:30am, 12:10, 2:40, 5:10, 7:45, 10:10pm

STAR TREK BEYOND (3-D, IMAX): Fri-Sun, 10:15am, 1:15, 4:15, 7:15, 10:15pm; Mon-Wed (8/3), 10:30am, 1:30, 4:30, 7:30, 10:30pm

STAR TREK BEYOND (CC/DVS): Fri-Sun, 11:15am, 2:15, 5:15, 8:15, 11:15pm; Mon-Wed (8/3), 12:30, 3:30, 6:30, 9:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

"A BEAUTIFUL PLANET" (3-D): Fri-Sat, 10:00am; Sun, 12:20pm; Mon-Thu (8/4), 10:00am

"HUBBLE 3D" (3-D): Fri-Sat, noon

"NATIONAL PARKS ADVENTURE" (3-D): Fri-Sat, 11:00am; Mon-Thu (8/4), 11:00am

STAR TREK BEYOND (3-D): Fri-Sat, 1:20, 4:05, 7:00, 9:45pm; Sun, 1:40, 7:45, 10:30; Mon-Wed (8/3), 1:20, 4:05, 7:00, 9:45; Thu (8/4), 1:20, 4:05

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

BAD MOMS (DIGITAL): 10:10am, 12:50, 3:40, 6:40, 9:30pm

NCM/FATHOM: BARBIE: STAR LIGHT ADVENTURE: Sat, 10:00am

FINDING DORY (DIGITAL): Fri-Sun, 10:00am, 12:40, 3:20, 6:20, 9:00pm; Mon-Wed (8/3), 12:40, 3:20, 6:20, 9:00; Thu (8/4), 12:40, 3:20

GHOSTBUSTERS (DIGITAL): 10:50am, 2:00, 4:50, 7:50, 10:40pm

ICE AGE: COLLISION COURSE (3-D): 3:50, 9:20

ICE AGE: COLLISION COURSE (DIGITAL): 10:40am, 1:20, 6:30pm

JASON BOURNE (DIGITAL): 10:00am, 11:00, 1:10, 2:10, 4:10, 5:20, 7:10, 8:30, 10:10pm

THE LEGEND OF TARZAN (DIGITAL): Fri-Wed (8/3), 10:30am, 1:30, 4:20, 7:00, 10:00pm; Thu (8/4), 10:30am, 1:30pm

LIGHTS OUT (DIGITAL): 11:50am, 2:20, 5:00, 7:30, 9:40pm

NERVE (DIGITAL): 11:10am, 1:50, 4:30, 7:20, 9:50pm

THE SECRET LIFE OF PETS (DIGITAL): 10:30am, 1:00, 3:30, 6:30, 9:10pm

KIDS: SHAUN THE SHEEP MOVIE: Mon-Thu (8/4), 10:00am

STAR TREK BEYOND (3-D): Fri-Wed (8/3), 1:40, 10:30; Thu (8/4), 1:40pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

STAR TREK BEYOND (DIGITAL): Fri, 10:20am, noon, 3:10, 4:40, 6:50, 7:40, 9:50pm; Sat, 10:20am, 12:40, 3:50, 4:40, 6:50, 7:40, 9:50pm; Sun, 10:20am, noon, 3:10, 4:40, 6:50, 7:40, 9:50pm; Mon-Wed (8/3), 10:20am, 12:20, 3:10, 4:40, 6:50, 7:40, 9:50pm; Thu (8/4), 10:20am, 12:20, 3:10, 6:50, 9:50pm

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

BAD MOMS (DIGITAL): Fri-Mon, 11:10am, 1:55, 4:45, 7:30, 10:20pm

FINDING DORY (DIGITAL): Fri-Sun, 11:20am, 2:10, 5:00pm; Mon, 11:20am, 2:10, 5:00, 7:50, 10:30pm

GHOSTBUSTERS (3-D): Fri-Mon, 3:40, 9:25

GHOSTBUSTERS (DIGITAL): Fri-Mon, 10:00am, 1:30, 7:15pm

ICE AGE: COLLISION COURSE (3-D): Fri-Mon, 1:00, 6:45

ICE AGE: COLLISION COURSE (DIGITAL): Fri-Mon, 10:45am, 4:35, 10:10pm

JASON BOURNE (DIGITAL): Fri-Sun, 10:00am, 1:20, 4:30, 7:40, 7:45, 10:40, 10:45pm; Mon, 10:00am, 1:20, 4:30, 7:40, 10:40pm

THE SECRET LIFE OF PETS (DIGITAL): Fri-Mon, 10:10am, 10:55, 1:40, 4:15, 6:55, 9:40pm

STAR TREK BEYOND (3-D): Fri-Mon, 3:55, 10:15

STAR TREK BEYOND (DIGITAL): Fri-Mon, 12:45, 7:05

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

ALICE THROUGH THE LOOKING GLASS (3-D): Fri-Mon, 10:30am, 4:15, 9:55pm; Tue, 4:15, 9:55; Wed (8/3)-Thu (8/4), 10:30am, 4:15, 9:55pm

ALICE THROUGH THE LOOKING GLASS (DIGITAL): Fri-Mon, 1:15, 7:15; Tue, 10:30am, 1:15, 7:15pm; Wed (8/3)-Thu (8/4), 1:15, 7:15

THE ANGRY BIRDS MOVIE (DIGITAL): 10:20am

THE CONJURING 2 (DIGITAL): Fri-Sat, 10:05am, 1:00, 4:00, 7:05, 10:05, 10:45pm; Sun-Mon, 10:05am, 1:00, 4:00, 7:05, 10:05pm; Tue, 1:00, 4:00, 7:05, 10:05; Wed (8/3)-Thu (8/4), 10:05am, 1:00, 4:00, 7:05, 10:05pm

INDEPENDENCE DAY: RESURGENCE (3-D): 10:45am, 7:30pm

INDEPENDENCE DAY: RESURGENCE (DIGITAL): Fri-Sat, 1:45, 4:45, 10:15, 11:30; Sun-Thu (8/4), 1:45, 4:45, 10:15

THE JUNGLE BOOK (3-D): 11:15am, 5:15pm

THE JUNGLE BOOK (DIGITAL): 10:00am, 12:30, 3:30, 6:15, 9:15pm

ME BEFORE YOU (DIGITAL): 2:15, 8:00

KIDS: SHAUN THE SHEEP MOVIE: Mon-Thu (8/4), 10:00am

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (3-D): Fri-Sun, 11:00am, 5:00, 10:20pm; Mon-Thu (8/4), 5:00, 10:20

TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIGITAL): 2:00, 7:45

WARCRAFT (DIGITAL): 12:45, 3:45, 7:00, 9:45

X-MEN: APOCALYPSE (DIGITAL): noon, 3:15, 6:30, 9:35

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

BAD MOMS (DIGITAL): Fri-Sat, 11:15am, 12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 9:10, 10:35pm; Sun, 12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 9:10, 10:35; Mon-Wed (8/3), 11:15am, 12:40, 2:05, 3:30, 4:55, 6:20, 7:45, 9:10, 10:35pm

CENTRAL INTELLIGENCE (DIGITAL): Fri-Sat, 11:05am, 1:50, 4:50, 7:55, 10:55pm; Sun, 1:50, 4:50, 7:55, 10:55; Mon-Wed (8/3), 11:05am, 1:50, 4:50, 7:55, 10:55pm

FINDING DORY (DIGITAL): Fri-Wed (8/3), 11:25am, 2:10, 5:00pm

GHOSTBUSTERS (DIGITAL): Fri-Sat, 10:20am, 1:30, 4:30, 7:25, 10:20pm; Sun, 1:30, 4:30, 7:25, 10:20; Mon-Wed (8/3), 10:20am, 1:30, 4:30, 7:25, 10:20pm

ICE AGE: COLLISION COURSE (3-D): Fri-Wed (8/3), 11:30am, 10:50pm

ICE AGE: COLLISION COURSE (DIGITAL): Fri-Sat, 11:00am, 1:45, 4:35, 7:10, 10:05pm; Sun, 1:45, 4:35, 7:10, 10:05; Mon-Wed (8/3), 11:00am, 1:45, 4:35, 7:10, 10:05pm

THE INFILTRATOR (DIGITAL): Fri-Wed (8/3), 2:00, 4:55, 7:50

JASON BOURNE (DIGITAL): Fri-Sat, 10:00am, 11:35, 1:10, 2:50, 4:20, 6:10, 7:30, 9:20, 10:40pm; Sun, 11:35am, 1:10, 2:50, 4:20, 6:10, 7:30, 9:20, 10:40pm; Mon-Wed (8/3), 10:00am, 11:35, 1:10, 2:50, 4:20, 6:10, 7:30, 9:20, 10:40pm

THE LEGEND OF TARZAN (DIGITAL): Fri-Wed (8/3), 7:40, 10:25

LIGHTS OUT (DIGITAL): Fri-Sat, 10:45am, 1:05, 3:25, 6:05, 8:25, 11:00pm; Sun, 1:05, 3:25, 6:05, 8:25, 11:00; Mon-Wed (8/3), 10:45am, 1:05, 3:25, 6:05, 8:25, 11:00pm

NERVE (DIGITAL): Fri-Wed (8/3), 11:45am, 2:25, 5:15, 8:00, 10:45pm

THE SECRET LIFE OF PETS (DIGITAL): Fri-Sat, 10:15am, 1:15, 3:45, 6:45, 9:30pm; Sun, 1:15, 3:45, 6:45, 9:30; Mon-Wed (8/3), 10:15am, 1:15, 3:45, 6:45, 9:30pm

STAR TREK BEYOND (3-D): Fri-Wed (8/3), 2:30, 8:30

STAR TREK BEYOND (DIGITAL): Fri-Sat, 10:00am, 11:30, 1:00, 4:00, 5:30, 7:00, 10:00pm; Sun, 11:30am, 1:00, 4:00, 5:30, 7:00, 10:00pm; Mon-Wed (8/3), 10:00am, 11:30, 1:00, 4:00, 5:30, 7:00, 10:00pm

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

BAD MOMS (DIGITAL): Fri-Wed (8/3), 11:15am, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:30pm

NCM/FATHOM: BARBIE: STAR LIGHT ADVENTURE: Sat, 10:00am

FINDING DORY (DIGITAL): Fri-Wed (8/3), 10:15am, 12:45, 3:30pm

GHOSTBUSTERS (DIGITAL): Fri-Wed (8/3), 10:50am, 1:40, 4:30, 7:15, 10:10pm

HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY (DIGITAL): Fri-Wed (8/3), 10:30am, 1:15, 4:00, 6:50, 9:30pm

ICE AGE: COLLISION COURSE (3-D): Fri-Wed (8/3), 11:30am, 2:10, 4:30, 7:30, 10:15pm

ICE AGE: COLLISION COURSE (DIGITAL): Fri-Wed (8/3), 10:10am, 1:00, 3:50, 6:20, 8:50pm

JASON BOURNE (DIGITAL): Fri-Wed (8/3), 9:55am, 11:20, 12:45, 2:15, 3:35, 5:05, 6:30, 8:15, 9:50pm

THE LEGEND OF TARZAN (DIGITAL): Fri-Wed (8/3), 6:15, 9:10

LIGHTS OUT (DIGITAL): Fri-Wed (8/3), 11:00am, 1:50, 4:45, 7:10, 10:00pm

NERVE (DIGITAL): Fri-Wed (8/3), 10:45am, 1:10, 3:45, 6:40, 9:20pm

THE SECRET LIFE OF PETS (DIGITAL): Fri-Wed (8/3), 10:40am, 1:30, 4:10, 7:00, 9:45pm

STAR TREK BEYOND (3-D): Fri, 11:50am, 2:50, 6:50, 9:40pm; Sat, 2:50, 6:50, 9:40; Sun-Wed (8/3), 11:50am, 2:50, 6:5

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

BAD MOMS: Fri-Tue, 9:55am, 1:05, 4:20, 7:30, 10:45pm; Wed (8/3), 9:55am, 1:05, 4:20, 10:45pm; Thu (8/4), 1:05, 4:20, 7:30, 10:45
GHOSTBUSTERS: Fri-Wed (8/3), 10:10am, 1:20, 4:50, 8:00, 11:05pm
ICE AGE: COLLISION COURSE: Fri-Wed (8/3), 10:00am, 12:40, 3:20, 6:15, 9:00pm
THE INFILTRATOR: Fri-Tue, 11:45am, 3:15, 6:45, 10:25pm; Wed (8/3), 11:45am, 10:25pm
JASON BOURNE: Fri, 12:25, 3:45, 7:00, 10:15; Sat-Sun, 9:00am, 12:25, 3:45, 7:00, 10:15pm; Mon-Tue, 12:25, 3:45, 7:00, 10:15; Wed (8/3), 12:25, 3:45, 10:15; Thu (8/4), 12:25, 3:45, 7:00, 10:15
LIGHTS OUT: Fri-Wed (8/3), 12:15, 2:50, 5:50, 8:15, 10:55
THE SECRET LIFE OF PETS: Fri-Tue, 11:00am, 1:45, 4:30, 7:15, 9:50pm; Wed (8/3), 11:00am, 1:45, 4:30, 9:50pm
STAR TREK BEYOND: Fri-Tue, 11:05am, 3:00, 6:30, 10:00pm; Wed (8/3), 11:05am, 3:00, 10:00pm

LAKELINE
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ICE AGE: COLLISION COURSE (3-D, CC/DVS):** Fri-Wed (8/3), 3:45, 9:45
***ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Wed (8/3), 12:45, 7:30
***JASON BOURNE (CC/DVS):** noon, 3:15, 7:00, 10:00
***THE SECRET LIFE OF PETS (3-D, CC/DVS):** Fri-Wed (8/3), 3:00, 9:35
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Wed (8/3), 12:30, 7:15
***STAR TREK BEYOND (3-D, CC/DVS):** Fri-Wed (8/3), 3:30, 10:15
***STAR TREK BEYOND (CC/DVS):** Fri-Wed (8/3), 12:15, 6:45

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

BAD MOMS (CC/DVS): 11:45am, 2:30, 5:20, 8:00, 10:45pm
***JASON BOURNE (CC/DVS):** 1:15, 4:20, 7:25, 10:30

MILLENNIUM THEATRE
1156 HARGRAVE, 512/472-6932.
KIDS: CINDERELLA: Wed (8/3), 10:30am
EVEREST: Fri-Sat, 11:00am, 2:05, 5:10, 8:15pm; Wed (8/3), 2:05, 5:10; Thu (8/4), 11:00am, 2:05, 5:10pm

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

***BAD MOMS:** Fri-Mon, 10:00am, 10:30, 11:45, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:30pm; Tue, 10:00am, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:30pm; Wed (8/3), 10:00am, 10:30, 11:45, 1:30, 3:00, 4:30, 6:00, 7:30, 9:00, 10:30, 11:30pm; Thu (8/4), 10:00am, 10:30, 11:45, 1:30, 3:00, 4:30, 6:00, 7:15, 9:00, 11:30pm
***FINDING DORY:** 10:15am, 1:15, 4:15, 7:00pm
***GHOSTBUSTERS:** Fri-Wed (8/3), 9:30am, 1:15, 4:30, 7:45, 11:00pm; Thu (8/4), 9:30am, 1:15, 4:30, 11:30pm
KIDS' CAMP: HOME: Tue, 10:00am
***ICE AGE: COLLISION COURSE:** 11:30am, 2:30, 5:45, 8:30, 11:15pm
***JASON BOURNE:** 10:15am, 12:30, 3:45, 7:00, 10:15pm
***JASON BOURNE (BIGHOUSE):** Fri-Mon, noon, 3:15, 6:30, 9:45; Tue, 3:15, 6:30, 9:45; Wed (8/3), noon, 3:15, 6:30, 9:45; Thu (8/4), noon, 3:15
***LIGHTS OUT:** Fri-Sun, 12:20, 3:00, 5:30, 8:00, 10:30; Mon, 12:20, 3:00, 10:15; Tue-Thu (8/4), 12:20, 3:00, 5:30, 8:00, 10:30
***MIKE AND DAVE NEED WEDDING DATES:** 9:30am
***NERVE:** Fri-Mon, 10:45am, 2:00, 5:15, 8:00, 10:45pm; Tue, 2:00, 5:10, 8:00, 10:45; Wed (8/3)-Thu (8/4), 10:45am, 2:00, 5:15, 8:00, 10:45pm
***THE SECRET LIFE OF PETS:** 12:45, 3:30, 6:20, 9:00
***THE SECRET LIFE OF PETS (BIGHOUSE):** Fri, 9:30am
***STAR TREK BEYOND:** Fri-Tue, 11:30am, 2:45, 6:00, 9:15, 10:00pm; Wed (8/3), 11:30am, 2:45, 10:00pm; Thu (8/4), 11:30am, 2:45, 6:00, 9:15, 10:00pm

PARAMOUNT THEATRE
713 CONGRESS, 512/472-5470.

CLASSICS: THE AGE OF INNOCENCE: Tue, 7:00pm
CLASSICS: GOODFELLAS: Sat, 3:30pm; Sun, 6:55pm
CLASSICS: HOOP DREAMS: Fri, 7:00pm (Stateside)
CLASSICS: HOW TO STEAL A MILLION: Thu (8/4), 8:55pm
CLASSICS: THE ITALIAN JOB: Thu (8/4), 7:00pm
CLASSICS: ORLANDO: Wed (8/3), 9:15pm
AFS: PETE'S DRAGON: Sun, 1:00pm
CLASSICS: RESERVOIR DOGS: Sat, 6:10pm; Sun, 5:00pm
CLASSICS: WILLIAM SHAKESPEARE'S ROMEO + JULIET: Wed (8/3), 8:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.
ALICE THROUGH THE LOOKING GLASS: 11:00am, 1:40, 4:20, 7:00, 9:40pm
THE ANGRY BIRDS MOVIE: 10:50am, 1:30pm
AUSTIN 48-HOUR FILM PROJECT AWARDS & BEST-OF SCREENING 2016: Sun, 5:00pm
THE CONJURING 2: 4:00, 7:10, 10:20
INDEPENDENCE DAY: RESURGENCE: Fri, 11:10am, 1:50, 4:30, 7:20, 10:15pm; Sat-Thu (8/4), 11:10am, 1:50, 4:30, 7:20, 10:10, 10:15pm
THE JUNGLE BOOK: 10:40am, 1:20, 4:10, 6:40, 9:10pm
ME BEFORE YOU: Fri, 11:40am, 5:00, 7:40pm; Sat, 5:00, 7:40; Sun, 11:40am, 7:40pm; Mon-Thu (8/4), 5:00, 7:40
THE NICE GUYS: 10:20pm
KIDS: PAN: Mon-Thu (8/4), 10:30am
TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS: 11:20am, 2:00, 4:50, 7:30, 10:10pm
WARCRAFT: 2:10pm
X-MEN: APOCALYPSE: 12:30, 3:40, 6:50, 10:00

TINSELTOWN NORTH
N. I-35 & FM 1825, 512/989-8535.

BAD MOMS (DIGITAL): Fri-Wed (8/3), 10:15am, 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45pm; Thu (8/4), 10:15am, 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45, 11:50pm
NCM/FATHOM: BARBIE: STAR LIGHT ADVENTURE: Sat, 10:00am
FINDING DORY (DIGITAL): 10:35am, 1:25, 4:05, 6:50, 9:35pm
GHOSTBUSTERS (3-D): 1:05, 10:25
GHOSTBUSTERS (DIGITAL): 10:05am, 4:15, 7:20pm
CLASSICS: GONE WITH THE WIND: Sun, 2:00pm; Wed (8/3), 2:00, 7:00
HILLARY'S AMERICA: THE SECRET HISTORY OF THE DEMOCRATIC PARTY (DIGITAL): 10:25am, 1:20, 4:10, 7:10, 10:05pm
ICE AGE: COLLISION COURSE (3-D): Fri-Wed (8/3), 3:15, 8:35; Thu (8/4), 3:15pm
ICE AGE: COLLISION COURSE (DIGITAL): Fri-Wed (8/3), 9:55am, 11:15, 12:35, 1:55, 4:35, 5:55, 7:15, 9:55pm; Thu (8/4), 9:55am, 11:15, 12:35, 1:55, 4:35, 7:15, 9:55pm
THE INFILTRATOR (DIGITAL): 12:45, 6:55
JASON BOURNE (D-BOX): Fri-Wed (8/3), 11:00am, 2:10, 5:20, 8:30pm; Thu (8/4), 11:00am, 2:10pm
JASON BOURNE (DIGITAL): Fri-Wed (8/3), 11:00am, noon, 2:10, 3:10, 5:20, 6:20, 8:30, 9:30pm; Thu (8/4), 11:00am, noon, 2:10, 3:10, 4:20, 5:20, 6:20, 7:30, 8:30, 9:30, 10:40, 11:30pm
JASON BOURNE (XD): Fri-Wed (8/3), 10:00am, 1:10, 4:20, 7:30, 10:40pm; Thu (8/4), 10:00am, 1:10pm
THE LEGEND OF TARZAN (DIGITAL): 9:50am, 3:55, 10:00pm
LIGHTS OUT (DIGITAL): 10:30am, 12:55, 3:20, 5:45, 8:10, 10:35pm
NERVE (DIGITAL): 11:40am, 2:20, 5:00, 7:40, 10:20pm
THE SECRET LIFE OF PETS (DIGITAL): Fri-Sun, 9:45am, 11:05, 12:25, 1:45, 3:05, 4:25, 5:40, 7:05, 9:45pm; Mon-Wed (8/3), 9:45am, 11:05, 12:25, 1:45, 3:05, 4:25, 5:40, 7:05, 9:45pm
STAR TREK BEYOND (3-D): Fri, 11:10am, 12:15, 2:15, 5:25, 6:25, 8:25pm; Sat-Sun, 11:10am, 2:15, 5:25, 6:25, 8:25pm; Mon-Tue, 11:10am, 12:15, 2:15, 5:25, 6:25,

8:25pm; Wed (8/3), 11:10am, 2:15, 5:25, 8:25pm; Thu (8/4), 11:10am, 12:15, 2:15, 5:25, 8:25pm
STAR TREK BEYOND (D-BOX): Fri-Wed (8/3), 10:10am, 1:15, 4:25, 7:25, 10:30pm; Thu (8/4), 10:10am, 1:15, 4:25pm
STAR TREK BEYOND (DIGITAL): Fri-Sat, 10:10am, 1:15, 3:25, 4:25, 7:25, 9:25, 10:30pm; Sun, 10:10am, 1:15, 4:25, 7:25, 9:25, 10:30pm; Mon-Tue, 10:10am, 1:15, 3:25, 4:25, 7:25, 9:25, 10:30pm; Wed (8/3), 10:10am, 1:15, 4:25, 7:25, 10:30pm; Thu (8/4), 10:10am, 1:15, 3:25, 4:25, 7:25, 10:30pm

VIOLET CROWN CINEMA
434 W. SECOND, 512/495-9600.

***ABSOLUTELY FABULOUS: THE MOVIE:** 12:10, 2:15, 4:20, 6:30, 8:40
CAFÉ SOCIETY: 11:10am, 1:15, 3:20, 5:25, 7:00, 9:10pm
CAPTAIN FANTASTIC: 11:30am, 2:00, 4:30, 7:30, 10:00pm
HUNT FOR THE WILDERPEOPLE: 11:20am, 1:30, 3:40, 5:50, 8:00, 10:10pm

WESTGATE II
S. LAMAR & BEN WHITE, 512/899-2717.

BAD MOMS (CC/DVS): Fri-Sat, 10:10am, 12:45, 3:25, 6:15, 9:00, 11:40pm; Sun, 10:10am, 12:45, 3:25, 6:15, 9:00pm; Mon, 10:10am, 12:35, 3:05, 5:30, 8:00, 10:30pm; Tue, 10:00am, 12:35, 3:05, 5:30, 8:00, 10:30pm; Wed (8/3), 10:00am, 10:45, 1:15, 3:45, 6:15, 9:00pm; Thu (8/4), 10:10am, 12:45, 3:25, 6:25, 9:00pm
KIDS: THE CROODS: Tue-Wed (8/3), 10:00am
KIDS: DR. SEUSS' THE LORAX: Tue-Wed (8/3), 10:00am
***GHOSTBUSTERS (3-D, CC/DVS):** Fri-Wed (8/3), 1:15, 7:15; Thu (8/4), 1:15pm
***GHOSTBUSTERS (CC/DVS):** Fri-Wed (8/3), 10:30am, 4:15, 10:15pm; Thu (8/4), 10:30am, 4:15pm
***ICE AGE: COLLISION COURSE (3-D, CC/DVS):** Fri-Sat, 1:00, 6:05; Sun, 1:45, 7:00; Mon-Wed (8/3), 1:35, 6:25; Thu (8/4), 1:10, 6:00
***ICE AGE: COLLISION COURSE (CC/DVS):** Fri-Sun, 10:30am, 3:20, 5:35, 8:00pm; Mon-Wed (8/3), 10:30am, 3:20, 5:35, 7:50pm; Thu (8/4), 10:30am, 3:20, 5:35pm
***JASON BOURNE (CC/DVS):** Fri-Sat, 10:00am, 11:00, noon, 1:00, 3:00, 4:00, 4:50, 6:00, 7:05, 9:00, 10:10, 10:45, 11:15, 11:55pm; Sun, 10:00am, 11:00, noon, 1:00, 3:00, 4:00, 4:50, 6:00, 7:05, 9:00, 10:00, 10:30pm; Mon, 10:00am, 10:30, 12:45, 1:20, 3:30, 4:10, 6:30, 7:00, 9:30, 10:00pm; Tue-Wed (8/3), 11:00am, 12:30, 1:00, 3:30, 4:00, 6:30, 7:05, 9:30, 10:00pm; Thu (8/4), 10:00am, 10:30, noon, 1:20, 3:00, 4:00, 6:50, 7:30, 9:35, 10:20pm
***THE LEGEND OF TARZAN (CC/DVS):** Fri-Sun, 12:45, 10:15; Mon, 11:00am, 12:45, 3:50, 8:40, 10:05pm; Tue-Wed (8/3), 12:45, 3:50, 8:40, 10:05; Thu (8/4), 12:45, 3:25
LIGHTS OUT (CC/DVS): Fri-Sat, 12:30, 2:35, 4:45, 7:00, 9:15, 12:05am; Sun-Wed (8/3), 12:30, 2:35, 4:45, 7:00, 9:15; Thu (8/4), 12:30, 2:35, 4:45
NERVE (CC/DVS): Fri-Sat, 10:00am, 10:30, 1:00, 3:30, 6:00, 8:30, 11:20pm; Sun-Mon, 10:00am, 10:40, 1:00, 3:20, 5:40, 8:00, 10:30pm; Tue-Wed (8/3), 10:00am, 1:00, 3:20, 5:40, 8:00, 10:30pm; Thu (8/4), 10:00am, 11:15, 1:35, 3:55, 8:15, 10:35pm
***THE SECRET LIFE OF PETS (CC/DVS):** Fri-Sun, 10:15am, 12:30, 2:45, 5:00, 7:30, 9:45pm; Mon-Wed (8/3), 10:15am, 12:30, 2:45, 5:00, 7:40, 9:45pm; Thu (8/4), 10:15am, 12:30, 2:45, 5:00pm
***STAR TREK BEYOND (3-D, CC/DVS):** Fri-Sat, 10:00am, 1:30, 3:15, 7:20, 8:30pm; Sun, 10:30am, 1:45, 4:00, 7:20, 9:30pm; Mon, 10:30am, 1:20, 4:05, 6:50, 9:40pm; Tue-Wed (8/3), 10:15am, 1:20, 4:05, 6:50, 9:40pm; Thu (8/4), 10:30am, 1:20, 4:05, 7:00, 9:45pm
***STAR TREK BEYOND (CC/DVS):** Fri-Sat, 10:45am, 2:00, 4:30, 7:55, 10:15, 11:15pm; Sun, 11:00am, 2:00, 4:30, 7:45, 10:15pm; Mon, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Tue-Wed (8/3), 10:45am, 2:00, 4:45, 7:30, 10:15pm; Thu (8/4), 11:15am, 2:00, 4:45, 7:50, 10:35pm



Star Trek Beyond 3D
Playing now through 8/4. The crew of the *USS Enterprise*, stranded on an unknown planet, find themselves in conflict with a new and ruthless enemy.



Free Family Film Series: A Cat in Paris
8/6, 2 pm. FREE screening. When the little girl he lives with falls into a gangster's clutches, a cat burglar (literally) must come to her rescue. Rated PG.



Texas Artist Series: Marshall Ford Swing Band
8/9, 7-8:30 pm.

FREE Concert. Experience an evening celebrating western swing through performance and conversation.



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PRIVATE PROPERTY

Sat, July 30 & Sun, July 31 @ Ritz
Warren Oates and Corey Allen are two homicidal drifters in this long-thought-lost '50s psycho-sexual LA noir. Brand new 4K restoration!



Dance Party: QUEEN SING-ALONG

In August @ Ritz
It's time to bust out your best catsuit, slap on your complimentary mustache, and prepare to take your voice on a four-octave journey of non-stop rock.



REBEL WITHOUT A CAUSE

Sun, July 31st & Tue, Aug 2nd @ Lakeline
Many remember REBEL WITHOUT A CAUSE as the defining role in the short career of James Dean, but Nicholas Ray's beautifully realized coming-of-age melodrama houses so much more.

ALSO SCREENING

2D GHOSTBUSTERS (2016) (7/28-8/3) • BEYONCE TRIBUTE PARTY (7/28) • Girlie Night: DIRTY DANCING Movie Party (7/28) • DUNE (7/29, 7/31) Master Pancake: FOREST GUMP (7/29-7/30) • WILLIAM CAMERON MENZIES Double Feature (7/30) • Master Pancake: DUNE (7/31) SUPERBAD Quote-Along (7/31) • SHERLOCK HOLMES Double Feature (8/1) • EVERYTHING'S COMING UP PROFITS (8/2) • Terror Tuesday: UNSANE aka TENEBRE (8/2) • TO CATCH A THIEF (8/3) • Weird Wednesday: NEMESIS (8/3)

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MUSIC

Exit Interview: Jimmy Smith

Straight up, do you think the Gourds will ever play again?

“No,” says **Jimmy Smith**, letting out a jackhammer laugh as he stares pensively into the darkness. “I look at it like something that’s in the rearview mirror.”

It’s an apt metaphor considering we’re sitting in the front seat of a Ford 350 cargo van parked outside of his Central Austin home, which is empty and smelling of fresh paint. Midnight nears as the bassist/songwriter of the local late-Nineties roots breakouts is lubricated just enough to agree to an unsolicited late-night interview. This week Smith exits the city he’s called home for 25 years and moves to Missoula, Montana.

How bad does Austin suck now that you’re moving to Montana?

“It doesn’t suck at all,” he shoots back Smith. “Austin is a brilliant place and it always will be! A lot of interesting people keep coming here, and it’s a great place to find your mate and do a lot of beautiful things. When the people who’ve done all those things get older, they need to step aside maybe and let the rest of it play itself out.”

The 47-year-old Plano native, whose possessed stage presence has been often compared to the **Band**’s soulful spark plug **Rick Danko**, set his compass for the Big Sky

State for two reasons: First, he wants his three young “boyos” to have a spacious upbringing, and number two, it was the Gourds’ best touring market.

“I’m gonna go up there and play my ass off,” he howls, slapping the steering wheel in excitement. These days, Smith performs as a one-man rock & roll rhythm machine called the **Jimmy Smith System**. “The System is cool. It abides. You got the kick drum, the snare, and the bass. There’s no wasted motion. I’ll never stop playing music. I’m a lifer.”

Smith’s final Austin show happened three weeks back at **Hole in the Wall** with **Mike Nicolai**. He estimates 20 people were in attendance.

“It was a good show,” he shrugs. “But the interest wasn’t there.”

The same could be said about most of the singer’s post-Gourds output. His unbridled songwriting and heartbeat grooves have gone underappreciated since his flagship outfit disbanded in 2013. **The Hard Pans**, his hard-rockin’, free-ballin’ collaboration with keyman **Claude Bernard** and guitarist **Mark Creaney**, garnered a modest reception and short life span. Meanwhile, Gourds co-frontman **Kevin Russell** became a major



Always prepared: Jimmy Smith, second from right, on the cover in 2011

draw, locally and nationally, as swamp-funk maestro **Shinyribs**.

Are you butthurt that Shinyribs blew up while your music has gone overlooked?

“Hell no, not at all. He took his own show into a different scene and he tricked the system! That’s cool,” says Smith. “You can’t be butthurt about someone being successful.”

Smith remains proud, reverent, and grateful for the Gourds, and regrets that Russell pulled the plug on the alt.country misfits. When confronted with how Russell characterized their relationship in a 2015 *Chronicle* feature (“We were at war”), Smith winces.

“We weren’t at war. We were a band. We were a good band and that’s why it breaks my heart. The Gourds were weird and always will be, but we did our best.”

What will you miss most about Austin?

“I’ll miss my home. That’s it,” says Smith, gazing from the driver’s side window at what will soon become a rental property. “I love Austin, and I’ll always be protective of it because it always protected me and let me be who I am. It meant so much to be a rock & roller here. I was all in.”



PETE MITCHELL 1942-2016



TODD V. WOLFSON

Country guitar ace **Pete Mitchell**, best known as the right-hand man for **Texas Troubadour Ernest Tubb**, played his outro on Saturday night at the age of 74 after a five-year spell fighting off colorectal cancer.

A native of Blind River, Ontario, the guitarist – real name **Peter Michaud** – launched his career in Toronto’s rock & roll scene before immigrating to the U.S. in 1964. In North Texas, he contributed graceful country leads to **Ray Price**, **Cal Smith**, **Ray Chaney**, and **Waylon Jennings**. Touring the Lone Star State together, Mitchell let Jennings play his leather-covered Telecaster, a look the latter soon adopted and made iconic. In 1974, Mitchell was hired into Tubb’s band and served as the group’s instrumental cornerstone ‘til the end of the line in 1982.

In 1999, Mitchell relocated to Buda after falling for his wife Paula. He was content here in the

“velvet rut,” telling the *Chronicle* he’d rather take a \$100 gig in Austin than drive to Dallas for a \$250 gig. He remained active, releasing a solo album in 2000 and playing guitar for **Alvin Crow**, **James Hand**, **Lucky Tomblin**, **Glen Collins**, and the **Troubadillos**.

“Pete was the **Jimi Hendrix** of country music,” lauded Crow on Tuesday. “He was innovative and did stuff no one else could or would do, but I look up to him more for the way he faced down cancer with so much braveness and positivity.”

Mitchell’s last gig was the week of Christmas at **Watterson Hall** with Collins. Thereafter, his health worsened as the cancer spread to his spine. On Saturday, he left the hospital and died five minutes before midnight. Friends and fans are welcome to his funeral: Fri., July 29, 1:30pm, at Buda’s **First Baptist Church**.

For the Benefit of Izzy Cox

Izzy Cox’s tortured singing – appeals from the electric chair and bruised-up love songs – can coax a tear from marble eyes. The voodoobilly chanteuse with a glittery Gretsch guitar and cabaret-style vocals has long demonstrated a talent for translating palatable emotional pain into her murder ballads, but now she’s under a different kind of knife. Earlier this month, Cox was diagnosed with stage two pancreatic cancer, a disease with a notoriously slim survival rate. The local singer, known for her workhorse concert schedule, has already undergone two surgeries and begun chemotherapy.

Musicians come together at **Spider House Ballroom** this weekend, fundraising to cover Cox’s living expenses while she’s out of work. The two-night benefit commences Friday (7pm-2am) for a 10-act bill including **Stevie Tombstone**, **Rock Bottom String Band**, and **Flametrack Subs**. Saturday (9pm-2am) rolls on with the **Hickoids**, **Hormones**, and **Black Irish Texas**. It’s unclear if Cox will be in attendance, but if not someone should sing her triumphant dirge: “Death’s knocking on my door! Tell him I don’t live here anymore!”

HALF NOTES

AND YOU THOUGHT you had a shitty weekend! While gigging in the Canary Islands on Saturday, **Carolyn Wonderland**’s band fell victim to backstage thieves who made off with phones, credit cards, passports, and all their tour money. The next night, fellow Austin musician **Suzanna Choffel**’s chateau in northwestern France went up in flames. Though the fire damaged her room, Choffel was outside enjoying red wine and crepes.

SOUTH BY SOUTHWEST booked onetime political prisoner **Nadya Tolokonnikova** of Russian activist band **Pussy Riot** for a speaking engagement at the 2017 Music Conference. This year, SXSW registrants get secondary access to events outside their badge type, part of an overall effort to integrate the conference’s Music, Film, and Interactive platforms.

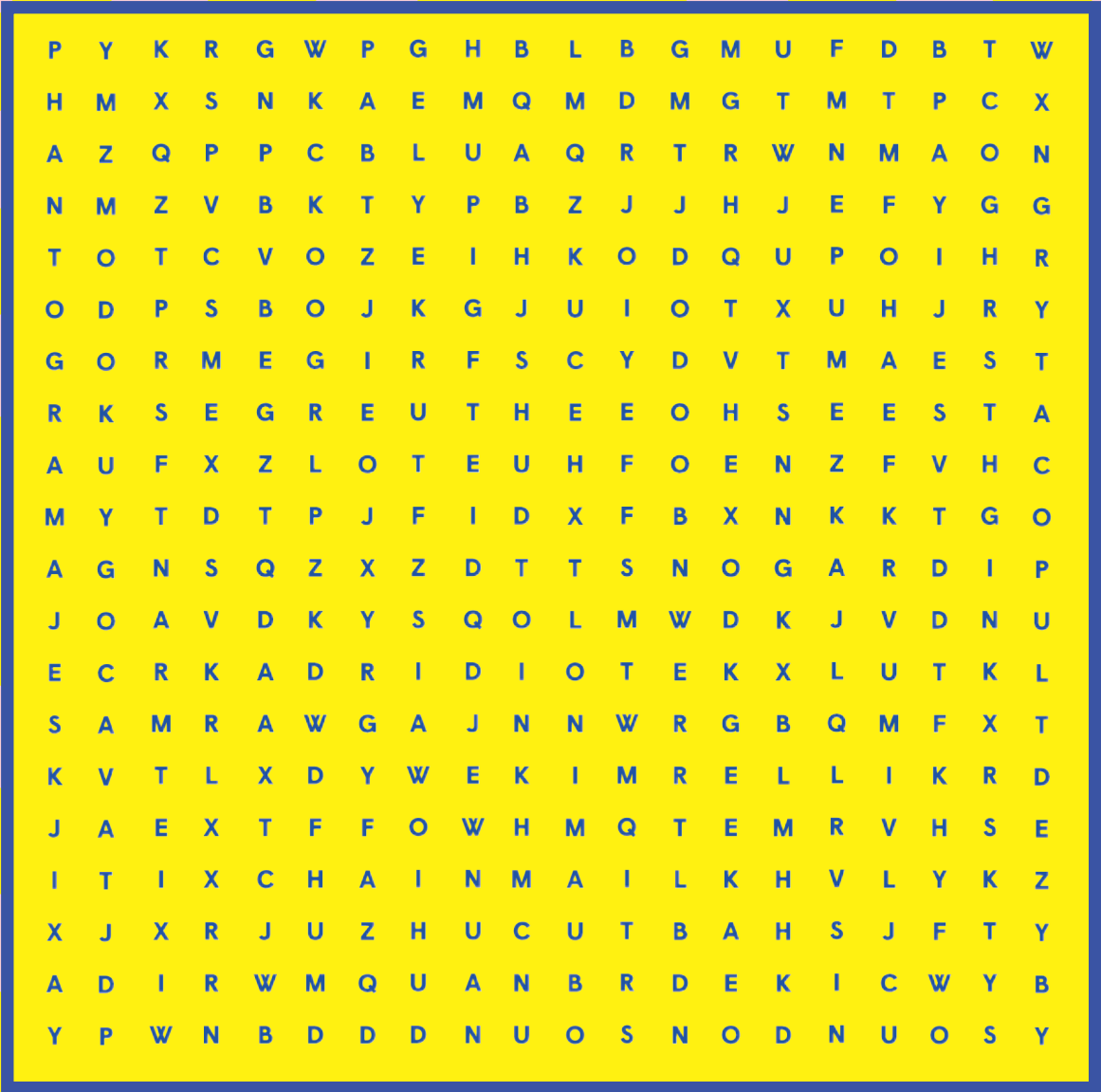
JEFF BRIDGES COMMANDEERED **Dale Watson**’s guitar and band for a sloppy 15-minute set at the **Continental Club** Monday night that included *Crazy Heart* gem “Fallin’ & Flyin’.” The Dude was in town for the premiere of his new film *Hell or High Water*.

UTOPIA FEST BRINGS **Ratatat**, **Victor Wooten**, **Rubblebucket**, **Chali 2na**, **Man or Astro-Man?**, and **Vapors of Morphine** to its eighth annual campout Sept. 29-Oct 2. With small crowds, free camping, no fences, and a BYOB-and-food policy, the anti-fest takes place in a beautiful remote valley 150 miles southwest of Austin. Tickets are now on sale.

SOUND ON SOUND FEST

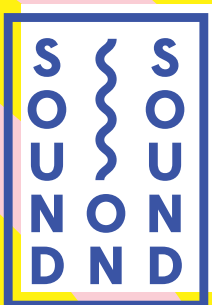
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Draw the Line

Adult audio coloring book sampler



AEROSMITH

Draw the Line (1977)

Boston bad boys Aerosmith released *Draw the Line* in 1977 at the peak of their depravity – and the beginning of their creative downfall. Legendary *New Yorker* caricaturist Al Hirschfeld's LP art captures the essence of each band member during the miserable recording sessions: downtrodden Brad Whitford, irritable Tom Hamilton, skeptical Joey Kramer, arrogantly aloof Joe Perry, and of course, the pouty, pissed-off Steven Tyler. No member fights for the spotlight, just as none fought their demons to churn out another classic record. On an album plagued by meandering instrumentals, drab production, and a crushing sense of apathy, Hirschfeld's illustration remains *Draw the Line*'s clearest artistic statement.

– Bryan Rolli



THE BEATLES

Revolver (1966)

Bookmarking 1965, *Rubber Soul* was the last in a string of campy Beatlemania in both cover and content. Its follow-up, *Revolver*, touched off a new era for the Liverpoolian quartet, and not just one in which their cover art graduated from the walls of teenage fan girls to the stuff of any respectable hippie den. Although the 35-minute LP bore signs of the Beatles' hallmark pop sensibility ("Taxman," "And Your Bird Can Sing"), German artist, bassist, and longtime friend of the band Klaus Voormann's cover inspiration came from the Eastern drone and sonic psychedelic trip of "Tomorrow Never Knows."

– Abby Johnston



BIG BROTHER & THE HOLDING COMPANY

Cheap Thrills (1968)

Initially called Sex, Dope & Cheap Thrills before Columbia Records balked, this chart-topper made good on the promise of Janis Joplin and Big Brother's career-making 1967 performance at the Monterey Pop Festival. The LP-closing live rendition of Big Mama Thornton's "Ball and Chain" showcased the Port Arthur-born singer's gifts in exclamatory fashion. Having rejected the label's cover art, the band paid underground cartoonist R. Crumb \$600 to create a profanely vivid, amphetamine-fueled depiction of the track listing. Although Crumb intended the illustration for the back, Joplin lobbied to put it front and center. This and subsequent Crumb covers were compiled in a 2011 hard-cover anthology.

– Greg Beets

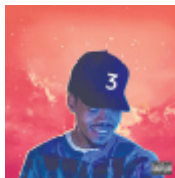


CHANCE THE RAPPER

Coloring Book (2016)

Chance the Rapper's *Coloring Book* is the gospel album Kanye West wanted to write. In the hourlong mixtape, the Chicago MC shared a personal homily that resonates even with the least evangelical. To capture his caricature-like effervescence, cover artist Brandon Breau colorfully depicts the rapper nestling his baby daughter, but excludes her from the frame. A roster of collaborators, from Justin Bieber ("Juke Jam") to the Chicago Children's Choir ("All We Got") and Chance's cousin Nicole ("How Great"), assist him in painting spiritual imagery through boasting R&B and hip-hop and horns. The endgame? A feeling of care-free contentment, just like the bright grin on the cover promises.

– María Núñez



ROGER DEAN

UK illustrator Roger Dean's work remains synonymous with British prog outfit Yes. His first forays into LP art adorned late-Sixties work by the Gun, Atomic Rooster, and Osibisa, but Dean's otherworldly landscapes for fourth Yes album *Fragile* in 1971 became a near physical embodiment of the band's complicated music and cryptic lyrics. Breakthrough for the band, the disc included biggest hit "Roundabout" and thus exposed the artist's surrealism to millions and led to more work with English acts, including Gentle Giant, Uriah Heep, and Yes offshoot Asia. Dean's work appears on many Yes releases, from the foldout monstrosity that is *Tales From Topographic Oceans* (1973) to latter-day attempts at New Wave like *Drama* (1980), but he also did the cover for Boston post-punks Birdsongs of the Mesozoic's *The Iridium Controversy* (2003). Besides album art, the now 71-year-old visual brand expanded into a variety of media including logos and video game covers (*Tetris Worlds*).

– Jim Caligiuri

GUY CLARK

Old No. 1 (1975)

Guy Clark's blue denim work shirt doubled as a fabric of the Texan himself. The shirt was a statement of Clark's work ethic and roots, and he was rarely seen without it. Standing beside his wife Susanna's painting of the shirt on the cover of his 1975 debut, the songwriter's directness and own physical sturdiness remain mirrored in the album art. Clark, already a respected storyteller by his debut, famously played host with Susanna to a creative expat insurgency in their Nashville home, and her artwork would eventually grace albums by Willie Nelson, Emmylou Harris, and Nanci Griffith.

– Doug Freeman



JIMMY CLIFF

Struggling Man (1973)

Album sleeves for XTC, UB40, Wire, and the Cure trailed UK artist David Dragon's black-and-white illustration of Jimmy Cliff's 1973 LP. A Canterbury College of Art graduate, Dragon worked in the art departments for record labels Decca, EMI, and Virgin before going freelance. His meticulous *Struggling Man*, an elaborate, line-heavy illustration, contrasts the vibrant cartoon-like design of Cliff's preceding LP, the rocksteady soundtrack to 1972 Jamaican crime film *The Harder They Come*. Just as that sleeve, done by John Bryant, echoes Seventies psychedelia, Dragon's drawing imparts technical precision. Written following the tragic death of the reggae singer's longtime producer, Leslie Kong, the LP sleeve's subtly somber takeaway reflects its songs' weight.

– Neph Basedow



PEDRO BELL

The Parliament-Funkadelic experience remains as much visual as musical, and no non-musician had as seminal an impact on the collective's aesthetic as Pedro Bell. The Chicago P-Funk fanatic contacted the Mothership in the early Seventies just as Funkadelic sought a new graphic direction. Assigned the band's 1973 opus, *Cosmic Slop*, the untrained artist delivered a crazed cornucopia of Afrocentric sci-fi imagery that equaled the madness in the grooves. *Standing on the Verge of Getting It On* (1974), *One Nation Under a Groove* (1978), and Bell's erotic masterpiece *The Electric Spanking of War Babies* (1981) laid out the group's worldview through Bell's word balloons and band credits soaked in acid-funk superhero mythology. The odyssey continued after the empire's collapse, with Bell designing sleeves for George Clinton's solo oeuvre and related projects by the INCorporated Thang Band and Axiom Funk. Most recently, the ailing Bell illustrated Funkadelic's 2014 LP, *First Ya Gotta Shake the Gate*.

– Michael Toland



H.R. GIGER

As a boy, Hans Rudolf Giger (1940-2014) dragged a human skull around the streets of Chur in Switzerland. Later, when anarchist punks reckoned themselves transgressive, they shelved the Dead Kennedys' *Frankenchrist* (1985) with the surrealist nightmare monger's phallus-filled *Landscape XX* on display. The biomechanical engineer's artistry wasn't in his airbrush, but in striking chords of terror, unease, and sexuality.

No wonder European proggers like Walpurgis and Magma came knocking at his spiked door, yet metal's maelstrom most suited his dark magic. Celtic Frost's Tom G. Warrior was so grateful for the master loaning him *Satan I* to envelop 1985's *To Mega Therion* that he later became the artist's personal assistant. Giger even reworked his own slithering, sexual *Meister und Margeritha* to include the Danzig skull for *How the Gods Kill*. They're fused now forever, his sense of organic satanic doom as definitional as any riff.

– Richard Whittaker



RAYMOND PETTIBON

Fast, loud, violent: Raymond Pettibon's illustrations mirrored the burgeoning early-Eighties American hardcore punk scene. Born Raymond Ginn, brother to SST commander Greg Ginn, Pettibon briefly thumped the bass in an early iteration of Black Flag, but proved more useful as the group's art director, designing the ultra-iconic "four bars" logo and all of the band's album covers from 1979 until 1985, with the exception of *Damaged*. 1984's *Family Man* depicts a living room homicide, while 1979's essential *Nervous Breakdown* EP renders a teacher using a chair to fend off a berserk student.

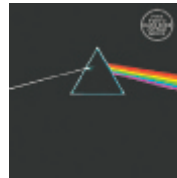
Reminiscent of comics and lurid pulp novels, Pettibon's vision conveyed the blind rage of punk, even for the less-raging Minutemen. For their sophomore LP, *What Makes a Man Start Fires?*, the artist drew a comic of a child torching a bed. In 1990, he cribbed a tabloid image of David Smith and Maureen Hindley, whistleblowers to the Moors murders in the Sixties, to craft another epochal cover for Sonic Youth's major label debut, *Goo*.

— Kevin Curtin



PINK FLOYD *Dark Side of the Moon* (1973)

A transparent prism breaking a light beam into its component colors, *Dark Side of the Moon*'s iconic sleeve from the graphic art duo Hipgnosis — Cambridge natives Storm Thorgerson and Aubrey Powell — became synonymous with Pink Floyd itself. The cover art's simplicity breaks into a kaleidoscopic masterpiece mirrored by Roger Waters, David Gilmour, Richard Wright, and Nick Mason's rainbow prog: the somber blue aplomb of "Time," green-tinged political commentary of "Money," and red-fury synthesized jam "Eclipse." "It related mostly to a light show," Thorgerson told *Rolling Stone* of the light beams. "The triangle was very much a symbol of Roger's lyrics. The prism belonged to the Floyd." — Alejandra Ramirez



RAMONES *Road to Ruin* (1978)

A cartoon element still feels inherent to the Ramones given their mock-moronic image and *Mad* magazine sense of humor. Punk magazine founder/cartoonist John Holmstrom contributed much to the Queens-bred chainsaw punks' graphic presentation, from the fumetti gracing the "Blitzkrieg Bop" 45 sleeve to the hilarious "Ramones map of the world" stamping the back of third LP *Rocket to Russia*. For *Road to Ruin*, a transitional record marking the exit of original drummer Tommy Ramone and debut of Marky Ramone, featured the closest thing they had to a hit single, "I Wanna Be Sedated." Holmstrom adapted a concept from Scottish fan Gus MacDonald, rendering it more Hanna-Barbera.

— Tim Stegall



THE DEER *An Argument for Observation* (2013)

Avant-folk locals the Deer make artwork as distinct as their sound. All of the up-and-coming Austinites' artwork is done by lead singer Grace Park. Her takeaway from 2013 release *An Argument for Observation* came about entirely by screenprinting hand-drawn illustrations and paper cutouts. Its LP inserts were typed out on an Underwood typewriter before copies were then printed on translucent vellum. Park screenprints by hand on cardboard packaging from Stumptown Printers in Oregon. With most album covers being dominated by photographs and digital illustrations, Park's artwork remains simple, fresh, natural.

— William Harries Graham



1993, Johnston's drawing adorned both the chest of Kurt Cobain and the exterior wall of Sound Exchange. When the legendary record shop closed in 2003, new tenant Baja Fresh planned to demolish the beloved *Hi, How Are You* mural, but public outcry saved the day. Today, Jeremiah decorates everything from coffee cups to onesies, arguably outpacing Johnston's music in recognizability.

— Greg Beets

WILLIE NELSON *Red Headed Stranger* (1975)

Willie Nelson's ambitious concept album remains a pinnacle of outlaw country. Dropped by Atlantic after *Shotgun Willie* and *Phases and Stages*, the native Texan returned to the Lone Star State after signing a deal with Columbia that granted him full artistic control. *Stranger* proved controversial from the start for its sparse arrangements, but also begat a commercial and critical success. Monica White's drawn cover portrait of Nelson mimicked Old West "Wanted" posters, while the back art sketched the story arc visually, mirroring the LP's narrative and restrained feel. The portrait became a marker of the burgeoning outlaw movement, Nelson elected its iconic figurehead.

— Doug Freeman



DANIEL JOHNSTON *Hi, How Are You: The Unfinished Album* (1983)

Iconic Drag mural Jeremiah the Innocent began his path toward famed frogdom on the cover of Johnston's sixth cassette. Songs like "Walking the Cow" and "Running Water" captured the imagination of local musicians, landing the onetime McDonald's employee on MTV in 1985. By



MATI KLARWEIN

Born to Jewish parents in 1930s Germany, Mati Klarwein (1932-2002) fled with his family to Palestine after the rise of Hitler, later traveling the world and studying art in Paris. His unmistakable psychedelia, cascading an earthy Afrocentrism and erotic mysticism, graces more than 50 LPs ranging from Gregg Allman to the Last Poets. The art adorning Miles Davis' *Bitches Brew* (1970) teases the album's radical new direction; a gatefold dichotomy reflecting light and dark, sea and stars, fire and flowers. Klarwein's cover for Carlos Santana's 1970 chart-topping *Abraxas* was originally part of a temple he constructed on the Spanish island of Majorca. A friend and disciple of Salvador Dalí, Klarwein draws on nature for his imagery, including volcanoes dotting Buddy Miles' *A Message to the People* (1971) and a wildfire Afro consuming Jimi Hendrix on a painting originally commissioned for a never-released Hendrix-Gil Evans collaboration that was later slapped on a 1974 Christmas single. Lord knows Klarwein was a voodoo child.

— Thomas Fawcett



WILLIAM SCHAFF

Okkervil River wove a long-Austin-based whimsy and roots into a rock & roll discography of its own accord, and cover artist William Schaff has likewise played a paramount role by contributing a handcraft feel. Introduced to group frontman Will Sheff because their names were stupidly similar, the 43-year-old Rhode Island-based illustrator conceived all of the band's LP artwork. 2002 debut *Don't Fall in Love With Everyone You See* bears a clean, eccentric illustration, a fitting introduction to the band's playfulness and weirdness. 2005's *Black Sheep Boy*, a dark album steeped in sentimentality, holds an eerie black-and-white illustration wherein nightmares meet fairy tales. *The Stage Names* (2007) and *The Stand-Ins* (2008) boast careful, colorful, graphic embroideries as covers. Schaff's bold work remains both peculiar and unmistakably handmade, unique to each album's sound, while his dark folk aesthetic is reflective of Okkervil River's own overarching explorations.

— Libby Webster

concept was pure Sahn. "We both wanted to show the world how cool Austin was, [but] it was more about Austin than Doug," says the Uranium Savages frontman. "It was always a groove to work with Doug because he'd give you an idea and then turn you loose."

— Margaret Moser

THE WHO *The Who by Numbers* (1975)

Sandwiched between operatic *Tommy* successor *Quadrophenia* (1973) and Keith Moon epitaph *Who Are You* (1978), this UK quartet's seventh LP remains its darkest horse. Pete Townshend's self-excoriation ("However Much I Booze") cuts as personal as a stroke, and the drummer's tidal pounding ("Dreaming From the Waist") matches bassist John Entwistle's connect-the-digits LP art, inspired by one of his son Christopher's children's books. "We were taking turns doing the covers," remarked the Ox, who died an allegedly rock & roll death in 2002 (hookers, blow). Pete's *Quadrophenia* cover "cost about the same as a small house back then, about 16,000 pounds. My cover cost 32 pounds." Can you find the number one?

— Raoul Hernandez





Milton Mapes

CONTINENTAL CLUB, SATURDAY 30

Assembled by songwriter Greg Vanderpool in 1999, Milton Mapes began with fluid membership and broad strokes befitting the West Texas landscape that served as the group's inspirational wellspring. Their 2001 debut EP *The State Line*, defined the promise before 2003's full-length *Westernaire* sealed the deal in a windswept haze of rock, folk, and country elements.

Vanderpool wrote with a light touch, encapsulating transient yearnings with enough ambiguity for listeners to imprint their own meaning. One such listener was Robert Plant, who covered "The Only Sound That Matters" on 2010's *Band of Joy*.

"Our goal has always been to try and make albums that sound timeless, but 'The Only Sound That Matters' is the song I've always been the most sentimental about," admits its author. "It begs the eternal question of 'Why is music meaningful and essential to our lives?' Robert Plant covering that song nine years later and telling me his appre-

ciation for the lyric was certainly reaffirming."

Milton Mapes morphed into the more rock-minded Monahans, who counted Sinéad O'Connor and Cowboy Junkie Margo Timmins among guests on their four albums.

Vanderpool released his first solo disc, *Rescue Letter*, last year. Although he and Mapes mates Roberto Sanchez, Britton Beisenherz, and Jim Fredley never stopped playing together, Saturday's show is the first in a decade for the band named after



Vanderpool's late grandfather. They'll be joined by pedal steel player Phil McJunkins as they perform *Westernaire* in its entirety.

"It feels more like a celebration this time around," says Vanderpool.

"The songs were mostly written in 2001-2002, so it's nice to reflect on that period of self-discovery and that era in Austin. I wasn't here in the Seventies, Eighties, or Nineties, so I don't want to wax nostalgic about Austin too much, but 2001 was a great time to be here."

— Greg Beets

INTOCABLE

Coliseum, Friday 29

For Norteño acts, revitalizing the genre remains job numero uno, and Intocable manages to do just that with a decades-deep catalog incorporating languid country, FM-friendly pop, and bombastic rock all accompanied by accordion and bajo sexto. Last year's double live album *XX* marked the far South Texans' 20th anniversary, the septet following it up with *Highway*, which traverses dancehall cumbias, reggae-drum vamps, and rugged blues gambles.

psych, post – into its warhead. The quintet's third LP *Paradise Gallows* then launches the roaring blend with a blinding sheen. Atlanta's Withered hews closer to death metal orthodoxy on new album *Grief Relic*, while ATX metal eclecticians Lions of Tsavo open with their first album since 2013's *Traverser* imminent.

— Michael Toland

JERRY FEST
Threadgill's World HQ,
Friday 29 & Saturday 30

Dead & Company – Hart, Kreutzmann, Mayer, and Weir – rolls one of the summer's hottest tours, passage to which Southwest Airlines scotched for yours truly last weekend. Locals Deadeye tribute the late Jerry Garcia and crew better than most, marking Captain Trip's birthday for a

sixth straight year with a two-night stand by a cadre of Austin Deadheads. They groove Garcia/Hunter songs, but also tap the former's bluegrass roots with members of the South Austin Jug Band, Wood & Wire, Hard Proof, and more.

— Jim Caligiuri

REAL ALE 20TH
ANNIVERSARY
Blackheart, Saturday 30

Stoner rock shatters pint glasses at a Rainey Street music brothel for Real Ale's birthday party. Instru-metal black belts Eagle Claw pulverize with mathy riffs and moody grooves, while veteran sludge technicians Tia Carrera spew masterful musicianship in the form of improvised, Melvins-worshipping epics. Duel, the latest project from

ex-Sixty Minute Man Tom Frank, spikes Seventies-style metal with MC5 rebellion and boogie van hooks. Mournful blues triptych Mrs. Glass serves as the bill's black sheep.

— Kevin Curtin

TTNG

Sidewinder, Saturday 30

Oxford math-rock trio TTNG dazzle technically and melodically on new album *Disappointment Island*, an exercise in restraint and melancholic beauty. Drummer Chris Collis and bassist Henry Tremain lay down an array of time signatures that propel the songs without ever rushing them. Floating atop the wide-open rhythm section are Tremain's breathy falsetto and guitarist Tim Collis' rich jazz chords, sunny melodies, and slinky leads. Grim, tongue-twisting lyrics contrast starkly from the summery instrumentals.

— Bryan Rolli

THE EASTERN SEA
ABGB, Saturday 30

Since 2012 debut LP *Plague*, the Eastern Sea has criss-crossed the country. After November's second full-length, *The Witness*, the Austin fivepiece seems largely content with the occasional hometown gig, front-man Matthew Hines' pop-infused "folk & roll" ever rich and stormy. Chamber-pop fourpiece Lovely Sparrows takes flight anew with last month's odd-n-sods collection *Hermetic Recordings*

— Songs: 2004-2016. — Abby Johnston

DANNY MALONE
BIRTHDAY

Mohawk, Monday 1

Hopefully Danny Malone's self-sponsored birthday bash becomes an annual event. After selling out the now-defunct Holy Mountain last year, Austin's answer to Elliott Smith rings in another year ranging from singer-songwriter to hip-hop enthusiast. Joining the fiesta, fast-rising Austin collective Los Coast blends R&B, psych, and jam rock. Expect a surprise or two.

— Abby Johnston

WOODS,
CIAN NUGENT

Sidewinder, Tuesday 2

Woods unleashing nine albums in a decadelong career owes partial credit to founder/frontman Jeremy Earl, who concurrently mans the freak-folk quintet's label, Woodsist. New LP *City Sun Eater in the River of Light* subbed the Brooklynites' laid-back psych for an African jazz skew. The Levitation vets' label mate, Dublin axe virtuoso Cian Nugent, dropped third LP *Night Fiction* earlier this year – his first to implement vocals.

— Neph Basedow

CULTURE CLUB,
ENGLISH BEAT

Long Center, Tuesday 2

Brexit washes up an Eighties throwback to the New Wave/reggae/punk mash-up that is Culture Club. After numerous reunion attempts, Boy George – one of the first out gay frontmen – along with Mikey Craig, Roy Hay, and Jon Moss, kicked off a 40-city tour in June. Though more than

a decade's passed since the UK four-some put out a new album, they've been recording, so new (to you) songs will likely be paired with "Karma Chameleon" classics. Dave Wakeling's ska revivalists open.

— Sarah Marloff

BLUES ON THE
GREEN: SWEET
SPIRIT

Zilker Park, Wednesday 3

Between last year's instant Top 10 LP debut *Cokomo*, and this spring's Best of 2016 shoo-in *Pile from A Giant Dog*, Sabrina Ellis remains Austin's indie scene queen. From the birth of local punk in 1980 to the pre-millennial post-grunge movement, the homegrown music landscape has given rise to myriad Debbie Harry/Patti Smith stand-ins, but none as adept at coating pop with a theatrical DIY accelerant destined for notability outside our city limits. Someone's likely stated similar superlatives about Kam Franklin fronting opening 10-piece Houston soul-rock onslaught the Suffers.

— Raoul Hernandez

CASE/LANG/
VEIRS

Long Center, Wednesday 3

Thirty studio albums between them, the eponymous debut from this trio of seasoned songwriters dazzles. Spurred by Canadian Lang, the Portland, Ore., grouping of her, indie folker Laura Veirs, and New Pornographers heroine Neko Case echoes the Eighties collaboration of Parton/Ronstadt/Harris. Here, alt. country, avant-pop, and adult-contemporary round a respectfully rationed, cohesive upshot.

— Neph Basedow

UNPLUGGED
AT THE GROVE:
BONNIE BISHOP

Shady Grove, Thursday 4

Bonnie Bishop's career high, May's *Ain't Who I Was*, has prompted comparisons to Dusty Springfield and Bonnie Raitt. The Houston-reared, locally based singer-songwriter-siren hard luck story fills the grooves of the sultry Southern disc with enough blood, sweat, and tears to earn genuine pathos for the veteran performer. Unplugged at KGSR's institutionalized free wind down, the poignancy of her voice will doubtlessly double.

— Raoul Hernandez

BONDAX

Kingdom, Thursday 4

British mag *Dazed* calls English duo Bondax "the aural equivalent of sipping an ice-cold Pimms on the balcony of your council estate flat." Adam Kaye and George Townsend squandered world-conquering momentum via a lost laptop they failed to back up, but two years and one substantial rediscovery of sound later, they're back. Massive single "Love Me Blind" even featured instruments.

— Kahron Spearman

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SOUNDCHECK

BY **RAOUL HERNANDEZ**

IAN MOORE ACOUSTIC

Strange Brew, Friday 29

Homegrown guitarist recently hosted the 74th anniversary tribute to Woody Guthrie in Seattle.

BLUEBONNETS

Townsend, Friday 29

Ex-Go-Go's bassist and Austin native Kathy Valentine's other femme rockers.

ROSIE FLORES

White Horse, Friday 29

Rockabilly whiplash.

IZZYFEST

Spider House Ballroom,

Friday 29 & Saturday 30

See "Playback," p.54.

JONNY LANG

ACL Live at the Moody Theater,
Saturday 30

Fargo's onetime guitar prodigy, now 35, converted to Christianity at the millennium.

VADEN TODD LEWIS

3ten ACL Live, Saturday 30

Fort Worth's Toadies founder.

OMAR & THE HOWLERS

Saxon Pub, Saturday 30

Now more than ever, Austin's blues busters cry "Hard Times in the Land of Plenty."

EDWIN MCCAIN

One World Theatre, Saturday 30

Animal Planet's *Flipping Ships* star.

KIRKO BANGZ

Vulcan Gas Company,

Saturday 30

Houston rapper tours debut EP *Playa Made*.

NAKIA & THE BLUES
GRIFTERS

Antone's, Monday 1

Austin's Joe Cocker?

KORN, ROB ZOMBIE

Circuit of the Americas,

Tuesday 2

Cali nü metalists preview upcoming *The Serenity of Suffering*. Horror auteur opens with new *The Electric Warlock Acid Witch Satanic Orgy Celebration Dispenser*.

HOLY GRAIL,
EXMORTUS

Grizzly Hall, Wednesday 3

Fellowship of the Strings tour gar-rottes San Diego/Florida power/death metal split.

IN-STORES:

SUNDAY: Caroline Gnagy

booksigning with music by
Roger Wallace, Antone's
Records, 3pm

TUESDAY: Emma Smith, Holly,
Waterloo Records, 5pm

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Thu, July 28

JOHN EVANS 8:00 - \$10
ADAM HOOD 10:00 - \$10/\$12
BILL CARTER & THE BLAME FREE HAPPY HOUR 6:00PM

Fri, July 29

THE DRAKES 9:00 - \$10
GRADY SPENCER 11:00 - \$10
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, July 30

OMAR & THE HOWLERS 8:00 - \$10
CARSON BROCK 10:00 - \$5
TONY RAMEY 6:00 - \$10
FOX HARELL & FRIENDS 3:00 - \$5
CANVAS PEOPLE 12:00 - \$5

Sun, July 31

THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
JOE CAT 10:30 - \$5
SONS OF SLIM 3:00 - \$5

Mon, Aug 1

LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Aug 2

SCOTT COLLINS 8:00 - \$5
AUSTIN ACOUSTIC SESSION
w/ KYM WARNER, TONY KAMEL, & BILL WHITBECK
CALE RICHARDSON 10:00 - \$5
6:00 - FREE HAPPY HOUR

Wed, Aug 3

CORY WILLIAMS 9:00 - \$5
WHISKEY DIXIE 11:00 - \$5
JOE FORLINI & MICHAEL CROSS 6:30 - FREE HAPPY HOUR

UPCOMING SHOWS:
JASON EADY and THE O's
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AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 7/28

CLAY CAMPANIA
CLUB 10PM
DJ KOMA ON THE ROOFTOP

FRIDAY 7/29

SONNY WOLF
CLUB 10PM
DJ KENN ON THE ROOFTOP

SATURDAY 7/30

THE FOLLOW-THROUGH
CLUB 10PM
DJ KENN ON THE ROOFTOP

TUESDAY 8/2

EARL HINTON

WEDNESDAY 8/3

BIRDLEGG AND THE TEXAS TIGHTFIT BLUES BAND

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INDOORS

THU JUL 28 DOORS 8PM

BRADY BEAL
W/ THE MAMMOTS

FRI JUL 29 DOORS 9PM

RYAN BEAVER
W/ JORDAN YORK

SAT JUL 30 DOORS 9PM

JONATHAN FOX
W/ THE GENTS, P.T. BANKS

THU AUG 4 DOORS 8PM

GROOVE THINK
W/ KIDDOO & THE DUDE, BEAT BODEGA

FRI AUG 5 DOORS 9PM

TRISTEN
W/ MIRROR TRAVEL

SAT AUG 6 DOORS 9PM

SECOND LOVERS
W/ BLUE BEAR

MON AUG 8 DOORS 8PM

JAY BRANNAN

THU AUG 11 DOORS 8PM

PARKER McCOLLUM

FRI AUG 12 DOORS 9PM

DREW FISH
W/ MATT & THE HERSMEN

SAT AUG 13 DOORS 8PM

JARED & THE MILL
W/ FRIENDSWITHBENEFITS

TUE AUG 16 DOORS 8PM

LUCY DACUS

THU AUG 18 DOORS 8PM

MELISSA BROOKS & THE AQUADOLLS

FRI AUG 19 DOORS 9PM

KYLE CRAFT

SAT AUG 20 DOORS 8PM

FAIR CITY FIRE
W/ THAT GIRL DRE, FINITE FIDELITY, CANVAS PEOPLE

WED AUG 24 DOORS 8PM

ONE... THE ONLY TRIBUTE TO METALLICA

THU AUG 25 DOORS 8PM

SLOP MUSKET
W/ DAYLIGHT INDUSTRIES, JEAN CLAUDE VAN JAMME

FRI AUG 26 DOORS 10PM

PAUL CAUTHEN

SAT AUG 27 DOORS 9PM

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AUGUST
26
27

15 YEAR ANNIVERSARY TOUR:
THE USED
TWO NIGHTS

AUGUST
28

BROODS
W/ JARRYD JAMES

SEPTEMBER
6

X INFINITY TOUR:
WATSKY
W/ WITT LOWRY, DAYE JACK,
CHUKWUDI HODGE

SEPTEMBER
27

WAT THE FRICK TOUR HOSTED BY
NICK COLLETTI:
GETTER
W/ JOSH PAN

OCTOBER
14

101X NO CONTROL RADIO PRESENTS:
THE SORCERESS WORLD TOUR:
OPETH
W/ THE SWORD

OCTOBER
22

101X BIRTHDAY CONCERT SERIES:
EGOMANIAC TOUR:
KONGOS
W/ The Joy Formidable

OCTOBER
28

JOHNNYSWIM
TICKETS ON-SALE THIS FRIDAY AT 11AM!

NOVEMBER
4

JAMESTOWN REVIVAL
W/ JONNY FRITZ
TICKETS ON-SALE THIS FRIDAY AT 10AM!

NOVEMBER
12

GALACTIC

NOVEMBER
13

THE HUMAN CONDITION TOUR:
JON BELLION
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL
LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

CLUB LISTINGS

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

THURSDAY 7/28

ANTONE'S Erin Jaimes (10:00), Red Young & His Hot Horns (6:30)

BARRACUDA Dogbreth, Chris Lopez, Drawing Water, Vampire (9:00) **R**

BAT BAR The Goodz (7:00), Jordan Dewbre (4:00)

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Super Thief, Carl Sagan's Skate Shoes, Tunic, Space Battle, Pink Collar (9:00) **R**, Izzy Cox & the Ghosts (7:00)

THE BLACKHEART Mrs. Glass, John Branch, Interbang Brass (8:00)

BRASS HOUSE South Siders (8:00), Philip Marshall Trio (6:00)

BROKEN SPOKE The Derailers (9:30), Roy Heinrich (6:00)

C-BOY'S HEART & SOUL Jai Malano (11:30), Los Coast (10:00), Paul Oscher (6:30)

CACTUS CAFE Ricky Stein, Drew Davis (8:30) **A**

CAROUSEL LOUNGE This Season's Losers (9:00), the Footnotes (7:00)

CEDAR STREET LC Rocks (9:30), Patrick Donahue (6:00)

CENTRAL MARKET NORTH Gwyn Team (6:30) **A**

CENTRAL MARKET SOUTH Longoria Jazz Trio (6:30) **A**

CONTINENTAL CLUB Quaker City Night Hawks (12mid), the Cold Irons (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Rey Arteaga (10:30), Monte Warden & the Dangerous Few (8:30)

CYPRESS CREEK CAFE Robin Wiley (CD release) (8:00)

DIRTY DOG BAR Abandoned by Bears, Save the Lost Boys, Minds & Machines, Almost Famous Friends, Home Above, Burning Years (7:00) **R**

DONN'S DEPOT Murphy's Inlaws

DOZEN STREET Jenny Parrott Show (6:00)

DRISKILL BAR Danny Fast Fingers (6:00)

EL MERCADO The Reverent Few (6:30) **A**

ELEPHANT ROOM Justin Vasquez Triptych (9:30), Sarah Sharp (6:00)

ELYSIUM Haven

EMPIRE CONTROL ROOM Terminal (10:00)

EUREKA! Mark Chandler (8:00)

EVANGELINE CAFE Joe King Carrasco & Danny Harvey (7:00) **A**

FLAMINGO CANTINA DJ Orion, Q45 (9:00)

FRIENDS Conquistadors, Sam Pace, the Kings of the Hill (4:00)

GERALDINE'S Ruby Jane (9:30)

GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)

GRUENE HALL Don Leady & the Tailgators (7:00) **A**

HIGH ROAD ON DAWSON Rag Blog benefit w/ Greezy Wheels (6:30)

HOLE IN THE WALL Cosms, No Mind, Postwriter, Vorchia (9:30), West Texas Mammoths (7:00)

HOTEL VEGAS Lochness Mobsters (tour kickoff), the Be Helds, Ex-Legionnaires, Teevee (9:00) **R**, the Fierce Mild open mic night (7:00)

LA PALAPA Jess Lopez (7:00)

ROAD SHOWS

THU 7/28

Dogbreth, Drawing Water,

Barracuda

Tunic, Beerland

Abandoned by Bears, Save the Lost Boys, Home Above, Burning Years, Dirty Dog Bar Mamahawk, Mohawk Sonnymoon, the North Door The Donkeys, Sidewinder Doctor P, Vulcan Gas Co.

FRI 7/29

Oozier, Beerland

Los Amigos Invisibles, Belmont

Lost Ritual, Carousel Lounge Intocable, Duelo, Coliseum Charley Crockett, Continental Club

Secret of Boris, Solice, Raider, Dirty Dog Bar

Ekali, Kingdom

The Grundles, Mohawk

Firefall, One World Theatre

Tanya Tucker, River Road

Bush Holloway Band, San Jac Saloon

Grady Spencer, Saxon Pub

Marissa Nadler, Wrekmeister Harmonies, Muscle & Marrow, Inter

Arma, Withered, Sidewinder

Ian Moore, Strange Brew

Black Dirt Rebellion, Texas Mist

Band of Bandits, Uncle Gary's Bar

Shwayze, Vulcan Gas Co.

SAT 7/30

Vaden Todd Lewis, Amber Farris, Jonny Lang, ACL Live Melody Angel, Antone's

Holy Glories, Ghostwriter, Beerland

Glob, Bull McCabe's

Pleasant Grove, Continental Club

The Body Rampant, the Orphan the Poet, Dirty Dog Bar

Drainbows, Empire Control Room

Fixed Idea, Flamingo Cantina

Helstar, Omen, Death of a Dream, Grizzly Hall

Max Stalling, Gruene Hall

Early Day Miners, Tyler Keith, Hotel Vegas

Animal Train, Kick Butt Coffee

Barbuto, Kingdom

Teeth, Absurdist, the Lost Well

Similar Prisoners, Mohawk

Edwin McCain, One World Theatre

Sean McConnell, Parish

Mike Vincent Fisher, San Jac Saloon

TTNG, Mylets, Seismic Flux, Sidewinder

Bonnie Montgomery, Stay Gold

Kirko Bangz, Vulcan Gas Co.

Pat Green, Cory Morrow, Whitewater Amphitheatre

SUN 7/31

Hightower Band, Bat Bar

The Phantom Sensation, Beerland

Aethere, Casket of Cassandra, I Am Man, I Am Monster, Dirty Dog Bar

Shinedown, Halestorm, Black Stone Cherry, H-E-B

Center at Cedar Park

Pathos, Hotel Vegas

MON 8/1

Family, Dirty Dog Bar

TUE 8/2

Josh Fulero, Antone's
Korn, Rob Zombie, In This Moment, Austin 360 at COTA
Menthol, Mohawk
Holly Munoz, Roosevelt Room
Woods, Cian Nugent, Sidewinder
Culture Club, the English Beat, Skyline Theater
Emma Swift, Holly Munoz, Waterloo Records

WED 8/3

La Misma, Ötzi, Barracuda
Loafer, Foozle, Cheer Up Charles
All Hail the Yeti, Final Drive, Myra Maybelle, Dirty Dog Bar
Holy Grail, Exmortus, Grizzly Hall
Mike Therieau, Hole in the Wall
Neko Case, K.D. Lang, Laura Veirs, Andy Shauf, Long Center
Divtech, the North Door
The Turnaways, Dropped Out, Sidewinder

THU 8/4

To Speak of Wolves, Dirty Dog Bar
Rodney Hayden, Gruene Hall
Bondax, Kingdom
Aaron Hendra, Mohawk
Sara & the Spark, One-2-One Bar
Reign, Reach for the Sky, Sidewinder
Lny Tnz, Vulcan Gas Co.
Sean McConnell, Wild West

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

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•THURSDAY, JULY 28•
WHITNEY ROSE
 HH 6:30PM
QUAKER CITY NIGHTHAWKS 12AM
THE COLD IRONS 10PM

•FRIDAY, JULY 29•
THE BLUES SPECIALISTS HH 6:30PM
TOMAR & THE FCs 12AM
CHARLEY CROCKETT 10PM

•SATURDAY, JULY 30•
REDD VOLKAERT 3:30PM MATINEE
MILTON MAPES 12AM

•SUNDAY, JULY 31•
PLANET CASPER MATINEE 3:30PM
 W/ DORY WYNN, GLENN FUKUNAGA AND EMILY GIMBLE
AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
 WITH REDD & EARL & DALLAS
THE WAGONEERS 7:30PM

•MONDAY, AUGUST 1•
THE PETERSON BROTHERS H.H. 6:30PM
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, AUGUST 2•
TONI PRICE BARFIELD H.H. 7PM
 THE TYRANT OF TEXAS FUNK 10PM
 •WEDNESDAY, AUGUST 3•
GENE TAYLOR W/ CHRIS RUEST & HUNT SALES HH 6PM
ELSA CROSS 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM
 ★ ★ COMING SOON ★ ★
 •THURSDAY, AUGUST 4•
 HH 6:30PM **SOPHIA JOHNSON BAND**
 10PM **LEO RONDEAU**
 •FRIDAY, AUGUST 5•
THE BLUES SPECIALISTS HH 6:30PM
SOUL TRACK MIND 12AM
WAKING FABLE 10PM
 •SATURDAY, AUGUST 6•
EARL POOLE BALL & HONKY TONK REVIVAL 3:30PM MATINEE
DASH RIP ROCK 12AM
STOMPDRAG 10PM
 IN THE GALLERY ★ DOORS @ 8PM
 •THURSDAY, JULY 28•
 10:30PM **REY ARTERGA**
 8:30PM **MONTE WARDEN & THE DANGEROUS FEW**
 •FRIDAY, JULY 29•
 10:30PM **THE LOST COUNTS**
 8:30PM **ROBERT KRAFT TRIO**
 •SATURDAY, JULY 30•
 10:30PM **THE LOST COUNTS**
 8:30PM **HILARY YORK**
 •SUNDAY, JULY 31•
 10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
 8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**
 •MONDAY, AUGUST 1•
 10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
 8:30PM **CHURCH ON MONDAY** WITH ELIAS HASLANGER FEAT. DR. JAMES POLK
 •TUESDAY, AUGUST 2•
 10:30PM **BRANNEN & RED SHOW**
 8:30PM **JAMES MCMURTRY**
 •WEDNESDAY, AUGUST 3•
 10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
 8:30PM **SARAH SHARP**

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WALK LIKE A MAN
DON'T CRY
RAG DOLL
WHO LOVES YOU
A TRUE AMERICAN
POP ICON
CAN'T TAKE MY EYES OFF OF YOU
WORKING MY WAY BACK TO YOU
LET'S MY EYES
HANG ON ADDED YOU
BYE, BYE, SHERRY
BABY DECEMBER 1963
(BABY GOODBYE) OH WHAT A NIGHT
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FRI, AUG 19
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OMARA PORTUONDO & ELIADES OCHOA
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AUG 21
KLBJ 93.7 PRESENTS - SPEND THE NIGHT WITH
ALICE COOPER

AUG 28
2ND NIGHT ADDED! AN EVENING WITH
LYLE LOVETT & HIS LARGE BAND

AUG 31
TEXAS LOTTERY PRESENTS
BEN HARPER & THE INNOCENT CRIMINALS
CALL IT WHAT IT IS TOUR

SEPT 8
TEXAS LOTTERY & KUTX PRESENT
THE KILLS
BROUGHT TO YOU BY ACL LIVE & C3 PRESENTS

SEPT 18
YACHT ROCK REVIVAL
ft. YACHT ROCK REVUE AND SPECIAL GUESTS AMBROSIA,
PLAYER, ROBBIE DUPREE & MATTHEW WILDER

SEPT 20
PACHANGA PRESENTS
NATALIA LAFOURCADE
SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

SEPT 25
ACL LIVE & SCORE MORE SHOWS PRESENT

JAMES BLAKE

SEPT 26
ALICE IN CHAINS
w/ STATICLAND

f / t @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

LAMBERTS The Watters, the Sour Bridges (9:30)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)
THE LOST WELL High-Watt Crucifixers, Sabbath Crow, Zero Percent, Duderonomy
MAGGIE MAE'S Clay Campania (10:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Yuma, Shapescenes, the Khost, Mamahawk, Chill Russell (7:00) **A**
THE NORTH DOOR Anna Wise & Sonnymoon, Keeper, Butcher Bear & the Blades (9:00) **A**
THE OASIS Shakedown (6:30) **A**
ONE-2-ONE BAR Torino Black (11:30), Jake Dexter (9:30), Daniel Gonzales Band (8:00), Trent Rush (7:00)
THE PARLOR Clint Manning (8:00) **A**
PATIKA WINE & COFFEE Alice Evans & the 11's (9:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Tommy Elskes (6:00)
RADIO COFFEE & BEER Horti (9:00)
RAY BENSON'S RATTLE INN The Mighty Beasts (11:00)
REAL'S Richard Patnaude (6:30)
RILEY'S TAVERN Mike Valliere & Rio Tripiano (8:00)
ROSS' OLD AUSTIN Eddie Trevino & friends (6:30)
THE SAHARA Brother Wolf & the Carnivores, Pleasers, the Harms, Volk (7:00)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Adam Hood (10:00), John Evans (8:00), Bill Carter & the Blame (6:00)
SHADY GROVE Unplugged at the Grove w/ Uncle Lucius (8:00) **A**
SIDEWINDER The Donkeys, Booher, Dollie Barnes (8:00) **A**, Donkeys afterparty w/ Zoo Pilot, Deer Fellow **A**
THE SKYLARK Darius Jackson & the Mighty Texas Blues Band (9:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY Vinyl Revival (9:30)
STAY GOLD Brazilian Space Program (11:30), Tarik Hassan (10:00)
STRANGE BREW Brandon Jenkins (8:00) **A**, Redd Volkaert (6:00) **A**
STUBB'S Brady Beal, the Mammoths (8:00)
SWAN DIVE Hamerzya, Automatic Weekend, Bone Pilots, Softcore Villain (10:00)
TELLERS Blue Tongue (8:00)
THE THIRSTY NICKEL Tyler Dial (8:30), the Reen (4:00)
VULCAN GAS CO. Doctor P (9:00) **A**
THE WHITE HORSE Mayeux & Broussard, the Governors, Candler Wilkinson (8:00)

FRIDAY 7/29

THE ABGB Rick Broussard's Two Hoots & a Holler (10:00), Little Mikey & the Soda Jerks (8:00)
ANGEL'S Square Grooves (7:00) **A**
ANTONE'S Eric Tessmer (EP release) (10:00), Eddie & the Evereadys (6:30)
BARRACUDA How I Quit Crack, Filthy, Breathing Problem, DJ RanRan (9:00)
BAT BAR David Winsman Band (7:00), Josh Ross (4:00)
B.D. RILEY'S Al Monti (10:00), Davey Arwine (7:00)
BEERLAND New China, Gay Cum Daddies, Pataphysics, Oozier (9:00) **R**
BELMONT Los Amigos Invisibles (9:00) **A**
THE BLACKHEART The Continuums
BOOMERZ DJ Trey & DJ Rynell (9:30)
BRASS HOUSE Carol Cass Quartet (9:00), Candy DeClue Quartet (6:00)
BROKEN SPOKE Billy Mata (9:30), Ben Rodgers (6:00)
BUDDY'S PLACE Son Geezinslaw, Glenn Collins (8:00)
BULL MCCABE'S Ironhead Division, Muscle Car (10:00)
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Jitterbug Vipers (6:30)
CACTUS CAFE Shane Bartell, Grace Park (8:30) **A**
THE CAPITAL GRILLE James Polk Trio (6:30)
CAROUSEL LOUNGE Finite Fidelity, Lost Ritual, Modern Criminals, Chapparral Dixielanders (7:00) **A**
CEDAR STREET Plush (9:30), Texasippi Two (6:00)
CENTRAL MARKET NORTH Rent Party (6:30) **A**
CENTRAL MARKET SOUTH Woody Russell (6:30) **A**
CHEER UP CHARLIES Flavor Raid, Sometimes a Legend, Eyelid Kid (release show), Skip Hobbie, Tocaio (9:00)
COLISEUM Intocable, Duelo (8:00) **A**
CONTINENTAL CLUB Tomar & the FCs (12mid), Charley Crockett (10:00) **A**, the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
CU-29 Ron & Sam (9:00), Jonny Gray (8:00)
CYPRESS CREEK CAFE Kem Watts (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR Secret of Boris, Dawn Over Zero, Solice, Raider, Phoenix Recoil (7:00) **A**
DONN'S DEPOT Donn & the Station Masters (9:00)
EDGE OF TOWN SALOON Stones ATX (9:30)
EL MERCADO Southern Drawl Band (8:00) **A**
ELEPHANT ROOM Collin Shook (9:30), Lissa Hattersley's Trip Trio (6:00)
ELYSIUM Mr. Kitty, Pastel Ghost, Lovers (9:00)
EMPIRE CONTROL ROOM Magia Negra (video release) (9:00)
EVANGELINE CAFE Redd Volkaert (10:00) **A**
FADÓ Conquistadors (9:00)
FIREHOUSE LOUNGE Chris Dirks Combo (10:00)
FLAMINGO CANTINA Lion Heights (9:00)
FRIENDS Clay Campania, Sam Pace, Paul Walker Trio (4:00)
GERALDINE'S Graham Wilkinson (10:30)
GLOBE THEATRE Charlie Robison (8:00)
THE GNARLY GAR Amanda Darnell Trio (8:30) **A**
GRUENE HALL Kyle Park, Brett Hendrix (8:00) **A**
GRUMPY GROUPE Dawn Maracle's White Flag
GÜERO'S The Bob Fuentes Show (6:30)
H-BAR The Magnolia Band w/ Andrea Marie (8:30)
HOLE IN THE WALL Wrenfro, Moonlight Towers, the Luminarios (9:30), Guy Town (7:00)
HOTEL VEGAS Kay Odyssey, Hidden Ritual, the Sour Notes, the Dizzease, the Stacks, Microwave Miracles (9:00), Kick Out the Jams tribute to the Pretenders (7:00)

HYATT REGENCY AUSTIN Amanda Cevallos (5:00)
KINGDOM Ekali (10:00) **A**
LAMBERTS Jon Stickley Trio, Chris Strand & the Sinners (9:30)
LITTLE LONGHORN Sophia Johnson & Lil Darlin Band (9:00), Honky Tonk Happy w/ Poi Pounders (6:00)
LONE STAR GRILLE Tanner Louis
LUCKY LOUNGE Layden & the Lion, Maribel & the Golden Hour (8:00)
MAGGIE MAE'S Sonny Wolf (10:00), DJ Kenn
MIDWAY FOOD PARK Freddie Steady KRC (6:00)
MOHAWK The Grundles (9:00) **A**
NEWORLDELI Jenny Reynolds & Danny Britt (7:00)
THE OASIS LC Rocks (Starlight Terrace) (7:00) **A**, Sun Radio Presents: Jonathan Tyler (7:00) **A**
ONE WORLD THEATRE Firefall **A**
ONE-2-ONE BAR Unfaithful Servants (11:45), Micky & the Motorcars (9:00), Dave Scher Trio (7:30)
THE OWL WINE BAR Open mic (7:00)
PATSY'S CAFE Charlie Murphy Band (7:30)
POODIES Linda Gail Lewis (10:00)
RAY BENSON'S RATTLE INN Moby Dick (Zeppelin tribute) (10:00)
RILEY'S TAVERN Amanda Jo Cevallos (9:00)
RIVER ROAD ICEHOUSE Tanya Tucker, Sister C (7:00) **A**
ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)
RUMPI'S TAVERN The CDR Band (9:00)
THE SAHARA Sabbath Crow, Microscopic Telescope, the Stabbies, Chatty Cathy (10:00)
SAN JAC SALOON Bush Holloway Band (9:00) **A**, Will Southern (4:00)
SAXON PUB Grady Spencer (11:00) **A**, the Drakes (9:00), Denny Freeman (6:00)
SHOOTERS NORTH Lixbox (9:30)
SIDEWINDER Inter Arma, Withered, Lions of Tsavo (9:00) **A**, Marissa Nadler, Wrekmeister Harmonies, Muscle & Marrow (8:00) **A**
THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Skyrocket! (9:45)
SPIDER HOUSE BALLROOM Izzyfest benefit for Izzy Cox & HAAM w/ Bruce 3 & the Revenge, the Homewreckers, Burn Ban, Stevie Tombstone, Ole Creepy, Animal Train, Dave Insley's Careless Smokers, Rock Bottom String Band, Worm Suicide, Flametrick Subs (6:30) **A**
STAY GOLD Time Out (10:00), the Avocados (7:00)
STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)
STRANGE BREW Ian Moore (acoustic duo) (8:00) **A**
STUBB'S Ryan Beaver, Dalton Domino (9:00)
STUFFED CAJUN MEAT MARKET Mark Chandler (6:30)
SWAN DIVE Mountebank, Dossey, Grey Lakes, James Jean Band (10:00)
TELLERS Summer Fires, A Tiger Lily (8:30)
TEXAS MIST Morningstar, Black Dirt Rebellion (9:00) **A**
THE THIRSTY NICKEL Jordan Dewbre (2:30)
THREADGILL'S WORLD HQ Jerry Fest feat. Deadeye & guests (9:00) **A**
THE TOWNSEND The BlueBonnetts (9:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

SUNDAY, AUGUST 21
FIESTA GARDENS • 11AM-5PM
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26TH ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 17. You may also register the morning of the event. Check in at Fiesta Gardens between 10-11am on Sunday, Aug. 21. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen. All salsas should be in a sturdy, plastic, disposable container. Entry into the contest entitles the entrants to one T-shirt regardless of number of salsas entered. For more info, visit austinchronicle.com/HotSauce.

NAME: _____
 ADDRESS: _____
 CITY/STATE/ZIP: _____
 PHONE: _____
 E-MAIL: _____

INDIVIDUALS:
 \$20 PER ENTRY, 1 PINT
☐ RED
☐ GREEN
☐ SPECIAL VARIETY

RESTAURANTS:
 \$25 PER ENTRY, 1 QUART
☐ RED (LIMIT TWO)
☐ GREEN (LIMIT TWO)
☐ SPECIAL VARIETY (LIMIT TWO)

Commercial bottlers MUST PURCHASE A BOOTH TO PARTICIPATE IN THE JUDGED AND PEOPLE'S CHOICE AWARDS. Chain restaurants may not enter as individual locations and may enter only two sauces per category.



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8/1 SARA MOULTON

How to Make Everything Taste Better

This renowned chef, a protégée of Julia Child, will sign copies of her new book from 5 - 6 pm at Central Market North Lamar.

LIVE MUSIC

NORTH LAMAR 4001 N. LAMAR

7/28 **GWYN TEAM**
classic western & more

7/29 **RENT PARTY**
hot jazz/jazz manouche

7/30 **WHITE GHOST SHIVERS**
vaudeville

7/31 **ANDRE HAYWARD**
jazz

WESTGATE 4477 S. LAMAR

7/28 **LONGORIA JAZZ PROJECT**
jazz

7/29 **WOODY RUSSELL**
soul/blues

7/30 **SARAH ARENELLA**
vocal jazz

7/31 **DERRICK BECKER QUARTET**
jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

UNCLE GARY'S BAR Band of Bandits (8:00) **A**
VOODOO ROOM Treble Soul (7:00)
VULCAN GAS CO. Shwayze (10:00) **A**
THE WHITE HORSE Rosie Flores, Kathryn Legendre, Chansons et Soullards (8:00) **A**, Cajun dance lessons w/ Dancin' Austin (7:00)

SATURDAY 7/30

3TEN ACL LIVE Vaden Todd Lewis, Amber Farris (8:00) **A**
THE ABGB The Eastern Sea, the Lovely Sparrows (9:00) **A**
ACL LIVE Jonny Lang, Patrice Pike (6:30) **A**
ANGEL'S Pearl Snaps (7:00) **A**
ANTONE'S W.C. Clark, Melody Angel (10:00) **A**, Darius Jackson & the Mighty Texas Blues Band (6:30)
BARRACUDA Happy Birthday Kate Bush w/ tributes by Roky Moon, Leslie Sisson (Moving Panoramas), & more (9:00)
BARTON CREEK FARMERS MARKET Marc Smith, J Wagner (9:00am) **A**
BAT BAR David Winsman Band (7:00), Street Kingz (4:00), Nathan Vanderford (12:30)
B.D. RILEY'S Hair of the Dog (10:00), Davey Arwine (1:00)
BEERLAND Greenbeard, Ladykiller, Holy Glories, Deathpull (9:00) **A**, Ghostwriter (7:00) **A**
THE BLACKHEART Real Ale Brewing Company 20th Anniversary Backyard Bash & Tap Takeover w/ Chasca, Mrs. Glass, Eagle Claw, Tia Carrera, Duel (3:00) **A**

BRASS HOUSE Tarik Hassan Trio (6:00)
BROKEN SPOKE Dale Watson (9:30), Ben Rodgers (6:00)
BULL MCCABE'S Peasant, Blood Royal, Hiss (tour kickoff), Glob (9:00) **A**
C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan (10:00), Emily Gimble (8:00)
CACTUS CAFE Alex Harvey (9:00) **A**
THE CAPITAL GRILLE James Polk Trio (7:00)
CAROUSEL LOUNGE Tottsie & the Flames, Tex Offenders (7:00)
CEDAR STREET The Spazmatics (9:30), Joanna Lee (6:00)
CENTRAL MARKET NORTH White Ghost Shivers (6:30) **A**
CENTRAL MARKET SOUTH Sarah Arenella (6:30) **A**
CHEER UP CHARLIES Night Drive, Keeper, Missions, Shmu, DJ Lizabeth
CONTINENTAL CLUB Milton Mapes (12mid) **A**, Pleasant Grove (10:00) **A**, Redd Volkaert (3:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)
CU-29 Jordan Tanner (10:00)
CYPRESS CREEK CAFE The String Slingers (9:00)
DIRTY DOG BAR Another De Sade (EP release), the Body Rampant, Oro Cassini, the Orphan the Poet, Slow Like Fire (7:00) **A**
DONN'S DEPOT Frank & the Honky-Tonk Doctors
EDGE OF TOWN SALOON Mayors of Simpleton (9:30)
EL MERCADO Duck Soup (6:30) **A**

ELEPHANT ROOM Wayne Salzmann Groove Society (9:30)
EMPIRE CONTROL ROOM Torino Black, Bango Skank, Drainbows (10:00) **A**
EUREKA! The Barflys (8:00)
FADÓ The Soul Supporters (10:00)
FLAMINGO CANTINA La Skandalozza, Fixed Idea, Al Shire, Pachuco Boogie Sound System (9:00) **A**
FRIENDS Sam Pace, Conquistadors, Bomb Squad (4:00)
GERALDINE'S Aaron McDonnell (10:00)
GLOBE THEATRE Weldon Henson (8:00)
THE GNARLY GAR Copper Chief (8:30) **A**
GRIZZLY HALL Helstar, Omen, Black Thorn Halo, Death of a Dream, Force of Rage, Manifest Insanity (7:30) **A**
GRUENE HALL Max Stalling, Austin English (9:00) **A**, Flat Top Jones (1:00) **A**
GRUMPY GROUPER Carl Hutchens
GÜERO'S Tracie Lynn (6:30), Paul Orta & the Kingpins (2:30)
H-BAR Matthew Huff (9:00)
H-E-B CAFE MUELLER Rochelle & the Sidewinders (6:00)
HOLE IN THE WALL Bridge Farmers, Gold Leather, Jesus Chris & the Beetles, Savage Dog (9:00), Jennifer Jackson (7:00)
HOTEL VEGAS Jean, Big Huge, Early Day Miners, Tyler Keith, Nick Allison (9:00) **A**
INDIAN ROLLER Bang Bang (CD release), Hope Irish (8:00)
KICK BUTT COFFEE Equinox, Yikes!, Animal Train (10:00) **A**

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

HOTEL VEGAS
1502 E. 6th Street
THURSDAY 7/28
7pm: Fierce Mild Open Mic Comedy Night!
10pm: **LOCHNESS NOBSTERS** Tour Kickoff
The Be Helds, Ex-Legionnaires, Teevee
FRIDAY 7/29
7pm: Kick Out the Jams presents a Tribute to The Pretenders
9:15pm: **KAY ODYSSEY; HIDDEN RITUAL**, The Sour Notes, The Dizease, The Stacks, Microwave Miracles, DJ Moe Zilla
SATURDAY 7/30
JEAN, Big Huge, Early Day Miners, Tyler Keith, Nick Allison
SUNDAY 7/31
7pm: Teevee, Sidechick, Strange Mother
10pm: Semihelix, Pathos, Honey and Salt, Toast Party
MONDAY 8/1
DJ Dennis Jimenez
TUESDAY 8/2
Tour Kickoff with Xetas, Quin Galavis
WEDNESDAY 8/3
ZIG ZAGS, LEATHER GIRLS, Skin Drips, Slow

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The **NORTH DOOR**
Live Music • Unique Events • Innovative Programming
THURSDAY 7/28 AT 9PM
ANNA WISE - SONNYMOON
KEEPER + BUTCHER BEAR & THE BLADES
MONDAY 8/1 AT 615PM
MELODY DANCE FIT: "MOVE IT MONDAY"
TUESDAY 8/2 AT 7PM
ONE PAGE SALON W/ OWEN EGERTON
WEDNESDAY 8/3 AT 9PM
GABBER, BREAKS, & NOISE
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JUEGOS RANCHEROS
DRINK, PLAY, & MEET THE PEOPLE
CHANGING THE WAY WE THINK ABOUT GAMES!
FRIDAY 8/5 AT 8PM
Future Blondes, Lussuria (NYC)
Breathing Problem, Kinder the Wilderness
and Swallowing Bile
SATURDAY 8/6 730PM
Fat Bottom Cabaret presents:
The Midnight Menagerie in
"Big Butt & a Smile" (a burlesque tribute to Hip Hop)
UPCOMING SHOWS:
8/7 SHIT-FACED SHAKESPEARE
8/8 MELODY DANCEFIT: "MOVE IT MONDAY"
8/10 NERD NITE AUSTIN
8/11 NETTIE & WALTER PRESENT: "WHO'S ON FIRST"
8/12 DESI DHAMAKA w/ DJ NISH
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KINGDOM Sydney Blu, Barbuto (10:00) **A**

LAMBERTS Daniel Eyes & the Vibes, Harvest Thieves, Ruby Jane & the Reckless (9:30)

LITTLE LONGHORN The Merles (9:00), John Mutchler & the Golden Roses (6:00)

LONE STAR GRILLE The High Road

THE LOST WELL Teeth, Absurdist, Thunderkief, Clit Eastwood (9:00) **A**

LOVE GOAT The Blues Posse (10:00am)

LUCKY LOUNGE Deuce Parks, Verisimilitude, Total Unicorn, the Last Humans, SataLights, the Phantom Sensation (8:00)

MAGGIE MAE'S The Followthrough (10:00), DJ Kenn

MOHAWK The Halfways, Tamarron, Similar Prisoners, Palm Daze (9:00) **A**

NEWORLDELI Byrd & Street (7:00)

NOMAD Pie Hole, Corrine Rose (10:00)

THE OASIS Plush (7:00) **A**

ONE WORLD THEATRE Edwin McCain (8:00) **A**

ONE-2-ONE BAR The Reverent Few (11:30), Fair City Fire (10:00), Jeff Plankenhorn (8:00), Skyline (6:00)

PARISH Sean McConnell, Troy Cartwright (8:00) **A**

PATSY'S CAFE CLYDE (7:30)

POODIES Jennifer B & the Groove (8:00)

RADIO COFFEE & BEER Tinnarose, Da Costa (9:00)

RAY BENSON'S RATTLE INN Shaws of Awe (11:30), Trouble in the Streets (10:00)

RED HORN COFFEE Jefferson Clay (8:00)

RILEY'S TAVERN Billy Dee (9:00)

RIVER ROAD ICEHOUSE William Clark Green, Rob Baird, Shane Smith & the Saints, John Baumann (6:00)

ROSS' OLD AUSTIN John's Dixieland Band (6:30)

RUMI'S TAVERN Slim & the Phat Tones (9:00)

THE SAHARA Zoumoutchi, Huerta Culture, Afro Jazz (8:30)

SAN JAC SALOON Aaron Navarro Band (9:00), Mike Vincent Fisher (4:30) **A**

SAXON PUB Canvas People (12mid), Carson Brock (10:00), Omar & the Howlers (8:00) **A**, Tony Ramey (6:00), Fox Harell & friends (3:00)

THE SCOOT INN Reservations, Claire Morales, Molly Burch, Lolita Lynne (8:00)

SHOOTERS CEDAR PARK Southtown (9:30)

SIDEWINDER Seismic Flux (10:00) **A**, TING, Mylets (7:00) **A**

THE SKYLARK Austin Heat (10:00), the Javelinas (7:30)

SPEAKEASY Thomas & Hall (9:45)

SPIDER HOUSE BALLROOM Izzyfest benefit for Izzy Cox & HAAM w/ Stupid Drama, Pussy Factory, Thunderosa, Hickoids, the Hormones, Black Irish Texas (8:00) **A**

SPINNER'S BAR & GRILL The Dirty Good (6:00)

STAY GOLD Bonnie Montgomery, Elsa Cross (10:00) **A**, Classic Country w/ DJ After School Special (noon)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED



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THE PLUSH




SUNDAY, JULY 31 7:00-10:30PM
THE BREW



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FRIDAY, JULY 29 • 10PM
REDD VOLKAERT

MONDAY, AUGUST 1 • 6:30PM
CHARLES THIBODEAUX & THE AUSTIN CAJUN ACES

TUESDAY, AUGUST 2 • 7PM
MARK VIATOR & SUSAN MAXIE

WEDNESDAY, AUGUST 3
STEVE DOERR 7PM
THE PEACEMAKERS 10PM

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SATURDAY JULY 30
JENNIFER B & THE GROOVE

FRIDAY AUGUST 5
CHUBBY KNUCKLE CHOIR

FRIDAY AUGUST 12
JAMES McMURTRY

FRIDAY AUGUST 19
BIG CAT

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2013

The Edge of Town
Salaam

LIVE MUSIC NO COVER
FRIDAY, JULY 29
STONES ATX
SATURDAY, JULY 30
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SIMPLETON

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WHITE FLAG
SAT: CARL
HUTCHENS



The
Grumpy Grouper

Spider house

THU JUL 28 BALLROOM 7PM:
TESTIFY presents **CRUSHED**
BALLROOM 9:30PM: **WATERBED**
OUTER SPACE W/MAC BLAKE & COURTNEY HOPKIN
FEAT. MARTIN URBANO, KELSE CAINE, CARLOS
LAKOTTA, ROXY CASTILLO, INVESTI-GATORS, PAT DEAN,
MOTION OCEAN & MORE

FRI JUL 29 BALLROOM 8:30PM:
IZZYFEST A BENEFIT FOR IZZY COX & HAAM
FEAT. FLAMETRICK SUBS • WORM SUICIDE
ANIMAL TRAIN + MUCH MORE

SAT JUL 30 BALLROOM 6:30PM:
IZZYFEST A BENEFIT FOR IZZY COX & HAAM
FEAT. BLACK IRISH TEXAS • THE HORMONES
HICKOIDS • THUNDEROSA + MUCH MORE

SUN JUL 31 BALLROOM 4:30PM:
AUSTIN POETRY SUNDAY SLAM
7PM: I LIV VIDEO PRESENTS BLACK WIDOW CINEMA
RIGHTING WRONGS

MON AUG 1 BALLROOM 9PM:
SHIT'S GOLDEN FEAT. CHRIS CUBAS,
DUNCAN CARSON, KATIE PENGRA, AND MORE
11:30PM: COMEDY OPEN MIC

TUE AUG 2 CAFE 7PM: *Sun Sets*
with **THE WASTED HEARTS**
BALLROOM 7PM: **POETRY SLAM**
11PM: AUSTIN MIC EXCHANGE

WED AUG 3 BALLROOM 8PM:
AUSTIN MIC EXCHANGE
CAFE 8PM: **GEEKS WHO DRINK TRIVIA**

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FROM SATURDAY

STRANGE BREW Shane Cooley (9:00) ④, Raga 'n Rhythm Ragam Quechua, Nagavalli (6:00) ④

STUBB'S Jonathan Fox, the Gents, P.T. Banks (9:00)

STUFFED CAJUN MEAT MARKET Los Jackalopes (6:30)

SWAN DIVE Chief White Lightning, Plantation Band, Nic Armstrong & the Thieves, Ivory Gear, Nathan Edge (9:00)

TAVERN ON MAIN Grupo Massa (8:30)

TELLERS Morning Star (9:00)

THREADGILL'S WORLD HQ Jerry Fest feat. Deadeye & guests (9:00) ④ ⑤

THE TOWNSEND Torrejon (EP release) (12mid)

TYSON'S TACOS Bianca de Leon (6:30)

UNCLE GARY'S BAR Stones ATX (8:00)

VOODOO ROOM Nate Grant (7:00)

VULCAN GAS CO. Kirko Bangz, PsykoDynamix, Oak Capone, Ez Rich ④ ⑤

THE WHITE HORSE Clem & Clyde's Whiskey Business, Mrs. Glass (10:00), Dave Insley's Careless Smokers (8:00)

WHITEWATER AMPHITHEATRE Pat Green, Cory Morrow (7:30) ⑤

SUNDAY 7/31

THE ABGB Lucas Hudgins (4:00)

ANTONE'S Darius Jackson & the Mighty Texas Blues Band (10:00), Miss Lavelle White (6:30)

ANTONE'S RECORDS Caroline Gnagy booksigning w/ music from Roger Wallace (3:00) ④

BAKER ST. PUB Open mic (8:00)

BAT BAR Michael Coleman Band (9:00), Hightower Band (5:30) ④

BB ROVERS Open mic (7:00) ④

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Outskirts, the Phantom Sensation, Rusty Razors (9:00) ⑤

THE BLACKHEART DJ Cut-a-Rug (9:00), Choctaw Wildfire (4:00)

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Imperial Starlighters (7:30), Chicken \$#!+ Sunday w/ Dale Watson & His Lone Stars (3:30)

CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Andre Hayward (6:30) ④

CENTRAL MARKET SOUTH Derrick Becker Quartet (noon) ④

CONTINENTAL CLUB Amanda Cevallos & the High Hands (12mid), Heybale! w/ Redd & Earl & Dallas (9:45), the Wagoners (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), Jon Dee Graham & the Lojinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

DIRTY DOG BAR Aethere; Insurgence; the Bearer; Casket of Cassandra; I Am Man, I Am Monster (7:00) ⑤

DRINKS LOUNGE Karaoke Underground (10:00)

EDDIE V'S Kris Kimura (7:00) ④

EL MERCADO David Holt's South Austin Sundays (7:00) ④

ELEPHANT ROOM Kevin Lovejoy Trio (9:30)

FRIENDS Blues jam (9:30), Clay Campana (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Karaoke (8:30)

GREEN PASTURES Jacques Vilmain (11:00am) ④

GRUENE HALL Linda Gail Lewis (5:30) ④, Slim Bawb (12:30pm) ④

GÜERO'S Chicken Strut (3:00), El Trio Musical (noon)

H-E-B CENTER AT CEDAR PARK Shinedown, Halestorm, Black Stone Cherry, Whiskey Myers (6:30) ④

HANDLEBAR Copper Chief (5:00)

HILL'S CAFE Gospel brunch w/ Jon Emery's Hillbilly Gospel (12:30) ④

HOLE IN THE WALL Songwriter Sunday w/ Candler Wilkinson, Haydon Hoodoo, Scott Collins, Wil Cope (8:00)

HOTEL VEGAS Semihelix, Pathos, Honey & Salt, Toast Party (9:00) ④, Teevee, Sidechick, Strange Mother (5:00)

HOUSE WINE Justin Landers (6:00)

LITTLE LONGHORN Home of the Original Chickenshit Bingo! w/ Them Duquines (4:00)

MAGGIE MAE'S Alan Haynes (8:00)

MARIA'S TACO XPRESS Gospel Silvertones (noon) ④

MOHAWK City Bandits, Daniel Eyes (indoor) (9:00), Cadenaxo, Skeleton, Enemy One (3:00) ⑤

NOMAD Brunch w/ Hilary York (noon)

THE OASIS The Brew (Starlight Terrace) (7:00) ④

ONE-2-ONE BAR Salsa Sunday w/ Timberos Del Norte (7:30), John Bush Band (5:00)

POODIES Jon Napier song swap (7:30), Tessy Lou & the Shotgun Stars (4:00)

RILEY'S TAVERN NPD's Songwriter Sundays (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

THE SAHARA Jardin Telling (7:30)

SAN JAC SALOON Charlie Murphy Band (9:00), Fred Spence (3:30)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), Sons of Slim (3:00)

SCHOLZ GARTEN The Front Porch (5:30) ④

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SIDEWINDER One Ton, Last Judgement, Deadly Breed, Steel Toe Birth Control (9:30) ④, Constellation Prize, Steve Baldino, Meg Engelhart (6:00) ④

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) ④

STAY GOLD Cornerstone (10:00), Yacht Rock w/ DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) ④, Chalkboard Poets (8:00) ④, Greg Trooper (6:00) ④ ⑤, Sarah Beth, Chris Toast, & Kate Howard song swap (4:00) ④, Gospel brunch w/ Purgatory Players (11:00am) ④

STUBB'S Gospel Brunch: Blessed (10:30am) ⑤

THREADGILL'S NORTH Sunday brunch w/ Blue Country Grass (11:00am) ④

THREADGILL'S WORLD HQ Gospel brunch w/ the Durden Family Singers (11:00am) ④

TRIPLE CROWN Open mic (7:00)

UNCLE BILLY'S BREW & QUE Shawn Pander (3:00) ④

VULCAN GAS CO. Rich Cross Band (8:00)

THE WHITE HORSE Interrobang Brass, Aaron McDonnell, Conjunto Los Pinkys (5:00)

ZED'S Jeff Lofton (noon)

MONDAY 8/1

ANTONE'S Nakia & the Blues Grifters (10:00) ④, Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Stephanie Bradley (9:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Jonathan Terrell (9:00)

BRASS HOUSE Ben Shelton Organ Trio (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CHEATHAM ST. Charlie Stout's Unhappy Hour (9:30)

CHEER UP CHARLIES Julia Lucille & Tapajenga (tour kickoff), Jana Horn, Victoria Noll (9:00)

CHEZ ZEE Rich Demarco (6:30) ④

CONTINENTAL CLUB The Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DIRTY DOG BAR Family (7:00) ④

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR Vance Hurd (6:00)

EDDIE V'S Kris Kimura (7:00) ④

EL MERCADO Christine Albert's Mystery Monday w/ Bill Kirchen (5:30) ④

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) ④

FRIENDS Dave Scher Trio (10:00), Eric Tessmer Band (9:30)

GRUENE HALL Bottom Dollar String Band (7:00) ④

HIGHBALL MatchMaker Band, the Nightowls (9:00)

HOLE IN THE WALL Roger Wallace (7:00)

KENNY DORHAM'S BACKYARD The East Side Blues Syndicate (7:17) ④

KING BEE LOUNGE Little Elmore Reed Blues Band

LUX Nathan Vanderford (7:00)

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Blues (8:00)

MOHAWK Danny Malone, Los Coast (8:00) ④

MOZART'S John Wilson ④

NASTY'S DJ Mel

NEWORLDELI Open mic hosted by Kate Howard (7:00)

ONE-2-ONE BAR Stupid Mondays w/ Stupid Drama (10:00), Van Wilks (8:00), ATX Drum Co-op (6:30)

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

THE SAHARA The Sahara Swingtet (9:30), Datri Bean (8:00)

SAN JAC SALOON Joshua Michael (9:00), Fred Spence (5:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD DJ Jake Garcia (12mid), Jon Klekman Quartet (10:00)

STRANGE BREW Musa Del Paraíso (8:00) ④, Robert Cline Jr. (6:00) ④

H-BAR

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SATURDAY JULY 30
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ROY HEINRICH
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DERAILERS
9:30PM

FRI, JULY 29 6-8PM 8PM
BEN RODGERS
DANCE LESSONS
BILLY MATA
9:30PM

SAT, JULY 30 6-8PM 8PM
BEN RODGERS
DANCE LESSONS
DALE WATSON
9:30PM

WED, AUG. 3 8PM DANCE LESSONS

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EST. 1974

THURSDAY 7/28 8PM FRIDAY 7/29 10PM SATURDAY 7/30 8:30PM

COSMS NO MIND POSTWRITER VORCHA 7PM: THE MAMMOTS
WRENFO MOONLIGHT TOWERS THE LUMINARIOS 7PM: GUY TOWN
BRIDGE FARMERS GOLD LEATHER JESUS CHRIS +THE BEETLES SAVAGE DOG 7PM: JENIFER JACKSON

SUNDAY 7/31 8PM MON 8/1 10PM TUE 8/2 9PM WED 8/3 10PM

SONGWRITER SUNDAY: CANDLER WILKINSON HARDON HOODOO SCOTT COLLINS WIL COPE
MIDNIGHT HUSTLE 8PM: VULCAN VIDEO MOVIE MONDAY 7PM: ROGER WALLACE
JENNY PARROTT ERIC HISMA SHAWN NELSON 7PM: THE GROWLING DALS
SWEET GARY NEWCOMB STRIX LUNA 7PM: JESSICA RIDDLE MIKE THERIAU

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JULY 17



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JULY 23



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JONATHAN TYLER PARKER MCCOLLUM

JULY 30



PAT GREEN CORY MORROW

AUG 5



TOOBALOOZA
JOSH ABBOTT BAND
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AUG 6



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AUG 20



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SAT 7/30	THOMAS & HALL
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TORINO BLACK 11:30PM

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THE DAVE SCHER TRIO
MICKY & THE MOTORCARS
THE UNFAITHFUL SERVANTS

► **SAT. JULY 30**
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FROM MONDAY

VOLSTEAD LOUNGE Me Mer Mo Mondays w/ Michael Stein, Windows 95, Thomas Bey William Bailey, Crikuts, Alex Keller (6:00)

WHIP IN Ben Balmer (9:00) **A**

THE WHITE HORSE Deuce Coupe, Amanda Cevallos, J.J. Jones (8:00)

TUESDAY 8/2

ANTONE'S Josh Fulero & friends (10:00) **A**, Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

AUSTIN 360 AT COTA Korn, Rob Zombie, In This Moment (6:30) **🔥🔥**

BAT BAR Calloway Trio (9:30), Fred Spence (5:30)

BEERLAND Phil, Fire Ant Season, Andrew Savage, Steven Walker Is a Human (9:00), Ocean of Stars (6:30)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Jeremy Nail (9:00)

BLIND PIG PUB Clint Manning (9:30)

BRASS HOUSE Jazz Inc. Big Band (8:00)

BROKEN SPOKE Weldon Henson (8:15)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Spencer Dobb, Pseudo Sapiient, Dana Massive, Joey Perez, Rainbow Danger Club (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY James McMurtry (8:30)

DARWIN'S PUB The Sidemen (7:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

THE DRAG BAR Open mic w/ Lucy (9:00)

DRISKILL BAR Tiffany Alana Dodgen (8:00), Jamie Thomas (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

EL MERCADO Fable Table Tuesdays (6:00) **A**

ELEPHANT ROOM Kris Kimura Quintet (9:30), Stanley Smith w/ Lauren Gurgiolo (6:00)

EMPIRE CONTROL ROOM Robot Rock benefit show (7:00)

EVANGELINE CAFE Mark Viator & Susan Maxie (7:00) **A**

FRIENDS Clay Compania (10:30), Erin Jaimes (7:30)

GRUENE HALL Two Ton Tuesday (8:30) **A**

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Jenny Parrott, Eric Hisaw, Shawn Nelson (9:00), Billy Broome (7:00)

HOTEL VEGAS Sweat Lodge (tour kickoff), Xetas, Quin Galavis (9:00)

LITTLE LONGHORN James Shelton Band (7:00)

LUX Josh Ross (7:00)

MAGGIE MAE'S Earl Hinton

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Institute, Menthol, the Brain, Plax (8:00) **A**, BYOV.inyl happy hour (inside) (5:00)

NEWORLDELI Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes & George Devore (8:00), Aaron McDonnell (6:00)

PATSY'S CAFE Jerry Kirk (6:30)

POODIES Innate Space (8:30), Louis Long (6:00)

RILEY'S TAVERN Songwriters' open mic w/ Al Barlow (8:00)

ROOSEVELT ROOM Holly Munoz **A**

ROSS' OLD AUSTIN Chip Sneed (6:30)

SAN JAC SALOON Cody Joe Hodges (9:00), James Byron Parker (5:00)

SAXON PUB Austin Acoustic Session w/ Kym Warner, Tony Kamel, Bill Whitbeck (10:00), Scott Collins (8:00), Wade Richardson (6:00)

SIDEWINDER Woods, Cian Nugent (6:30) **🔥🔥🔥**

THE SKYLARK Dickie Lee Erwin (8:00)

SKYLINE THEATER Culture Club, the English Beat (7:00) **🔥🔥**

SLAKE CAFE Tommy Elskes (7:00)

SPEAKEASY Emjae Ross (9:30)

SPIDER HOUSE BALLROOM Wasted Hearts (7:00)

STAY GOLD Al Lover (12mid), Ali Holder, Wilson Marks (9:00)

STRANGE BREW Band of Babies (10:00) **A**, Dave Scher (8:00) **A**, Durawa w/ Linda Gail Lewis (6:00) **A**

WATERLOO RECORDS Emma Swift & Holly Muñoz (5:00) **A** **A**

THE WHITE HORSE Mike Stinson, Devin Jake, Fingerpistol (8:00)

WEDNESDAY 8/3

290 WEST Open mic (8:45)

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S Eve Monsees & friends (10:00), Tommy Shannon Blues Band w/ David Holt & Tommy Taylor, Bill Carter (6:30)

BARRACUDA La Misma, Glue, Elix-r, Otzi, Body Pressure (9:00) **A**

BAT BAR Jo Hell Band (9:00), Samantha Lee & Ronnie B (5:30)

BEERLAND White Night, Prince, SXSW, the Fur Coats (9:00), Bruno Burke (7:00)

THE BLACKHEART Beth Lee & the Breakups (10:30)

BRASS HOUSE Brass House Trio (7:00)

BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)

C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Earl Poole Ball (6:30)

CAROUSEL LOUNGE The Boleys, Nathan's Stupid Drama, Soulphonics (7:00)

CEDAR STREET The Spazmatics (9:45), Texasssippi Two (6:00)

CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)

CHEER UP CHARLIES Loafer, Foozle, Planet Manhood, Strange Mother (9:00) **A**

CONTINENTAL CLUB Jon Dee Graham (10:15), William Harries Graham & the Painted Redstarts (9:30), Gene Taylor w/ Chris Ruest & Hunt Sales (6:30)

CONTINENTAL CLUB GALLERY Blue Moon Jazz Quartet feat. Rosie Flores (10:30), Sarah Sharp (8:30)

CU-29 Open mic (8:00)

DIRTY DOG BAR All Hail the Yeti, Final Drive, Myra Maybelle, Nekrist (7:00) **A**

DONN'S DEPOT Albert & Gage
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam

DRISKILL BAR Bruce Smith (8:00), Jamie Thomas (6:00)

EL MERCADO Will Taylor & Strings Attached (6:00) **A**

ELEPHANT ROOM John Mills Times Ten (9:30), Torch w/ Seela (6:00)

EVANGELINE CAFE The Peacemakers (10:00) **A**, Steve Doerr (7:00) **A**

FLAMINGO CANTINA Mau Mau Chaplains (9:00)

FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)

GIDDY UPS The Koolerators (7:30)

GIVENS RECREATION CENTER Jump On It!! Summer Concert Series w/ All U Need (6:00)

GRIZZLY HALL Holy Grail, Exmortus, Spellcaster (7:30) **🔥🔥**

GRUENE HALL The Georges (7:00) **A**

GÜERO'S Texas Radio Live w/ Saints Analogue, Totsie & the Flames (6:00)

HALF STEP Canned Beets (9:00)

HOLE IN THE WALL Sweet Gary Newcomb, Strix Luna (10:00), Jessica Riddle, Mike Therieau (7:00) **A**

HOTEL VEGAS Zig Zags, Leather Girls, the Skins, Drips, Slow (9:00)

KENNY DORHAM'S BACKYARD Oliver Rajamani (8:00) **A**, the McMillan-Jackson Jazztet (6:00) **A**

LITTLE LONGHORN The Octanes (7:00)

LONG CENTER Neko Case, K.D. Lang, & Laura Veirs w/ Andy Shauf (8:00) **🔥🔥**

LUCKENBACH DANCE HALL Emily Herring (5:00)

LUX Dave Houston (7:00)

MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band

MERCER ST. DANCE HALL Open mic w/ Patrick Murphy (7:30)

NEWORLDELI Joel McColl & David Hamburger (7:00)

THE NORTH DOOR Divtech, Yatagarasu, J.T. Whitfield, Body Tape, Jonathan Cash, Trigger Vision, Martes (9:00) **A**

ONE-2-ONE BAR The Brannen & Red Show (8:00)

PATIKA WINE & COFFEE Mazeltov Kocktail Hour (9:00)

PATSY'S CAFE Russell Beach (6:30)

POODIES No Bad WednesDays open mic (8:00)

REALE'S "Frankly" Singing w/ Ken Kruse (6:30)

RILEY'S TAVERN Manzy Lowry (9:00)

ROSS' OLD AUSTIN Herschel McFarland (6:30)

THE SAHARA the Muddy Stoops, Gasoline Boots, Matt Skinner (8:30)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)

SAN JAC SALOON Cold Steel Revolver (9:00), Treble Soul (5:00)

SAXON PUB Whiskey Dixie (11:00), Cory Williams (9:00), Joe Forlini & Michael Cross (6:00)

SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)

SIDEWINDER The Turnaways, Breaklights, Dropped Out, Moronic Behavior (9:00) **🔥🔥**

THE SKYLARK Paul Klempereper presents Skylark jazz Wednesdays (8:00)

SLAKE CAFE Shelley King (7:00)

SPEAKEASY Much Love Duo (9:30)

SPIDER HOUSE BALLROOM Austin Mic Exchange w/ the Beat Connection (8:00)

STAY GOLD DJ After School Special (12mid), Bob Hoffman's Mood Illusion (10:00)

STRANGE BREW Wrenfro (8:00) **A**, Chris Gage & friends (6:00) **A**

STUFFED CAJUN MEAT MARKET Jesse James Armijo (6:30)

TANTRA COFFEEHOUSE Bluegrass night (9:30)

THREADGILL'S NORTH Sittin' & Singin' & Supper w/ Barbara Nesbitt (7:00) **A**

THE WHITE HORSE Jason James, Thrift Set Orchestra (8:00), swing dance lessons (7:00)
WOODY'S TAVERN & GRILL Kristen Gibbs (6:00, 6:00)
ZILKER PARK Blues on the Green w/ Sweet Spirit, the Suffers (8:00) 🌱

THURSDAY 8/4

ANTONE'S Soul Man Sam & the SMS Band (10:00), Red Young & His Hot Horns (6:30)
BAT BAR The Goodz (7:00), Josh Ross (4:00)
B.D. RILEY'S Kristen Gibbs (8:00)
BEERLAND Izzy Cox & the Ghosts (7:00)
THE BLACKHEART Stonehouse, Interrobang Brass (8:00)
BROKEN SPOKE The Derailers (9:30)
C-BOY'S HEART & SOUL The Soul Supporters (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE Death Moon Die, Midnight Drive, Damian Wyldes, Footnotes (7:00)
CEDAR STREET LC Rocks (9:30)
CONTINENTAL CLUB Leo Rondeau (10:00), Sophia Johnson Band (6:30)
CONTINENTAL CLUB GALLERY Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR To Speak of Wolves (7:00) 🌱
DONN'S DEPOT Danny Britt
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR John Arthur Martinez (8:00), Jamie Thomas (6:00)
EL MERCADO Leeann Atherton (7:00) 🌱

ELEPHANT ROOM Doug Webb Quartet (9:30), Wilson Marks Trio (6:00)
ELYSIUM Haven
EUREKA! Ronnie Bowen (8:00)
FLAMINGO CANTINA Kapsize, Six Pack Strangers (9:00)
FRIENDS Conquistadors, Palacio Brothers (7:30), the Kings of the Hill (4:00)
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)
GRUENE HALL Rodney Hayden (7:00) 🌱
GÜERO'S Los Flames (6:30)
HOLE IN THE WALL Malandros, Young Valley, Elsa Cross, Bennet & Jodi (9:00), West Texas Mammoths (7:00)
HOTEL VEGAS Street Dads, David Israel, Will Courtney & the Wild Bunch, Dryspell (9:00), the Fierce Mild open mic night (7:00)
KINGDOM Bondax (10:00) 🌱
LA PALAPA Jess Lopez (7:00)
LITTLE LONGHORN Alvin Crow (9:00), Nate Boff (6:00)
MAGGIE MAE'S Clay Campana (10:00), DJ Koma
MERCER ST. DANCE HALL Doug Moreland (8:00)
MOHAWK Nomad City, Aaron Hendra, Jam Therapy (8:00) 🌱
THE OASIS Caboose (6:30) 🌱
ONE-2-ONE BAR Jay Wimberley (11:00), Sara & the Spark (9:00) 🌱, Bottlecap Mountain (7:00)
PATIKA WINE & COFFEE Daniel Barrett & Marco Cartolari (9:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00)

RAY BENSON'S RATTLE INN The Pros of Con (11:30)
REALE'S Richard Patnaude (6:30)
ROSS' OLD AUSTIN Eddie Trevino & friends (6:30)
THE SAHARA Selfless Lovers (9:00)
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Jesse Stratton (10:00), Patrice Pike (8:00), Bill Carter (6:30)
SHADY GROVE Unplugged at the Grove w/ Bonnie Bishop (8:00) 🌱
SEWINDER Reign, Reach for the Sky, Transform the Tragedy, DSGNS (9:00) 🌱
THE SKYLARK Sweet Tone's Harp Jam (8:00), Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY NYOB (9:30)
STAY GOLD Kalu James, Stephen Bidwell's Armada (7:00)
STINSON'S ROSEDALE Paula Russell Band (6:00)
STRANGE BREW Michael Garfield & Jenuine Cello w/ friends (10:00) 🌱, Bob Livingston's Cowboys & Indians (8:00) 🌱
STUBB'S Groove Think, Kiddoo & the Dude, Beat Bodega (8:00)
SWAN DIVE Poly Action, Mirror Mask, Early Internet, Fuss Ricket (album release) (9:30)
TELLERS Arielle LaGuette, Sam Ehrnstein Music, Beth//James (8:00)
VULCAN GAS CO. Lny Tnz (9:00) 🌱
THE WHITE HORSE Mayeux & Broussard, Emilie Clepper, Candler Wilkinson (8:00)
WILD WEST Sean McConnell (10:30) 🌱


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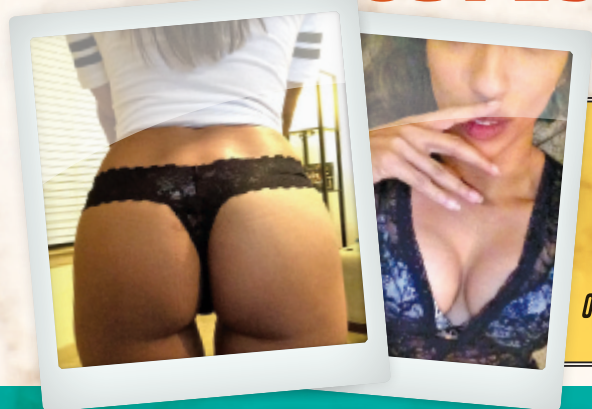
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The LUV DOC

"Always Late!"

Yesterday, his doctor canceled his appointment because he was 40 minutes late. He was so mad about it, but it was his fault and he can't even see that. What can I do to get him back on schedule?

– Waiting

Oh, how I do love an easy answer! Yay! OK, here it is: Stop waiting. Yeah, fuck that guy. Or rather, don't fuck that guy. Instead, fuck the one who cares enough about you to actually show up on time. Better yet, fuck the one who shows up just a little bit early because he's so excited to see you. But this guy? I don't care if he rescued a litter of puppies from a house fire or discovered a cure for leukemia or even if he looks like Paul Walker (R.I.P.), drives a Lambo, and benches a nickel. If he habitually leaves you hanging, F that D – mainly because of the Lambo, but also for the lateness. The lateness thing is like a solid second.

Since you're probably new at this, I should get a little more specific: Leave. Let's say he's supposed to pick you up for a movie at 7. If he's not there at 7, go to the movie without him. What? Are you embarrassed to go to a movie alone? You should be more embarrassed to be dating someone who considers you an afterthought. Actually, maybe I shouldn't give him credit for considering you at all.

I read an article not too long ago that said optimistic people are habitually late – mainly because they believe they can accomplish more than they actually can before it's time to leave. That sounds totally reasonable. Who hasn't decided to start a game of *Risk* right before they had to be at a funeral? Or decided to give the cat a bath right before a big job interview? Or started a bathroom remodel right before Thanksgiving? I will tell you who: a dumbass. Calling someone who does harebrained shit like that an optimist is, to keep it 100, highly optimistic.

Being a bit of an optimist myself, I have found that the only real cure for optimism is a heavy dose of reality. Currently your boyfriend's reality is that his girlfriend will wait on him for as long as it takes him to get there ... every time. Until you change that reality, he has no reason to change his behavior.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO lurvdoc@austinchronicle.com



To place a Shot in the Dark, go to austinchronicleclassifieds.com

HEB LAKEWAY You: Tie dye t-shirt. Buying sushi. Me: Star Wars t-shirt and black cap. Stared at each other in produce and kept passing each other in the beer section. Would love to meet. (512) 963-4264

SAXON DANCER U so kind to bring the elder gent to the club, and I made sure to give him a seat. Would love to hear from you. j.joe386@yahoo.com

KRISTI AT SOUTH CONGRESS HOTEL BAR ON SATURDAY APRIL 30TH, 9PM I was there with a friend. I thought you were someone I recognized. You thought I was flirting with you across the bar, which of course I was. I came over to you, inquiring your name and then accused you of being a Piscean. I wish that I had had more time and wits in the moment, but I was in an awkward situation and needed to go. I would like to meet again under different circumstances. Contact me and let's have a drink together. japlateau@gmail.com.

COMICS



PEPPERMINT TEARS

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MR. SMARTY PANTS KNOWS

According to the British Office for National Statistics, in England and Wales, the birth rate for women over age 40 now exceeds that for women under 20.

Of the 705 survivors of the *Titanic's* sinking, at least 10 later committed suicide – a rate more than 100 times the current U.S. suicide rate.

During the winter of 1901, Robert Vandervoort of Corpus Christi became the only person who has ever successfully looped the loop on a bicycle.

Black women are now the most educated group in the U.S., according to the National Center for Education Statistics. From 2009–10, black women obtained 66% of bachelor's degrees earned by black students, compared to 56% for white women and 61% for Hispanics. Black women also have higher rates for associate, master's, and doctorate degrees.



Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ENGINEERING
Engineer Associate. Bee Cave. Local government. Bach. in Civil Engineering w/ 2 yrs. of in-job exp. Must have 1 yr exp. as a civil engineer with local govt, pass a drug test, obtain a TX Driver's License, and be bondable. Will accept any suitable combination of education, training, or experience. Resumes: City of Bee Cave, Attn: HR, 4000 Galleria Parkway, Bee Cave, TX 78738

DATABASE ARCHITECT
Database Architect position with uShip, Inc. in Austin, TX. Duties include to lead the development and implementation of all data systems to support scalability, high availability, and performance in Microsoft SQL Server and nosql environments including MongoDB and Solr. Submit resumes referencing Database Architect and job code 225 to ameier@uship.com or by mail to William Holtfort, Sr. Manager, Human Resources, at uShip, Inc., 205 Brazos St., Austin, TX 78701. uShip, Inc. is an EOE.

LEAD PRODUCTION ENGINEER sought by Statoil Gulf Services LLC in Austin, TX. Responsible for identifying production enhancement opportunities to optimize production & prep engineered reports that ensure high levels of regularity & minimize downtime. Position reqs Master's Deg in Petroleum Engg, or closely related engg field, +4 yrs of completions engg exp w/ an operator in the oil & gas industry. The exp must incl at least 4 yrs of exp w/ each of the following: production of oil, gas & condensate; leading teams & coordinating

activities between cross functional teams; working on well integrity issues, well barriers, relevant standards; exp w/ dsngng & operating Artificial Lift System, incl ESPs & Gas Lift; exp analyzing large amounts of data using Excel pivot tables, Spotfire & other s/ware to identify cost saving opportunities, production optimizations & a reduction in downtime; exp responding to & complying w/ regulatory as well as internal reqmts & work processes; exp prep'g Standard Operating Procedures; exp communicating w/ regulatory

agencies to build understanding of what tech'l & operational solutions are satisfactory to meet regulatory reqmts; & exp w/ a Well Reporting System incl DBR/OpenWells etc, Prosper, WellCat. Position also reqs travel to field locations 20% of the time. Interested candidates can apply online at www.statoil.com or by mailing a resume to Anke Jardine at Statoil, 2107 CityWest Blvd, Houston, TX 77042.

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

SOFTWARE DEVELOPMENT SR. ENGINEER

Dell USA L.P. is seeking a Software Development Sr. Engineer in Round Rock, TX to be resp. for the design and dev. activities associated with software using a range of applicable technologies for products used in local, networked or Internet-related computer programs. Resp. for the dev. and architecture for mobile apps., web apps. on Microsoft tech. stack and solutions for large ecommerce web sites. Req. 005529. To be considered for the opening, please send resume with req. # to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

SOFTWARE ENGINEER

Design, devp & test sw for next-gen visual analytics prod suite util hi-lvl prog languages. Req MS in Comp Sci, or rtd, & 6 mos exp in: design & devp comp sw using hi-lvl prog languages, incl Java, C++ & Python; analyze sw & customer reqmts & prep devp plan, incl design & estmnt, risks, analytics, unit tests, funclnl tests & code design; util app sw, incl Eclipse, Netbeans, MVC design patterns, WSDL Web Services, MATLAB & SQL Server; architect comp sw apps, conduct code reviews, pair prog., & util source cntrl sys, incl GIT; design & devp manual test scripts & auto unit tests; & analyze, build, mntrn & optimize dbase tables & procsds. Position at Tableau Software in Austin, TX. To apply, e-mail resume to Jobstableau@tableau.com, ref Job ID: SE11.

TECHNOLOGY

Keller Williams Realty, Inc. is recruiting for the following positions in Austin, Texas:
1. Java Software Engineer II (Job Code 521552) - Design, develop, test and deploy new Java and J2EE web applications. Develop and maintain software applications.
2. Web Application Quality Assurance Analyst (Job Code 523490) - Develop test plans, execute testing scenarios, and provide support during systems integration testing, user acceptance testing and go-live deployments. Applicants should mail resume referencing Job Code to: HR, 1221 South Mopac Expressway, Ste. 400, Austin, TX 78746. EOE.

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

GENERAL

CAREGIVER Needed for basic daily assistance. \$10.02/hr. No experience needed, male or female. Call 512-697-8734.

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PROFESSIONAL

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SALES/ MARKETING

ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@austinchronicle.com. EOE

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The Austin Chronicle is looking for an Advertising Account Representative to join our sales team.

The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills and be computer literate. However, if you feel the need to update your Facebook status every five minutes, this might not be the job for you.

In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment.

The *Chronicle* also offers paid vacations/holidays, health/vision/dental, 401(k) program, and the occasional free breakfast taco.

SOUND LIKE YOU? FOR REAL?

Then apply online at austinchronicle.com, fax resume to 512-458-6910, or email cassidy@austinchronicle.com. EOE.

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The City of Burnet is an equal opportunity employer.

LEGAL NOTICES CALL TODAY 512/454-5767

Application has been made with the Texas Alcoholic Beverage Commission for BG Wine and Beer Retailers permit & FB Food and Beverage Certificate retailer's on premise permit certificate by 8557 Research Blvd Ste 146 Austin TX 78758. I, Hung Nguyen, dba Sunflower Restaurant, located at 8557 Research Blvd Ste 146, Austin TX 78758,

Travis County Texas. Managing Members of Sunflower Restaurant are Hung P Nguyen and Ngoc T Tran.

Application has been made in accordance with the Texas Alcoholic Beverage Code for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Walard LLC dba Pflutto's Tavern to be located at 20205

FM685, Suite 300, Pflugerville, Travis County, TX. LLC Managers: Richard O. Noton and Walter A. Welch.

Application has been made with Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by JAK Restaurant, LLC, dba Jenna's Asian Kitchen, to be located at 12300 RR 620 North, Austin, Travis County, Texas.

Officer of said corporation is Hyun-Jung Choe/Member.

Application has been made with the Texas Alcoholic Beverage Commission for a BG - Wine and Beer Retailers Permit by KRS Enterprises INC. dba Austin Daily Press to be located at 4620A East Cesar Chavez, Austin, Travis County, Texas 78702. Officers

of said corporation are Dustin Knef, CEO and Chase Rushing, CFO.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Restaurant Permit with FB by SANHIL, LLC dba Inchins Bamboo Garden, to be located at 3107 S IH35 Ste 760, Round Rock, Travis County, Texas.

Officers of said corporation are Asha Talreja - Owner and Gautam Talreja - Co Owner.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage permit and Mixed Beverage Late Hours permit by Sellers Beverages, LLC dba Sellers Underground located at 213 W. 4th

Street, Suite 100, Austin, Travis County, Texas 78701. Manager of said company is Michael Ikenhauer.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by TFC Beverages, LLC d/b/a The Fortune Cookie located at 1512 Holly Street, Austin, Travis County,



Texas 78702. Manager of said company is Andrew M. Porter.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by Option Partners, Inc. and 7-Eleven Beverage Company Inc. d/b/a 7-Eleven Convenience Store #36630A

located at 7844 Burnet Rd, Austin, Travis County, TX 78757.

Sole officer and director of Option Partners, Inc. is Tejinder Singh as President, Secretary and Treasurer. Officers of 7-Eleven Beverage Company Inc. are Arthur Rubinett, President, Rankin Gasaway, Director/Secretary/VP, Robbie Randant, VP/Director and Alicia Howell, VP/Treasurer.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise permit by 864 Beverage, Inc. dba Murphy USA #7638, 9926 Lake Creek Parkway, Austin, Williamson County, Texas 78729. Officers are: Robert Clyde, President/CEO; John Moore, Sr. VP/General Counsel/Secretary; Kristin Clay, Treasurer; Malynda West, Executive VP/CFO; Joseph Gruninger, VP; Nicholas Williams, VP

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Off-Premise Permit by MMK Holdings, L.R dba Planet K, to be located at 10938 Research Blvd., Austin, Travis County, TX 78759. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's

Permit, Food & Beverage Permit, and Retail Dealer's On-Premise Late Hours License by Kinda Tropical, LLC, dba, Kinda Tropical at 3501 East 7th Street, Austin, TX 78702, Travis County. Company managed by Amy LeBoeuf, Shannon LeBoeuf, Stan Rose, Kevin Trahan, Ana Klausmann.

CAUSE NO. C-1-PB-16-000950 NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LAURA FRENCH MITCHELL

Notice is hereby given that original Letters Testamentary for the Estate of LAURA FRENCH MITCHELL, Deceased, were issued on June 28, 2016, in Cause Number C-1-PB-16-000950, pending in the Probate Court Number One of Travis County, Texas, to: SANDRA DUFF

The address of such Independent Executor is in Travis County, Texas. The address SANDRA DUFF c/o Law Office of Kathleen Macaulay PO. Box 990611 Austin, Texas 78709 All persons having claims against this Estate, which is currently being administered, are required to present them to SANDRA DUFF, Independent Executor of the Estate of LAURA FRENCH MITCHELL, at the Law Office of Kathleen L. Macaulay PO. Box 90611, Austin, Texas 78709.

Dated the 29th day of July, 2016. By: Kathleen L. Macaulay Kathleen L. Macaulay Attorney for SANDRA DUFF

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-002564 To: TERRY EDWARD HOWELL and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on APRIL 27, 2016, and said suit being number D-1-FM-16-002564 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF TRISHA ANN HOWELL and TERRY EDWARD HOWELL, ET AL CHILD, and In the Interest of CHRISTIAN TAYLOR HOWELL, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 01, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: EARL JOHN CHIVIS 18756 STONE OAK PARKWAY, SUITE 200

SAN ANTONIO, TX 78258 BUSINESS PHONE: (888) 253-7002 FAX: (866) 490-1932

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-004114 To: JOEL OSVALDO RODRIGUEZ MATA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 201ST JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION TO ADJUDICATE PARENTAGE, TRAVIS COUNTY STANDING ORDER OF BECKE GUZMAN

Petitioner(s), filed in said court on JULY 12, 2016, against JOEL OSVALDO RODRIGUEZ MATA Respondent(s), and said suit being entitled "IN THE INTEREST OF BESSIE MATA AND JOEL MATA", the nature of which suit is a request PETITION TO ADJUDICATE PARENTAGE

The Name, Birth date, and Place of Birth of said is as follows: BESSIE MATA JUNE 2, 2003 AUSTIN, TX JOEL MATA SEPTEMBER 22, 2005 AUSTIN, TX

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 12, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767) Austin, Texas 78701

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO: D-1-FM-16-004117 To: CRISTOBAL DE JESUS JOCOP PINEDA and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUEd. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 419TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE, TRAVIS COUNTY STANDING ORDER filed in said court on July 12, 2016, and said suit being number D-1-FM-16-004117 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF ALMIS MARILY OCHOA PADILLA and CRISTOBAL DE JESUS JOCOP PINEDA, and In the Interest of JOSUE ANTONIO PINEDA AND DARLIN OCHOA, CHILD".

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 01, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: EARL JOHN CHIVIS 18756 STONE OAK PARKWAY, SUITE 200

Issued and given under my hand and the seal of said court at Austin, Texas, July 01, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: LAURA LANCASTER REQUESTED BY: EARL JOHN CHIVIS 18756 STONE OAK PARKWAY, SUITE 200

determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, July 12, 2016. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe PO. Box 679003 (78767) Austin, Texas 78701

PREPARED BY: ARMANDA MARTINEZ REQUESTED BY: ALMIS MARILY OCHOA PADILLA, PRO SE 5006 AVALON AVE AUSTIN, TEXAS 78744

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF HALLEY LEWIS COOPER Deceased, No. C-1-PB-16-001112 In Probate Court Number One of Travis County, Texas.

TERRY COOPER AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 21, 2016, a First Amended Application for Probate of Will Produced in Court and for Issuance of Letters of Administration with Will Annexed and Request for Declaratory Relief the said estate and request(s) that said Court determine who are the heirs and only heirs of the said HALLEY LEWIS COOPER, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 21, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ S. DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JAZMIN VILLARREAL Deceased, No. C-1-PB-16-001389 In Probate Court Number One of Travis County, Texas.

JUAN ALLEGRES ZUNIGA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 18, 2016, an Application for Declaration of Heirship and Appointment of Dependent Administrator in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAZMIN VILLARREAL ZUNIGA aka JAZMIN VILLARREAL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 19, 2016. Dana DeBeauvoir County Clerk, Travis County, Texas PO. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITY OF MANOR PUBLIC NOTICE

Notice is hereby given that the following ordinances were adopted by the Manor City Council at a regular meeting held on Wednesday, July 20, 2016. (Caption)

ORDINANCE NO. 442: AN ORDINANCE AUTHORIZING THE ISSUANCE OF \$18,000,000 "CITY OF MANOR, TEXAS COMBINATION TAX AND REVENUE CERTIFICATE OF OBLIGATION, SERIES 2016"; AUTHORIZING THE SALE THEREOF; ENACTING PROVISIONS RELATED TO THE ISSUANCE OF THE CERTIFICATE. **ORDINANCE NO. 263D: AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF MANOR, TEXAS, AMENDING STREET WIDTHS TO BE IN ACCORDANCE WITH THE ADOPTED THOROUGHFARE PLAN.**

Copy of these ordinances may be reviewed in the City Secretary's Office, Manor City Hall, 105 E. Eggleston St., Manor, Texas. Frances Aguilar, City Secretary

IN THE CHANCERY COURT FOR WASHINGTON COUNTY, AT JONESBOROUGH, TENNESSEE

Case No.: 43695

IN RE: THE ADOPTION OF: SKYLER K. PRICE, a Minor

Child under the age of 18 years; DOB: 3/28/02

By: ASHLEY BAILEY ("Mother") and JEROD BAILEY ("Step-Father") Petitioners and STEVEN BAIRD PRICE, Respondent IN THIS CAUSE, it appearing from the Petition, which is sworn to that the Respondent, Steven Baird Price, is a non-resident of the State of Tennessee. It is ordered that publication be made for four successive weeks, as required by law in the Austin Chronicle, a newspaper published in Williamson County, Texas, in said County, notifying said non-resident Defendant to file an answer with Petitioners Attorney, Jason Creech, whose address is 100 Med Tech Parkway, Suite 110, Johnson City, TN 37604 within 30 days from the last date of publication, exclusive of said last date of publication, or a judgment by default may be entered and this cause set for hearing ex parte as to him. If Respondent fails to respond, his parental rights may be terminated and an adoption will follow.

This 5th day of July, 2016.

Jason A. Creech, Esq., Hunter, Smith and Davis, LLP Attorneys for Petitioners 7/15, 7/22, 7/29, 8/1/2016

NOTICE OF ABANDONED VEHICLE

Attention the following vehicle(s) will be sold at public auction if not claimed within 45 days. (FIRST NOTICE) 2006 Toyota Solara Stock: B607127 License Plate: UD8313 (OK) Vin: 4T1CE38P86U685542 Towed From: 8912 N. Lamar Blvd Austin, Tx 78753 A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

NOTICE OF ABANDONED VEHICLE FINAL NOTICE

The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice. 2002 Cadillac Deville Stock: B606129 License Plate: 947XGM (WI) Vin: 1G6KDS4Y024218447 Towed From: 1000 Congress Ave Austin, Tx 78701 A&A Wrecker and Recovery, LLC 2963 Manor Rd. Austin, TX 78722 PH: 512-670-7578 Fax: 512-479-7578

NOTICE OF FIRST PUBLIC HEARING

The City Council of the City of Manor, Texas (the "City"), will hold the first public hearing in the Council Chambers at the Manor City Hall at 105 E. Eggleston Street, Manor, Texas, on August 3, 2016, at 7:00 p.m. for the purpose of receiving public comments on the proposed initiation of annexation proceedings of the following generally-described parcel of land. Notice is hereby given of the following public hearing that will be held at the time and place listed above, to-wit: Public Hearing: A public hearing will be held on the proposed annexation of a certain area of land being 9.187 acres, more or less, located in Travis County, Texas, and being

generally located at the SE corner of US Hwy 290 and FM 973. The above-described property is more particularly described in the maps and materials related to the above referenced annexation, which are available for inspection at City Hall, 105 E. Eggleston Street, Manor, Texas, and will be available at the public hearing.

NOTICE OF FIRST PUBLIC HEARING

The City Council of the City of Manor, Texas (the "City"), will hold the first public hearing in the Council Chambers at the Manor City Hall at 105 E. Eggleston Street, Manor, Texas, on August 17, 2016, at 7:00 p.m. for the purpose of receiving public comments on the proposed initiation of annexation proceedings of the following generally-described parcel of land. Notice is hereby given of the following public hearing that will be held at the time and place listed above, to-wit: Public Hearing: A public hearing will be held on the proposed annexation of a certain area of land being 160 acres, more or less, located in Travis County, Texas, and being generally located at Old Kimbro Road and FM 1100.

The above-described property is more particularly described in the maps and materials related to the above referenced annexation, which are available for inspection at City Hall, 105 E. Eggleston Street, Manor, Texas, and will be available at the public hearing.

NOTICE OF LIEN SALE

Notice is hereby given that a public auction will be held at A-A-A Stansney Self Storage, 201 W Stansney Lane Austin, TX 78745 on August 8, 2016 10:00 a.m. to satisfy the lien on the property stored at the address above in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warrant the units contain said inventories.

Name Unit# Items Jeffery Ryerson 216-612 Misc. Household; William Koppin 306-F19 Misc. Household; Gabriel Galvan 322 Misc. Household; Henry Esquivel 327 Misc. Household; Henry Esquivel, Henry Sequevel 344 Misc. Household; Susan Kilpatrick 353 Misc. Household; Daneil Tilton 360 Misc. Household; Jesse Munoz 362 Misc. Household; Stephanie Gomez 382 Misc. Household; Roger Casanova 384 Misc. Household; Don Munson/DBM Investments Ltd. #389-F32, duffle bag, plastic bag, clothes, misc.; Arienda Lawson 391 Misc. Household; Michael Schoppe 393 Misc. Household; Alfonso Levine 403 Misc. Household; Angelita Moraida 519 Misc. Household; Christopher Kidwell 610 Misc. Household; Pedro Botello 614 Misc. Household; Jessie Rivea 634 Misc. Household; Daniel Herrera 657 Misc. Household; Matthew Pak 662 clothes, furniture, kitchen appliances; Elements Services Inc. 708 Misc. Household; Silvia Ybarra 728 Misc. Household; Carla McGarretty 753 Misc. Household; Austin Weinel 831 Misc. Household; Rebecka Aguilar 843 Misc. Household; Michael Anweiler 860 Misc. Household; Cynthia Casanova 923 Misc. Household; Geno Gottschall/ South Austin Cristadelphians 930 tables chair refrigerator microwave; Eben Moreno 0121 Misc. Household; Katherine Blundell 0123 Misc. Household; James Winn 0136 Household items; Johanna Levi 0140 Misc. Household; Melissa Alejos 1009 Misc. Household; James Toole 1031 Misc. Household; Andrea Freed 1041 Misc. Household; Martha Noriega 1101 Misc. Household; Brooke Lewis 1116 Misc. Household; Johanna Levi 1205 Misc. Household; John Salazar 1218 Misc. Household; Lauren Bradley 1232 Misc. Household; Nezar Elrosou 1234 Misc. Household; Robert Ray 1237 Misc. Household; Maynard Tucker 1303 Misc. Household; Eduardo Rodriguez 1305 Misc. Household; David Haines 1316 Misc. Household; Jennifer Dates 1325 Misc. Household; Mark Fisher 1330 Misc. Household; Jesse Morin 1333 Misc. Household; Amerika Womack 1361 Misc. Household.

All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each

person attending must sign in and agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF LIEN SALE

Notice is hereby given that a public auction will be held by competitive bid at www.storageauctions.net on August 15th 2016 at 12 pm to satisfy the lien on the property stored at A-A-A Stansney Self Storage, 201 W Stansney Lane Austin, TX 78745 in the units listed. Tenants may have notated the inventories listed at the time of rental. Landlord makes no representation or warranty that the units contain said inventories. Unit number, Tenants Name, Unit Contents Listed Here 389 Don B Munson DBM Investments Ltd. Duffle Bag, Plastic Bag, Clothes, Misc.; 1303 Maynard Tucker Misc. Household; 930 Geno Gottschall South Austin Cristadelphians Table, Chairs, Microwave, Re-

frigerator; 1009 Melissa Alejos Misc. Household; 393 Michael Schoppe Misc. Household; 353 Susan Kilpatrick Misc. Household; 708 Elements Services Inc. Misc. Household. All units must be paid for at the time of sale. Credit card payment accepted if transaction is over \$100. No checks accepted. No one under the age of 18 is allowed to attend the sale. Each person attending must agree to follow all Rules and Regulations of the sale. The landlord reserves the right to bid at the sale. All purchased goods are sold "as is" and must be removed by 5:00 p.m. on the day following the sale. Buyers must provide a current, original or a photocopy of their original resale permit at time of sale in lieu of sales tax. This sale is subject to cancellation in the event of settlement between landlord and obligated party.

NOTICE OF PUBLIC AUCTION

In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored

CONTINUED ON P.76

AV824 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNER-SHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 24, 2016 @ 9:30 AM @ LAKESIDE, 12228 ROXIE, AUSTIN, TX

162030523	1999	FORD	PK	FBF7722	TX	1FTZT7129XNA17234
161820426						11WH516238W301075
161800924	2002	ACUR	2DR	DND7700	TX	19UYA42432A000516
161790604	2004	LINC	4DR	CGZ6320	TX	1LNHM83W94Y604784
161960505	2009	FORD	4DR	FGY2145	TX	2FAHP71V69X110637
161950825	2006	BMW	4DR	SU1734	NM	WBAAH835160T25216

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNER-SHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

AUGUST 24, 2016 @ 9:30 AM @ AUSTEX TOWING & RECOVERY, 200 FARLEY, AUSTIN, TX

162030669	2006	CHRY	4DR	GLZ2842	TX	1C3EL46X66N217111
161900650						RL41G2R07919
161970721	2006	MERC	4DR	DDV6562	TX	3MEHM08146R651756
162030840	1993	CHEV	4DR	GSX2085	TX	1G1BN53E7PR113831
161960909	2005	TOYT	2DR	DD5L648	TX	JTKDE177950027449
161960700	1998	DDOG	4DR	GKY8736	TX	1B3EJ46X0WN322942
161960580	2001	OLDS	4DR	FGX5926	TX	1G3GS64C914125380
161960538	1998	CHEV	PK	BKX9785	TX	2G6CE12R0W1120607
161950570	1999	BMW	4DR	DXW0688	TX	WBAAW3335XFP53883
161940706	1999	LINC	4DR	BR7X921	TX	1LNHM82W5XV695817
161940391	1999	MAZD		KCD007	TX	JM1BJ22280U0157320
161940474	1997	TOYT	4DR	BK9M279	TX	J72BF22R1W0061067
161950900	2000	VOLK	4DR	BF4Y883	TX	WVWMA23B4YP367977
161940868	2001	BUIC	4DR	CJSJ8389	TX	2G4W552J311270655
161950900	2002	HYUN	4DR	901SBR	AR	KMHND45D82U326321

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\$1500.00 3 people \$1650.00
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Joe (512)203-4100 CondoJoe@
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HYDE PARK AREA Wonderful
4/3 home in West Campus area
great for students or profes-
sionals needing to be near
UT or downtown! Spacious
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kitchen. Great yard with plenty
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houses.com, TCP Real Estate.
512-356-9393.

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WD, covered porch, fenced
yard. Updated baths & kitchen
, 2 living areas. Some appli-
ances, gas cooking. Pets w/ad-
ditional deposit. Cable ready.
Google Fiber coming soon.
Near bus route for Oak Hill
Flyer. ACC - Pinnacle, Bowie
High, Small Middle & Oak Hill
Elementary Schools. \$1900

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condo. 3 stories, top - master
retreat with large balcony w/
views to city, middle - large
living/kitch/ding/full bath,
ground level - 2 bedrooms (2nd
master) + 2 full baths. Nicely
appointed in close-in east side
near lake & downtown with lots
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LEGAL NOTICES

CONTINUED FROM P.75

at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **August 16th, 2016 at 9:30AM** starting at the **South AW Grimes #276** location, immediately thereafter, auction proceeds to the next listed location.
Uncle Bobs Self Storage #276
**2830 South A.W. Grimes Boule-
vard, Round Rock, TX 78664**
512-310-0279
Richelle Easley - Hsld Gds/Furn;
Rishonna Kindred - Boxes;
Gary Mills - Hsld Gds/Furn, TV/
Stere Equip;
Aquila Gray - Hsld Gds/Furn, TV/
Stere Equip, Tools/Applnces;
Janet Haynes - Hsld Gds/Furn;
Leanne Harvey - Hsld Gds/Furn;
Alicia Green - Hsld Gds/Furn;
Primo Garcia - Hsld Gds/Furn;
Wendell Mayes III - Hsld Gds/
Furn, Boxes;
Tammy Pringnitz - Hsld Gds/
Furn;
Alicia Davis - Hsld Gds/Furn,
Boxes;
Stephen Howard - Hsld Gds/
Furn, TV/Stere Equip, Tools/
Applnces;
Fadia Kebreau - Hsld Gds/Furn;
Brittany Pleasant - Hsld Gds/
Furn;
Krystal Huff - Hsld Gds/Furn,
Tools/Applnces, Actctng Rcrds/
Sales Sampls, Boxes;
Jessica Boutwell - Hsld Gds/
Furn;
Uncle Bobs Self Storage #430
**2101 Double Creek Dr, Round
Rock, TX 78664**
512-733-1203
Eulalia Gaston - Hsld gds/
Furn, TV/Stere Equip,Boxes
Debra Harper- Hsld gds/Furn
Debra Harper- Hsld gds/
Furn,TV/Stere Equip,Tools/
Applnces
Uncle Bobs Self Storage #446
**1515 North AW Grimes, Round
Rock, TX 78665**
512-310-2224

Prevla Owens- Hsld gds/Furn
Misty Hines- Hsld gds/Furn
Adam Smith- Hsld gds/Furn
Sarah Smith- Hsld gds/Furn
Angela Mason- Hsld gds/Furn,
Tools/Applnces, Lndscpng/
Cnstrctn equip, Actctng rcrds/
Sales Sampls
Jeanne Bishop- Other: Items for
Consignment Store
Uncle Bobs Self Storage #392
**550 S. IH-35, Round Rock,
TX 78681**
512-336-6648
Mary Black- Hsld gds/Furn,
Boxes
Laura Garza- Hsld gds/Furn
Uncle Bobs Self Storage #429
**2715 Sam Bass Road, Round
Rock, TX 78681**
512-255-3724
GreenTree Health Services-
Boxes of Files
Alex Barnes- Hsld Gds/Furn
Andres Rodriguez III- Hsld gds/
Furn, TV/Stere Equip, Sporting
Goods
Uncle Bobs Self Storage #427
**3997 FM 1431, Round Rock,
TX 78681**
512-255-5017
Kimberlee Shannon- hslsd gds/
furn, tv/stereo equip, tools/
applnces, boxes
Maria L Fulton- boxes, tubes,
shredder, christmas tree,
desk, bench, tables, clothes,
taxidermi
Maria L Fulton- decorations, art-
work, childrens toys, suitcases,
portable tv, hslsd items
Christy Bliss- hslsd gds/furn
Elsie Schwarzwalder- hslsd gds/
furn, tv/stereo equip, tools/
applnces, acctnt rcrds/sales
samples, boxes
Christopher Montey- hslsd gds/
furn, tv/stereo equip
Uncle Bobs Self Storage #474
2440 W. Whitestone Blvd.
Cedar Park, TX 78613
Tracy Park - Hsld gds/Furn
Thomas Furrer - Hsld gds/Furn,
Tools/Applnces
Jim Maguire- Hsld gds/Furn
Terri K Landrith- Hsld gds/Furn
Uncle Bobs Self Storage #382
**309 S. Bell Blvd, Cedar Park,
TX 78613**
512-336-2463
Dianne Salsberry- Hsld gds/Furn
Dianne Salsberry- Hsld gds/
Furn, TV/Stere Equip,

Tools/Applnces, Off Furn/Mach/
Equip, Lndscpng/Cnstrctn
Equip
Alicia Garza- Hsld gds/Furn,
Tools/Applnces
Joe Wood- Hsld gds/Furn
Darrell Williams- Hsld gds/
Furn, TV/Stere Equip, Tools/
Applnces
Uncle Bobs Self Storage #197
5547 McNeil Dr. Austin, TX
78729
512-336-9390
Danyell Stanley-Hsld Gds/Furn,
Tools/Applnces
Tanielle Young-Hsld Gds/Furn
Shawn Harty-Hsld Gds/Furn, TV/
Stere Equip
Paul Gandy-Hsld Gds/Furn,
Tools/Applnces, Broken Furn,
Couch
Marilyn Barr-Hsld Gds/Furn,
Tools/Applnces, Boxes
Damian Turner-Hsld Gds/Furn
Terry Barnett-Hsld Gds/Furn
Uncle Bobs Self Storage #390
**12835 Pond Springs Rd, Aus-
tin, TX 78729**
512-250-5152
Ben Pehr - Furniture, office
papers, supplies
Dakotah Chrzan-Sutton - Hsld
gds/Furn, TV/Stere equip, tools/
Applnces, Lndscpng/
Cnstrctn equip
Jennifer Eycheson - Hsld gds/
Furn, TV/Stere equip, Tools/Ap-
plnces, Decor, Jewelry, clothes,
photos
David Butler - Hsld gds/Furn,
TV/Stere equip
Marty Titterington - Hsld gds/
Furn, Boxes, other
Scottish Rite Learning Center
- Hsld gds/Furn, Actctng Rcrds/
Sales Sampls
Joshua Hernandez - Hsld gds/
Furn, TV/Stere equip, Tools/
Applnces, Lndscpng/Cnstrctn
equip
Uncle Bobs Self Storage #198
10307 FM 2222, Austin, TX
78730
512-372-9046
TWD - Hsld Gds/Furn, TV/Stere
Equip, Tools/Applnces, Boxes,
Sprng Gds, Kayak
Kurt Stalnaker - Hsld Gds/Furn
Joseph Schmidt - Hsld Gds/Furn
Joseph Schmidt - Hsld Gds/Furn

NOTICE OF PUBLIC AUCTION
In accordance with the
provisions of State Law, there

being due and unpaid charges
for which the undersigned is
entitled to satisfy an owner and/
or manager's lien of the goods
hereinafter described and stored
at the Uncle Bob's Self Storage
location(s) listed below.
And, due notice having been
given, to the owner of said
property and all parties known
to claim an interest therein, and
the time specified in such notice
for payment of such having
expired, the goods will be sold
at public auction at the below
stated location(s) to the highest
bidder for cash or otherwise
disposed of on **August 17th,**
2016 at 9:30AM starting at the
North Lamar #231 location,
immediately thereafter, auction
proceeds to the next listed
location.
Uncle Bobs Self Storage #231
8227 N. Lamar Blvd, Austin, TX
78753
512-833-0855
Roberto Perez - Hsld gds/Furn,
Boxes
Salvador Rivera Rivas - Hsld
gds/Furn, Boxes
Erik Dimas - Hsld gds/Furn,
Tools/Applnces
Robert Scott - Tools/Appliances
Mary Derby - Hsld gds/Furn
Mariza Fuller - Hsld gds/Furn
Todd Kibisu - Hsld gds/Furn, TV/
Stere Equip, Clothes
Raoul Martin - Hsld gds/Furn,
TV/Stere Equip
Uncle Bobs Self Storage #285
9717 US Hwy 290E, Austin, TX
78724
512-278-1220
Larry Howard- Lndscpng/
Cnstrctn equip, trailer
James Etta Polk- Hsld gds/
Furn,Tools/Applnces
Tracy Keith-Hsld gds/Furn
Tracy L Keith-Hsld gds/Furn,TV/
Stere Equip,Tools/Applnces
LaShonda Brazell - Hsld gds/
Furn,TV/Stere Equip, micro-
wave, boxes, dishes, bd room
set (matt, 2 dresser, 2 night
stand, box of clothes, 2 TV's,
kitchen table)

Michael T Franklin - Hsld gds/
Furn
Uncle Bob's Self Storage #287
6509 S. 1st St. Austin, TX 78745
512-326-3131
Monica Rodriguez - Hsld gds/
Furn
Carolyn Carpenter - Hsld gds/
Furn,Tools/Applnces, Boxes
Duran Boyce-Hsld gds/Furn
Zanderland D. Alexander - Hsld
gds/Furn, TV/Stere Equip,
Tools/Applnces
Willette Wallace-Hsld gds/Furn
Gabriel Alcorta-Hsld gds/Furn
Rone Specil-Hsld gds/Furn
Sherrie Penberthy-Hsld gds/
Furn
Uncle Bob's Self Storage #445
9706 Manchaca Rd. Austin, TX
78748
512-291-1037
Joshua Martin- Hsld gds/Furn,
TV/Stere Equip
Robin Cornish- Hsld gds/Furn
Thomas Payne- Hsld gds/Furn
Sandy Fleming- Hsld gds/
Furn, TV/Stere Equip, Tools/
Applnces
David Allen-Hsld-Hsld gds/Furn
NOTICE OF PUBLIC SALE:
- Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 10201 East Crystal
Falls Parkway, Leander, TX 78641
to satisfy a lien on August 19,
2016, at approx. 12:00 PM at
www.storage treasures.com: Ken
Bregre, Stirling Johnson, Samuel
Snyder

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 4500 S. Congress
Ave., Austin, TX, 78745 to satisfy
a lien on 8-9-2016 at approx.
9:30AM at www.storage trea-
sures.com: James A Murphey
Gina Guzman

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 610 E Stansney Ln,
Austin, TX 78745 satisfy a

lien on August 9, 2016 at approx.
9:30AM at
www.storage treasures.com:
Jennifer Nicole Brown, Jen-
nifer Brown, Brown II, Michael
Ammons, Michael P Ammons,
Joseph Cantu

**NOTICE OF PUBLIC
SALE** of property to satisfy
landlord's lien. Sale is on
August 12th, 2016 at 2:00
pm. Property will be sold to
highest bidder for cash at
the time of auction. Cleanup
& removal deposit may be
required. Seller reserves the
right to withdraw property
from sale or not accept any
bidder. Property will be sold
in entire contents of each
individual storage unit.
Property includes contents of
spaces of following tenants
Edward Duran, Michael
Anthony Rodriguez, Brandy
T Georgi. Property being sold
includes the following: music
keyboard, furniture, chairs,
boxes, saw, baby crib, tires,
tools, suitcases, tool box,
clothing, household items,
misc. Contact Lockaway Storage-
age: 7320 E. Ben White Blvd.
Austin, 78741

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 1905 E. William
Cannon Dr. Austin, Texas 78744
to satisfy a lien on 8/9/2016
at approx. 12:00 PM at www.
storage treasures.com: Joseph
Lonzetta, Joseph A. Lonzetta III,
Veronica Renee Baragas, Ron-
ald Gardenhire, Cintya Sanchez,
Cintya Lizeth Sanchez Gonzalez,
Crystal Esquivel, Briyth Clavas-
quin, Michael Muri

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 2220 E. Riverside Dr.
Austin, Texas 78741 to satisfy
a lien on 08/09/2016 at approx.
9:30AM at www.storage trea-
sures.com: Niesha Mackey,
Isalina Herrera, Miguel Oscar
Spencer, Oscar M. Spencer, O.
M. S., Oscar Spencer, Denise
Lopez, Christina Miranda, Jas-
mine Aiesha Gallman, Jasmine
Gallman, Jenette Hosay, Arthur

Fowler, Michael Lambert, Mi-
chael E. Lambert, Michael Elijah
Lambert, Gloria Tejana, Russell
Strickland, Deborah West,
Michael Henderson, Naomi Can-
dace Avalos-Uresti, Naomi C.
Avalos-Uresti, N. Avalos, Naomi
Avalos-Uresti, Naomi Candale
Avalos-Uresti

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and
other goods will be sold for
cash by CubeSmart 2201
S. Pleasant Valley Rd. Austin
Tx. 78741 to satisfy a lien on
08/09/2016 at approx. 9:30AM
at www.storage treasures.com:
Ernest Wildman, Ernest Eugene
Wildman, Andreas Vahsen, A
Vahsen, Andreas Vahsen, A
Vahsen, Jude Diallo, Gloria
Soto, Gloria Stephanie
Soto, Gerald Watson, Gerald
Dean Watson, Fernando
Eguia, Laura Renteria, Laura G
Renteria, Laura Renteria, Laura G
Renteria, Shawn Arnold, Shawn
M Arnold, Christian K
Valley, Alivia-D Ocloo-
Kuakumensah, Ernest
Vasquez, Ernest Vasquez Jr.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 1905 E. William
Cannon Dr. Austin, Texas 78744
to satisfy a lien on 8/9/2016
at approx. 12:00 PM at www.
storage treasures.com: Joseph
Lonzetta, Joseph A. Lonzetta III,
Veronica Renee Baragas, Ron-
ald Gardenhire, Cintya Sanchez,
Cintya Lizeth Sanchez Gonzalez,
Crystal Esquivel, Briyth Clavas-
quin, Michael Muri

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 6130 East Ben White
Boulevard Austin, Texas 78741
to satisfy a lien on 08/9/2016
at approx. 9:30AM at www.
storage treasures.com: Erica
Lard, Erica R. Lard

NOTICE OF PUBLIC SALE:

Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 701
Goforth Road, Kyle, TX 78640 to
satisfy a lien on 08/09/2016 at
approx. 9:30AM at www.storage-
treasures.com: James Holder

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 21400 Interstate 35
Kyle, Texas 78640 to
satisfy a lien on 08/09/16 at
approx. 9:30AM at www.
storage treasures.com: Denise
Jimenez, Denise Jz, Eva Gomez

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 2501 Dies Ranch
Road, Cedar Park, TX 78613 to
satisfy a lien on August 9, 2016
at approx. 12:00 PM at www.
storage treasures.com: Roger
Hernandez, Antolin Lopez.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and other
goods will be sold for cash by
CubeSmart 12006 RR 620 N.
Austin, TX 78750 to satisfy a lien
on August 9, 2016, at approx.
12:00 PM at www.storage trea-
sures.com: Timothy Alexander,
Toby Lee Mendenhall, Toby Men-
denhall, Twyla Chappell, Chris-
tina Romero, Vicki I. Romero,
Vicki Romero, Chad Goldwasser,
Chad Jeffrey Goldwasser, Tina
Romero, Melanie Gale Robles,
Melanie Robles.

NOTICE OF PUBLIC SALE:
Self-storage Cube contents
of the following customers
containing household and
other goods will be sold for
cash by CubeSmart 10707
North IH-35 Austin, TX 78753 to
satisfy a lien on August 9, 2016,
at approx. 12:00 PM at www.
storage treasures.com: Elizabeth
Herrera, Catalina Lopez,
Catalina L Flores, Wyley Mitchell,
Yolanda Sherman, Estella Espi-

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man * The Kills * Dinosaur Jr *
Lindsey Stirling * Lyle Lovett *
Celtic Thunder * Brian Regan
* Alice Cooper * Troye Sivan *
The Mavericks * James Blake *
Dweezil Zappa * Patti Griffin *
Alice In Chains * Elvis Costello
* Trevor Noah * Dolly Parton
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MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Get in shape. Where to start? The Austin Chronicle's MARKETPLACE section.



BLAZE

Pet of the Week

I'm Blaze, a handsome Redbone Coonhound. We are loyal, confident, affectionate, and make great family dogs. I love kids, so bring 'em on! I'm happy, mellow, and even-tempered and would enjoy going on adventures.

CHRONICLE  **Austin HUMANE SOCIETY**

124 W. Anderson Ln. 512/646-7387 ext. 105



GUINNESS

DO I HAVE YOUR ATTENTION? GOOD. MY NAME IS GUINNESS AND, OH BOY, DO I LOVE YOUR ATTENTION! I'M SUPER FRIENDLY AND PLAYFUL. ALL I WANT TO DO IS MEET NEW PEOPLE AND HAVE FUN!

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

CHRONICLE  **Austin HUMANE SOCIETY**

LEGAL NOTICES

noza, Michelle Lacina, Greater Austin Transport, Jana Banigo, Pete Diaz, Cathy Ohara, Laura Huerta, Special Watson.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Shantel M Chester, Shantell Chester, Aubrey Vittonel, Cameron Turney, Cameron R Turney, Gen-nipher Stemplewski, Matthew Hammock, Beau Alan Burrell, Paul Jefferson, Lonnie Felder, Christopher Chance, Jaclyn Casarez, Lud Guerrero, Lud C Guerrero.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd., Austin, TX 78728 to satisfy a lien on August 9, 2016, at approx. 12:00 PM at www.storage treasures.com: Russell L. Cooper, Arden Lewis, Lakeshia Yvette Bryson, Jennifer Hughes, Amber Thomas, Diana Hargrove.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on August, 2016, at approx. 12:00 PM at www.storage treasures.com: Shelly Nuxoll, Michelle Mitchell.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78646 to satisfy a lien on August 9, 2016 at approx. 2:00 PM at www.storage treasures.com: Shawn Meaker, Cassandra Davis, Stephen Dykowski, Mary Taylor, Johnathan Lawhon, Kathleen Jones, Rosalind Nichols, Tammie Cheryl Thraikill, Tameka Wilson, Sheryl Stratton, Cynthia Gonzalez, Karen Cockrell, Cassy Davis, R.A. Nichols.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on August 9, 2016 at approx. 12:00PM at www.storage treasures.com: TANYA WALKER, ESTHER TAMEZ, TAWANNA JACKSON, DINER BENFORD.

NOTICE OF SALE
MORNINGSTAR MINI STORAGE IN AUSTIN TEXAS HEREBY PUBLISHES NOTICE, AS REQUIRED BY CHAPTER 59 OF THE TEXAS PROPERTY CODE, OF A PUBLIC SALE FOR THE PROPERTY LISTED BELOW TO SATISFY A LANDLORD'S LIEN. ALL SALES WILL BE CONDUCTED BY COMPETATIVE BID FOR CASH TO THE HIGHEST BIDDER AND WILL BE CONSIDERED FINAL. MORNINGSTAR MINI STORAGE RESERVES THE RIGHT TO REJECT ANY BIDS. **THE SALE SHALL BE HELD AT 10220 Hwy 290 West, Austin, TX 78736, (512-288-0037) on August 8, 2016 @ 10-15 AM. UNIT 403 - John Rosas:** Household items, boxes, etc.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: DIGN14004007
By virtue of an Order of Sale issued by the clerk of the 419th District Court of Travis County, Texas, June 21, 2016, in cause numbered DIGN14004007, styled **HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus DARREN W TAYLOR** on a judgment rendered against **DARREN W TAYLOR**: I did on July 06, 2016, at 2:00 P.M., levy upon as the property of **DARREN W TAYLOR** the following described real property: **Lot Thirty-A (30-A), Block C, AMENDED PLAT OF HARRIS BRANCH PHASE ONE-A (1-A) SECTIONS II, III, V AND VI AND HARRIS BRANCH PHASE ONE-A (1-A) SECTION III, LOTS 66, 67, 68, 69, & 70, a subdivision in Travis County, Texas, according to the map or plat of record in Volume 88, Page 260-263, Plat Records of Travis County, Texas. Address also known as 11406 Ashsprington Cove Austin, Texas 78754.** On August 02, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **DARREN W TAYLOR** in and to the real property described above. Dated at Austin, Travis County, Texas, July 06, 2016. Carlos B. Lopez, Constable Precinct 5, Travis County, Texas. /s/ By SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. These

are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SECOND PUBLIC HEARING The City Council of the City of Manor, Texas (the "City"), will hold the second public hearing in the Council Chambers at the Manor City Hall at 105 E. Eggleston Street, Manor, Texas, on August 17, 2016, at 7:00 p.m. for the purpose of receiving public comments on the proposed initiation of annexation proceedings of the following generally-described parcel of land. Notice is hereby given of the following public hearing that will be held at the time and place listed above, to-wit: Public Hearing: A public hearing will be held on the proposed annexation of a certain area of land being 9.187 acres, more or less, located in Travis County, Texas, and being generally located at the SE corner of US Hwy 290 and FM 973. The above-described property is more particularly described in the maps and materials related to the above referenced annexation, which are available for inspection at City Hall, 105 E. Eggleston Street, Manor, Texas, and will be available at the public hearing.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HELEN B. PAYTON, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Helen B. Payton, Deceased, were issued on July 20, 2016, in Cause No. C-1-PB-16-001119, pending in the Probate Court No. 1 of Travis County, Texas, to Richard Alan Payton and Stephen Ray Payton. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Helen B. Payton, Deceased, c/o Vacek, Kieckie, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this

Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HOWARD F. PAYTON, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Howard F. Payton, Deceased, were issued on June 23, 2016, in Cause No. C-1-PB-16-0001117, pending in the Probate Court No. 1 of Travis County, Texas, to Richard Alan Payton and Stephen Ray Payton. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Howard F. Payton, Deceased, c/o Vacek, Kieckie, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JEANNE ENDACOTT HUTTO, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of Jeanne Endacott Hutto, Deceased, were issued on July 7, 2016, in Cause No. C-1-PB-16-001154, pending in the Probate Court No. 1 of Travis County, Texas, to Garry Vacek. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of Jeanne Endacott Hutto, Deceased, c/o Vacek, Kieckie, Currier & Colmenero, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KIKYOKO A. ELLIOTT, DECEASED NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of KIKYOKO A. ELLIOTT, Deceased, were issued on July 21, 2016 in Cause No. C-1-PB-16-001234 pending in the Probate Court of Travis County, Texas, to: MARGUERITE ELLIOTT, Independent Executor. The residence of the Independent Executor is Austin, Texas. The post office address is: Estate of Kikyoko A. Elliott Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within the time and i the manner prescribed by law. DATED July 21, 2016.

LAW OFFICE OF DIANE HEBNER
507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ DIANE HEBNER Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SYLVIA TSENG BAIBOUT, DECEASED The administration of the Estate of Sylvia Tseng Baibout, Deceased, has been commenced by the issuance of original Letters of Administration to Mohamed Baibout, on July 20, 2016 by the Probate Court Number One, Travis County, Texas, acting in Cause Number C/o-1-PB-16-000671, styled IN RE: ESTATE OF SYLVIA TSENG BAIBOUT, DECEASED, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to MOHAMED BAIBOUT c/o ROBERT E. BLACK, 2499 S. Capital of Texas Hwy, Ste. A-205, Austin, Texas 78746.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA MCCOLLUM, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Virginia McCollum, Deceased, were issued to Richard E. McCollum and Helen McCollum Wright on July 21, 2016, Cause No. C-1-PB-16-001236, pending in Probate Court Number One of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to Richard E. McCollum and Helen McCollum Wright, as Co-Executors of said Estate, in the care of their attorney at the address given below, within the time and in the manner prescribed by law: Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 Dated this 21st day of July, 2016. Respectfully submitted, /s/ LAURA K. KENNEDY State Bar No. 24032492 Laura K. Kennedy Attorney at Law 9600 Great Hills Trail, Suite 150W Austin, Texas 78759 (512) 529-7765

ATTORNEY FOR THE ESTATE

NOTICE TO ALL PERSONS Notice to All Persons Having Claims Against the Estate of Albert Charles Geis aka Albert Charles Geis III, Deceased

On July 19, 2016, letters testamentary as Independent Executor for the Estate were issued to Kristen Geis Herzog by the Probate Court No. One of Travis County, Texas, in Cause Number C-1-PB-16-001205 pending upon the Probate Docket of said Court.

All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: H. David Hughes, Attorney for Kristen Geis Herzog, Independent Executor 401 Congress Avenue, Suite 2424 Austin, Texas 78701-3711

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to JOSEPHINE M. CORDOVA on July 26, 2016 in Cause No. C-1-PB-16-001277, styled "The Estate of MARGARITA MARQUEZ, Deceased", in Probate Court No. 1 of Travis County, Texas. All claims should be addressed to JOSEPHINE M. CORDOVA, Independent Executor of the Estate of MARGARITA MARQUEZ, Deceased at 2617 East 4th Street, Austin, Travis County, Texas 78702.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary were issued to ROBERT STEVEN FARRELL on July 21, 2016 in Cause No. C-1-PB-16-001278, styled "The Estate of KENNETH N. FARRELL, also known as KENNETH NELSON FARRELL, Deceased", pending in Probate Court No. 1 of Travis County, Texas. All claims may be addressed in care of the Administrator's attorney, as follows: Kimberly A. Carella, Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Damon Paul Carella, Deceased, were issued on July 21, 2016 in Docket No. C-1-PB-16-000778, pending in the Probate Court Number One of Travis County, Texas, to Kimberly A. Carella. Claims may be addressed in care of the Administrator's attorney, as follows: Kimberly A. Carella, Administrator c/o Jennifer J. Mattingly Attorney at Law 11782 Jollyville Rd. Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Shahram Mohajeri, Deceased, were issued to Yeganeh Ramezani on July 7, 2016, in Cause No. C-1-PB-15-001105, pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 21st day of July, 2016. /s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 (512) 774-4030 (844) 300-3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Hsing-Wu Wu, Deceased, were issued on July 11, 2016, under Docket No. C-1-PB-16-000771, pending in Probate Court No. 1 of Travis County, Texas to Clement Wu. Claims may be presented in care of the attorney for the

time and in the manner provided by law. Dated this 22nd day of July, 2016. Jennifer J. Mattingly 11782 Jollyville Rd. Austin, Texas 78759 (512) 219-4090 Attorney for the Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters of Administration for the Estate of Julie Ann Stanford, Deceased, were issued on July 21, 2016 in Docket No. C-1-PB-16-000454, pending in the Probate Court No. 1 of Travis County, Texas, to: Brittney Haley. The residence of the Independent Administrator is in Austin, Travis County, Texas, but the post office address for notice is as follows: c/o AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680-0249 All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 25th day of July, 2016. AKINS, NOWLIN & PREWITT, L.L.P. 306 N. Lampasas Street P.O. Box 249 Round Rock, Texas 78680 (512) 244-0001 Fax: (512) 244-9733 By: /s/ Wesley Prewitt State Bar No. 24007872 ATTORNEYS FOR ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Shahram Mohajeri, Deceased, were issued to Yeganeh Ramezani on July 7, 2016, in Cause No. C-1-PB-15-001105, pending in the Probate Court of Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 21st day of July, 2016. /s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 (512) 774-4030 (844) 300-3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that original Letters of Dependent Administration for the Estate of Hsing-Wu Wu, Deceased, were issued on July 11, 2016, under Docket No. C-1-PB-16-000771, pending in Probate Court No. 1 of Travis County, Texas to Clement Wu. Claims may be presented in care of the attorney for the

administrator of the estate, addressed as follows: Clement Wu, Dependent Administrator Estate of Hsing Wu Wu, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Allen H. Shaw, Deceased, were issued on July 19, 2016, in Docket No. C-1-PB-16-001228, pending in the Probate Court No. 1 of Travis County, Texas, to: Jane S. Lewis. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Claims shall be addressed to: "Representative, Estate of Allen H. Shaw c/o John W. Brodnax John W. Brodnax, PC, 1202 Lakeway Drive, Suite 1 Lakeway, Texas 78734" john@brodnaxlaw.com (512) 261-0101 DATED the 19th day of July, 2016. /s/ JOHN W. BRODNAX ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Byron L. Otto, Deceased, were issued on July 21, 2016, under Cause No. C-1-PB-16-001239, pending in the Probate Court Number One of Travis County, Texas, to Bernard A. Flusche. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Byron L. Otto, Deceased c/o Kenneth W. Pajak, Esq. Pajak Law, PLLC 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 All persons having claims against this estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 21st day of July, 2016. /s/ Kenneth W. Pajak, Esq. Attorney for Estate State Bar No. 24007797 2705 Bee Cave Road, Suite 230 Austin, Texas 78746 (512) 774-4030 (844) 300-3315 Facsimile

NOTICE TO CREDITORS Notice is hereby given that

CONTINUED ON P.78

PARK & HOMER puzzles

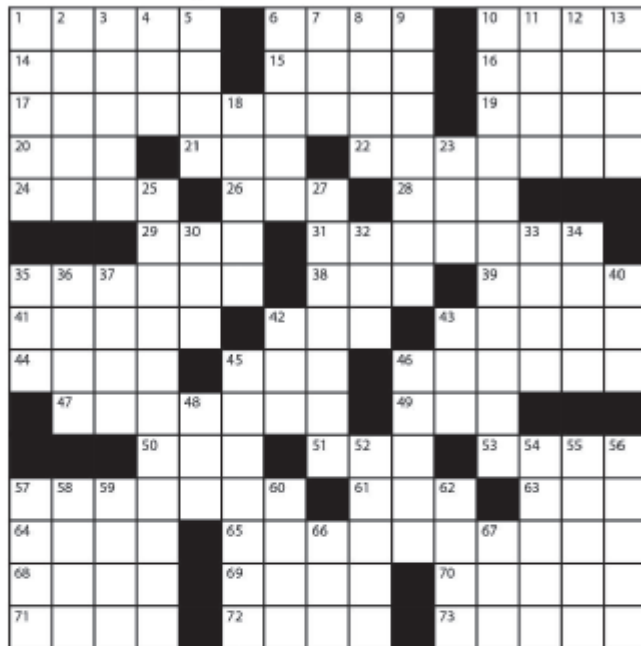
Pairs

Puzzle by J. Reynolds

No. 438

Across

1. Winter hazard
6. Air force heroes
10. Bee's cousin
14. Part of an old voting machine
15. Extinct bird
16. Brief confession
17. Radioer's words
19. Toy ball material
20. Perfect rating
21. A Stooze
22. American and Swiss
24. Genesis son
26. Places for R.N.'s
28. Señora Perón
29. Annoy
31. Folks
35. Homes
38. A pint, maybe
39. Icicle former
41. Casts a ballot
42. Capt.'s guess
43. Writer Wharton
44. "Cómo ___?"
45. ___-ray Discs
46. Attacked sneakily
47. Keep secret
49. Egg maker
50. 24 horas
51. Actor Vigoda
53. Ballpark figs.
57. Experiencing mal de mer
61. Blakey of CNN
63. "Hath ___ sister?": Shak.
64. Hamburg's river
65. Not reliable
68. Capri, e.g.



69. Baseball's Slaughter
70. Supports, in a way
71. Hunt for
72. "The ___ the limit!"
73. Having some weight

Down

1. Casino section
2. Flood
3. Happening
4. Always, to a poet
5. Coal carrier
6. Venomous snake
7. Dove's sound

8. Cabinet dept.
9. "Take that!"
10. Take to a fancy restaurant
11. Cool drinks
12. "Your majesty"
13. Some Adobe files
18. Recesses
23. Party time, maybe
25. Kids' game
27. Flipper?
30. Hi-___
32. ___ mode
33. Excursion
34. Locale
35. "___ Maria"
36. Pear type
37. "Beetle Bailey" dog

40. High degree
42. She, in Lisbon
43. Opposite WSW
45. Swimming areas
46. Polish
48. Second-century date
52. Military bigwigs
54. Spooks
55. Exams
56. Fresh
57. Tres y tres
58. "Anything ___?"
59. ___-bodied
60. Hose problem
62. Eve's man
66. Delivery from Santa
67. C.E.O.'s degree

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.77

original Letters Testamentary for the Estate of David Bradley Booth, Deceased, were issued on July 21, 2016, under Docket No. C-1-PB-16-001169, pending in Probate Court No. 1 of Travis County, Texas, to Linda L. Hein. Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Linda L. Hein, Independent Executor, Estate of David Bradley Booth, Deceased c/o Steven J. Clausen, Attorney Clausen & Centrich, PLLC 2002 Timberloch Place, Suite 550A The Woodlands, Texas 77380 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated: July 25, 2016.

Clausen & Centrich, PLLC By: /s/ Steven J. Clausen Attorneys for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Edward D. Elliott a/k/a Edward Don Elliott, were issued on June 77, 2016, in Cause No. 15-0915-CP4 pending in the County Court at Law No. 4, Williamson County, Texas, to: Robert Arlie Elliott All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o Terry L. Belt, Attorney 9600 Great Hills Trl #150W Austin, TX 78759 Dated the 25th day of July, 2016. Terry L. Belt

Attorney at Law State Bar No.: 02109500 9600 Great Hills Trl #150W Austin, TX 78759 Telephone: (512) 327-7360

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of GLENNA RAQUEL HARFORD, deceased, were issued on July 19, 2016, in Docket No. C-1-PB-16-001212, pending in the Probate Court No. One of Travis County, Texas, to: PAUL HENRY HARFORD, Independent Executor. The residence for the Independent Executor is in Travis County, Texas. The mailing address is: c/o: A. Lynn Tiemann, Attorney at Law Thompson & Tiemann LLP 5203 Pony Chase Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law. DATED the 19th day of July, 2016. Respectfully submitted, THOMPSON & TIEMANN LLP P.O. Box 201988 Austin, Texas 78720-1988 (512) 335-6800 Telephone (512) 335-2088 Facsimile /s/ A. Lynn Tiemann Attorney and Counselor State Bar No. 20021500 ATTORNEY FOR THE ESTATE

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of John Paul Foreman, Deceased, were issued on July 14, 2016, in Cause

No. C-1-PB-16-000604, pending in Probate Court No. 1, Travis County, Texas, to: Foster Robertson Foreman a/k/a Virginia Foster Foreman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Leslie Levy Attorney at Law 303 Colorado St., Ste. 2550 Austin, TX 78701 Dated the 14th day of July, 2016 /s/Leslie M. Levy, Attorney for Foster Foreman

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of LINDA HARRIS, a/k/a LINDA K. HARRIS, were issued on July 19, 2016, under Docket No. C-1-PB-16-001155, pending in the Probate Court No. 1 of Travis County, Texas to Thomas F. Virr. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Linda Harris, a/k/a Linda K. Harris c/o Jonathan S. Connor Blazier, Christensen, Browder & Virr, PC. Northpoint Center 6850 Austin Center Blvd., Suite 180 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 29th day of July, 2016. Blazier, Christensen, Browder & Virr, PC. Jonathan S. Connor Attorney for the Estate

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY L. LARVERNE WILLIAMS PERRONE, DECEASED, were issued on June 9, 2016, under Docket No. C-1-PB-16-000900, pending in the Probate Court No. 1 of Travis County, Texas, to: JOE RAYMOND PERRONE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARY LARVERNE WILLIAMS PERRONE, DECEASED c/o Owen A. Reischman

606 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated July 20, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of MARY LARVERNE WILLIAMS PERRONE, DECEASED, were issued on June 9, 2016, under Docket No. C-1-PB-16-000900, pending in the Probate Court No. 1 of Travis County, Texas, to: JOE RAYMOND PERRONE. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of MARY LARVERNE WILLIAMS PERRONE, DECEASED c/o Owen A. Reischman

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ronald James Kosteletzky, Deceased, were issued on July 19, 2016, in Cause No. C-1-PB-16-001241, pending in the Probate Court No. 1, Travis County, Texas, to: Carolyn J. Kosteletzky. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550

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Attorney at Law 9501 Capital of Texas Hwy. North #102 Austin, Texas 78759 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of July, 2016. /s/ OWEN A. REISCHMAN Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of PATSY RUTH ALLISON, Deceased, were issued to RICHARD AUSTIN ALLISON and MARGARET ALLISON NEWSOM as Independent Co-Executors of said Estate, on July 21, 2016, in Cause No. C-1-PB-16-001163, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to RICHARD AUSTIN ALLISON and MARGARET ALLISON NEWSOM, Independent Co-Executors of said Estate, in care of their attorney Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 29th day of July, 2016.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Ronald James Kosteletzky, Deceased, were issued on July 19, 2016, in Cause No. C-1-PB-16-001241, pending in the Probate Court No. 1, Travis County, Texas, to: Carolyn J. Kosteletzky. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Brad Wiewel Attorney at Law 1601 Rio Grande St., Ste. 550

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Join us for a discussion on Reincarnation. Aug.24, 7:00 to 9:00PM. 9513 Burnet Rd, Ste 210 www.rosicrucian.org

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary were issued on June 30, 2016, to Dorothy Roeber Terrell, aka Dorothy Ann Roeber, and Ruth Ella Roeber, as Independent Co-Executors of the Estate of Edgar A. Roeber, aka Edgar Adolf Roeber, Deceased, which is being administered under Cause No. C-1-PB-16-001020 in the Probate Court Number 1, Travis County, Texas. All persons having claims against this Estate are required to present the claims within the time and in the manner prescribed by law, claims may be presented to the Independent Executor and should be addressed as follows: Estate of Edgar A. Roeber, aka Edgar Adolf Roeber, Roeber Terrell, aka Dorothy Ann Roeber, and Ruth Ella Roeber, Independent Co-Executors, c/o Carole Callaghan, State Bar No. 24050370, 4409 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Roeber Terrell, aka Dorothy Ann Roeber, and Ruth Ella Roeber.

NOTICE TO CREDITORS

On July 12, 2016, Veta Kathryn Martin and Wayne Hoffman qualified as Independent Co-Executors without bond of the Estate of Billie Ruth Wisian, Deceased, in Cause No. C-1-PB-16-000226 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Co-Executors is 400 W. 15th, Suite 808, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.

Veta Kathryn Martin and Wayne Hoffman

Independent Co-Executors of the Estate of Billie Ruth Wisian

OFFICIAL PUBLIC NOTICE**TRAVIS COUNTY, TEXAS****Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage****complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **CBF Post 1-2, Booking, Trans Control Panel Upgrade Construction at 500 W. 10th Street, Austin, Texas 78701. (IFB No. B1607-001-J2)**, a Project consisting primarily of Construction of the Control Panel Upgrade, Intercoms and Door Controls in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, August 17th, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (Travis County Jail CBF Post 1-2, Booking, Trans Control Panel Upgrade, IFB No. B1607-001-J2)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD

ON August 3rd, 2016 AT 2:00 P.M., C.S.T. at the Travis County Central Booking Facility, 500 W. 10th Street, Austin, TX 78701.No weapons, cell phones, or tobacco are allowed. A camera may be brought in and used when es-

corted. Photos of the inmates is prohibited.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is between \$250,000.00 and \$330,000.00

OFFICIAL PUBLIC NOTICE**TRAVIS COUNTY, TEXAS****Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage****complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE)**, a Project consisting primarily of **THE DEMOLITION AND REPLACEMENT OF A WATER COOLED CHILLER PLANT** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 17, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the

receipt of paper bids.

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Bid Packet due to the size of the documents, but are located in the folder "Additional Project Documents." These documents can be viewed, printed or downloaded through BidSync by clicking on the folder "Additional Project Documents." Then clicking on the file of your choice. For any issues, please contact BidSync Support Services at (800) 990 - 9339 and reference the IFB number listed above.

In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County."

The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON AUGUST 3, 2016, PROMPTLY AT 9:00 A.M., C.S.T. at the Blackwell-Thurman Criminal Justice Center, 509 West 11th Street, 3rd Floor, Suite 3.307, Austin, Texas 78701. A site visit will immediately follow this meeting.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNCCOM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 180 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is between \$250,000.00 and \$330,000.00

OFFICIAL PUBLIC NOTICE**TRAVIS COUNTY, TEXAS****Attention all Bidders: The Travis County Commissioners Court recently approved certain revisions to Travis County's standard solicitation documents for public works projects. These changes will affect the contract requirements on this Project. Specifically, the following matters are impacted: safety training requirements; safety record reporting requirements; and wage rates and wage****complaint procedures. Refer to the following sections of this solicitation: Safety Record Questionnaire, Prevailing Wage Rate Determination, and General Conditions for Travis County Construction Contracts.**

Notice is hereby given that sealed bids for the **BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE)**, a Project consisting primarily of **THE DEMOLITION AND REPLACEMENT OF A WATER COOLED CHILLER PLANT** in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, AUGUST 17, 2016**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid (BLACKWELL-THURMAN CRIMINAL JUSTICE CENTER, UPGRADE AC CHILLERS (IFB No. B1607-003-JE)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. Important Notice: Please note that Project Plans and the Project Manual with specifications are NOT included in the

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